

# HOLY

Words and Music by JUSTIN BIEBER,  
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Moderately

The sheet music consists of six staves. The top staff is for the piano, showing bass and treble clefs with a dynamic of *mf*. The second staff is for the vocal part, with lyrics appearing below the notes. The third staff is for the guitar, indicating chords: G, D/F# (with a capo), Em7, C, G, and D/F#. The fourth staff continues the vocal line with lyrics: "I hear a lot about sin - I don't do well with the dra - ners. ma. And no, I can't stand it being fake." The fifth staff continues the guitar chords: Em7, C, G, and D/F#. The sixth staff concludes the vocal line with lyrics: "Don't think that I'll be a saint. But I might go down to the nir - va - No, no, no, no, no, no, no. But I don't believe in the nir - va -". The tempo is marked as moderately.

Em<sup>7</sup> C N.C.

- er, 'cause the way that the sky o - pens up when we touch, yeah, it's  
 - na, but the way that we love in the night gave me life, ba - by.

Am<sup>7</sup> C/D G D/F#

mak - ing me say that the way you hold me, hold me, hold me, hold me, hold me  
 I can't ex - plain

Em<sup>7</sup> C(<sup>add9</sup>) G D/F#

feels so ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Em<sup>7</sup> C(<sup>add9</sup>) G D/F#

N.C. Oh God, run - ning to the al - tar like a track star.

Em C G D/F#

Can't wait an - oth - er sec - ond 'cause the way you hold me, hold \_ me, hold me, hold me, hold me

1. Em C  
feels so \_\_\_ ho - ly.  
2. Em C  
feels so \_\_\_ ho - ly.

G D/F# Em<sup>7</sup> C

They say we're too young and the pimps and the play - ers say, "Don't go crush-ing."

G D/F# Em<sup>7</sup> C

Wise men say fools rush in, but I don't \_\_\_ know.

This sheet music provides a musical score for a performance involving a lead vocal, a bass or piano part, and two guitars. The vocal part features lyrics in blue text. The guitar parts provide harmonic support, with chords indicated above the staves. The music is divided into two sections, each with its own set of lyrics and chords.

G D/F# Em<sup>7</sup> C

They say we're too young and the pimps and the play - ers say, "Don't go crush-ing."

G D/F# Em<sup>7</sup> C

Wise men say fools rush in, but I don't know.

G D/F# Em C

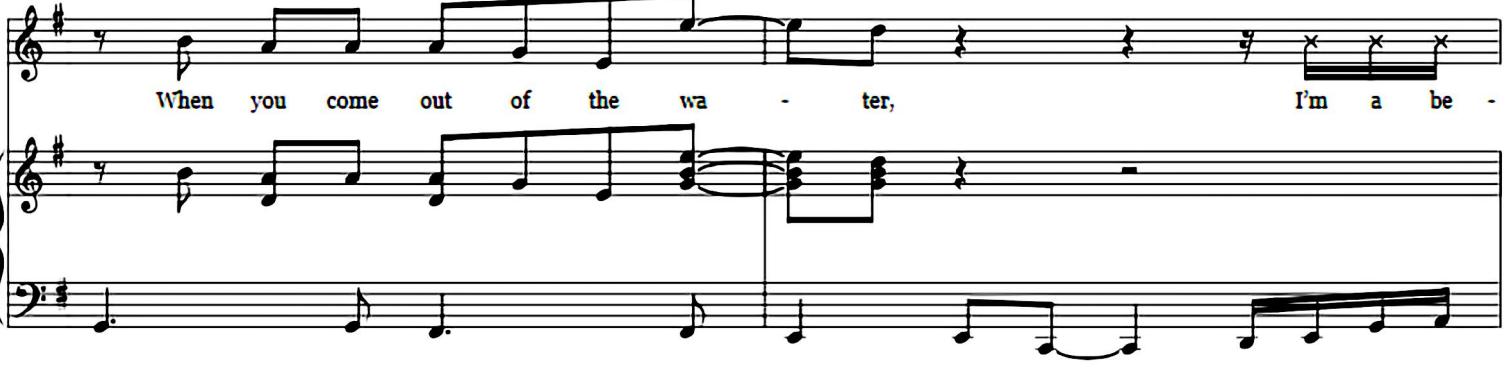
The first step pleas - es the Fa - ther.

