

LONELY

Words and Music by JUSTIN BIEBER,
BENJAMIN LEVIN and FINNEAS O'CONNELL

Moderately

G



F#m



Bm



mp

The first system of the piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple harmonic accompaniment with quarter notes G2, B2, and D3.

G



F#m



Ev - 'ry - bod - y knows my name _ now,

but some-thing 'bout it still feel strange. _

The second system features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs. The vocal melody continues from the previous system, with lyrics: "Ev - 'ry - bod - y knows my name _ now, but some-thing 'bout it still feel strange. _". The piano accompaniment supports the vocal line with chords and a steady bass line.

Bm



Like look - ing in the mir - ror, tryin' to stead - y your - self _ and see - ing some - bod - y else. _

The third system continues the vocal and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in both treble and bass clefs. The lyrics are: "Like look - ing in the mir - ror, tryin' to stead - y your - self _ and see - ing some - bod - y else. _".

G



F#m



And ev - 'ry - thing is not the same _ now,

feels like all our lives have changed. _

The fourth system concludes the vocal and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in both treble and bass clefs. The lyrics are: "And ev - 'ry - thing is not the same _ now, feels like all our lives have changed. _".

Bm



May - be when I'm old - er, it - 'll all calm down, — but it's kill - ing me now. —

%

G



A



What if — you had — it all, — but no - bod - y — to call? —

F#m



G





— May - be then — you'd know — me.

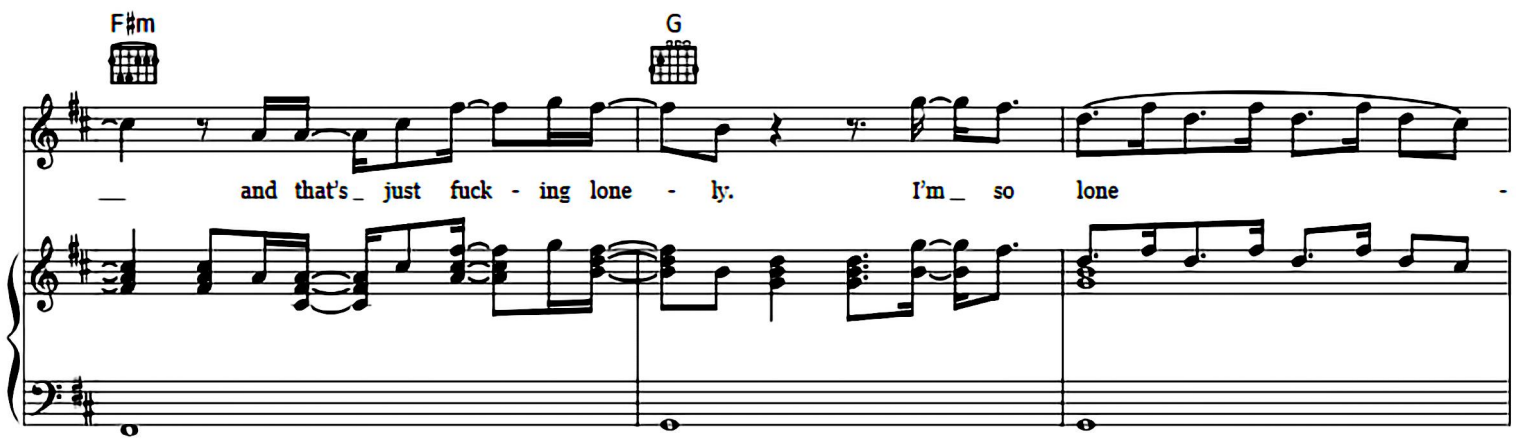
A







'Cause I've — had ev - 'ry - thing, — but no — one's lis - ten - ing, —

F#m  G 

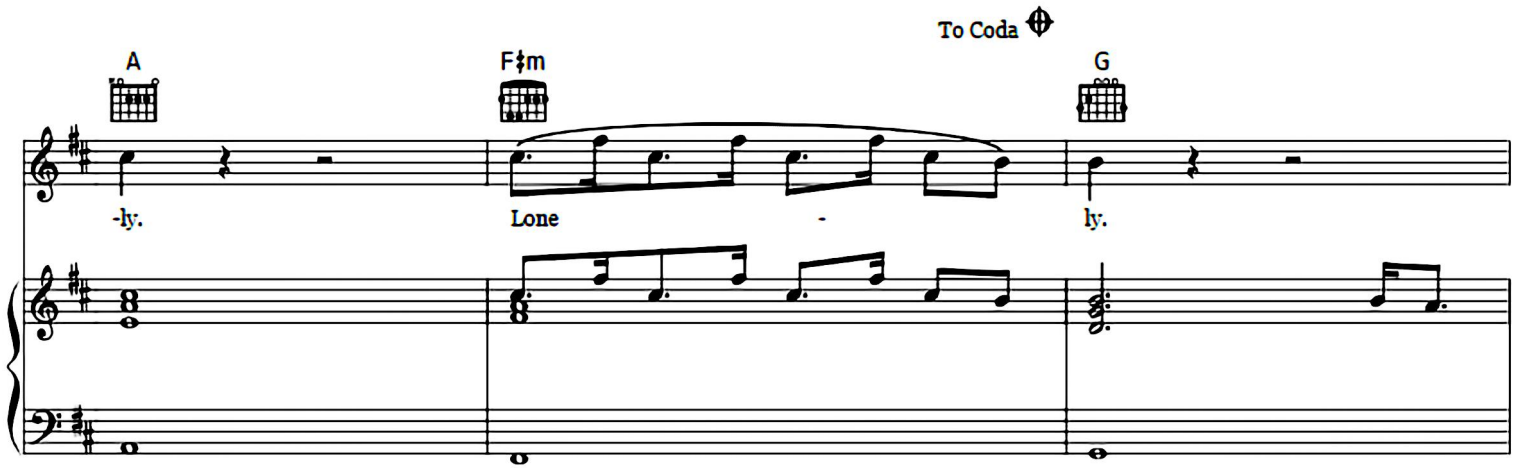
and that's_ just fuck - ing lone - ly. I'm_ so lone




To Coda 

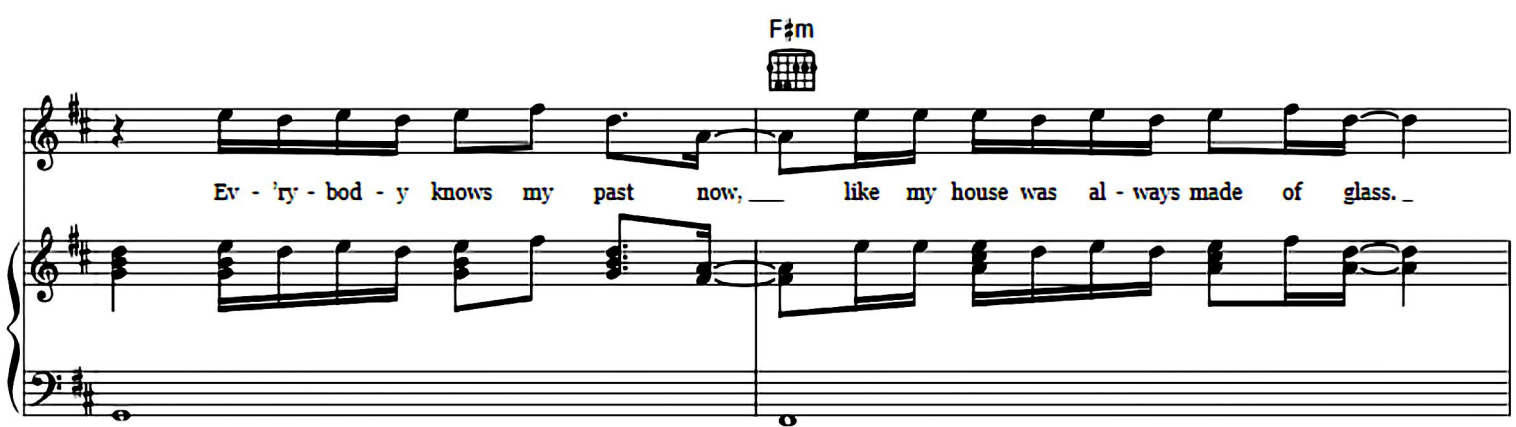
A  F#m  G 


-ly. Lone ly.



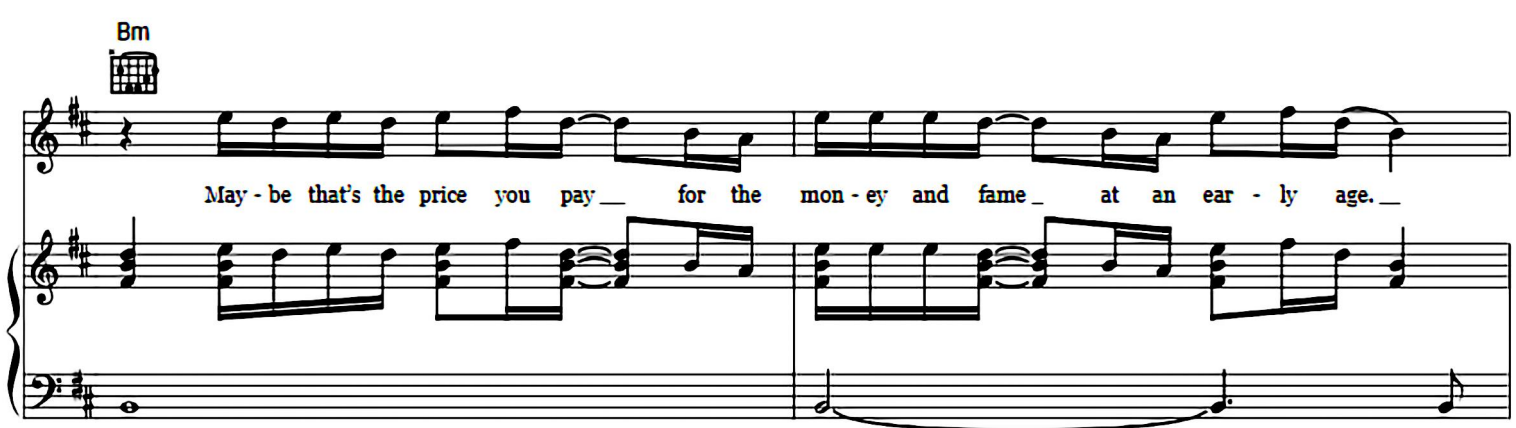
F#m 

Ev - 'ry - bod - y knows my past now, _ like my house was al - ways made of glass. _



Bm 

May - be that's the price you pay _ for the mon - ey and fame _ at an ear - ly age. _





And ev - 'ry - bod - y saw me sick, _ and it felt like no one gave a shit. _



D.S. al Coda

They crit - i - cized the things I did _ as an id - i - ot kid. _



ly. I'm _ so lone - ly.



Lone - ly.