G D/F# Em C

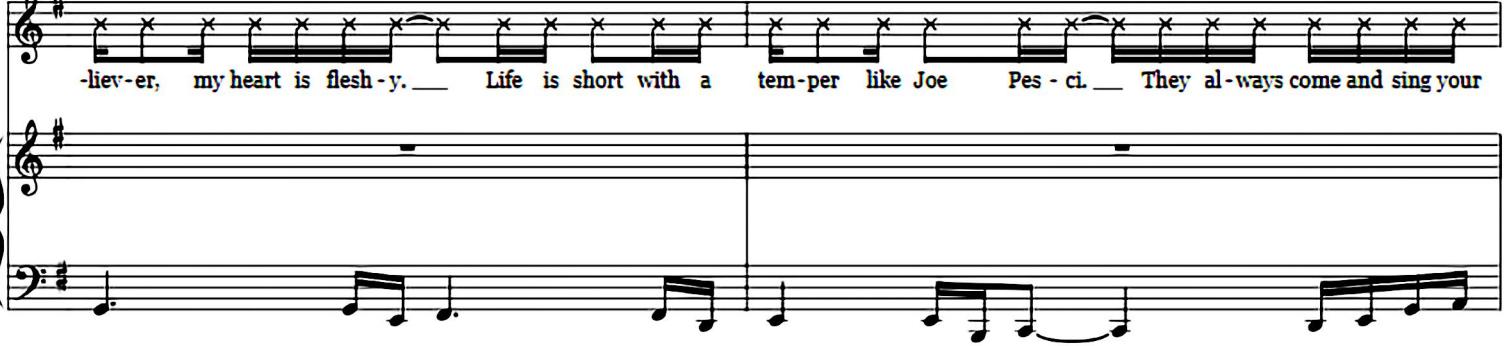
Might be the hard - est to take.

This musical score provides a piano/vocal/guitar arrangement for a piece of music. The score is divided into four sections, each starting with a different chord: G, D/F#, Em<sup>7</sup>, and C. The lyrics are integrated into the music, appearing below the notes. The key signature is G major, indicated by one sharp symbol. The score includes three staves: a treble clef staff for the vocal line, a bass clef staff for the harmonic bass line, and a staff with a guitar icon for the chords. The music is presented in a standard musical notation style with black notes on white staff lines. The lyrics are in blue text and align with the vocal line. The score concludes with a repeat sign at the end of the fourth section.

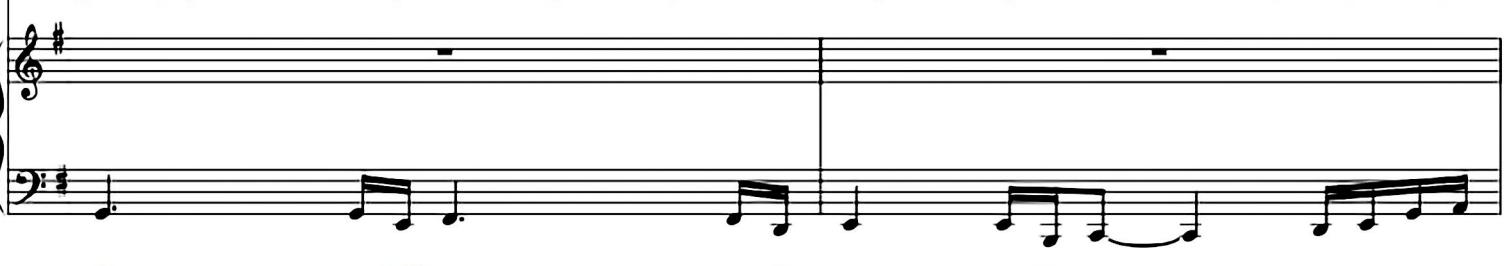
G                      D/F#                      Em                      C  
            

When you come out of the wa - ter, I'm a be -  


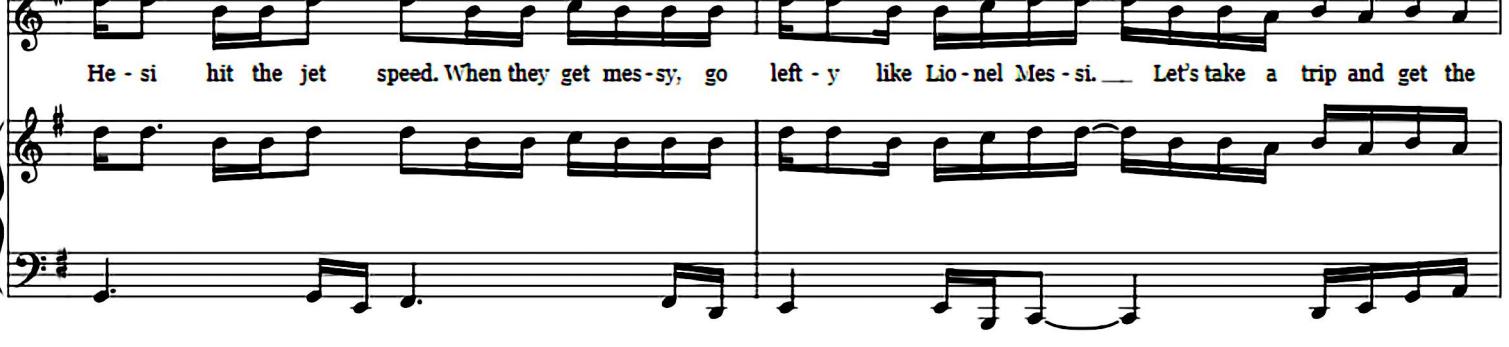
G                      D/F#                      Em                      C  
            

-liev - er, my heart is flesh - y. Life is short with a tem - per like Joe Pes - ci. They al - ways come and sing your  


G                      D/F#                      Em                      C  
            

prais - es, your name is catch - y. But they don't see you how I see you, Par - lay and De - si. Cross, Tween, Tween,  


G                      D/F#                      Em                      C  
            

He - si hit the jet speed. When they get mes - sy, go left - y like Lio - nel Mes - si. Let's take a trip and get the  


G D/F# Em C

Ves - pas or rent a jet - ski. I know the spots that got the best weed, we go - ing next week. I wan-na hon-or, wan-na

D/F# Em C

N.C.

hon - or you. Bride's groom, I'm my Fa-ther's child. I know when the son takes the first steps, the Fa-ther's proud.

G D/F# Em C

If you make it to the wa-ter, He'll part the clouds. I know He made you a snack like Os-car Proud.

G D/F# Em C

Suf-fer it to be so now, got - ta clean it up. For-mal-ize the u-nion in com-mu-nion He can trust. I know

N.C.

**Am<sup>7</sup>**      **C/D**

I ain't leav-ing you like I know He ain't leav-ing us. I know we be-lieve in God and I know God be-lieves in us.  
'Cause the way you

**G**      **D/F♯**      **Em**      **C**

hold me, hold me, hold me, hold me, hold me, hold me feels so

**G**      **D/F♯**      **Em**      **C**

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,

**G**      **D/F♯**      **Em**      **C**

run - ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

Sheet music for the song "Hold Me". The music is in common time and consists of three staves. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the bass. The key signature is one sharp (F#). The chords indicated above the staff are G, D/F# (no 3), Em, and C. The lyrics are:

Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

— Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you

hold me, hold me, hold me, hold me feels so ho - ly.

The piano part includes a bass line and harmonic support. The bass line starts on E, moves to A, then to D, and then back to E. The harmonic support consists of chords G, D/F# (no 3), Em, and C.