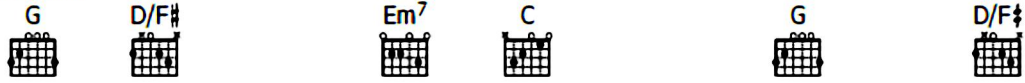


HOLY

Words and Music by JUSTIN BIEBER,
JON BELLION, TOMMY BROWN,
STEVEN FRANKS, JORGEN ODEGARD
and CHANCELOE BENNETT

Moderately



$\text{♩} = 87$

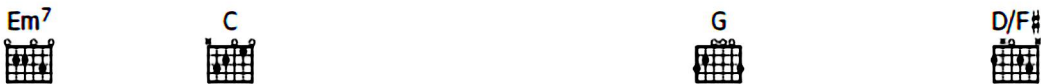
First system of musical notation, including vocal line and piano accompaniment.

I hear a lot a - bout sin -
I don't do well with the dra -



Second system of musical notation, including vocal line and piano accompaniment.

- ners. Don't think that I'll be a saint.
- ma. And no, I can't stand it be - ing fake.



Third system of musical notation, including vocal line and piano accompaniment.

No, no, no, no, no, no, no, no. But I might go down to the riv -
I don't be - lieve in nir - va -

Em⁷

C

N.C.



- er, 'cause the way that the sky o - pens up when we touch, yeah, it's
 - na, but the way that we love in the night gave me life, ba - by.

Am⁷

C/D

G

D/F#



mak - ing me say that the way you hold me, hold me, hold me, hold me, hold me
 I can't ex - plain

Em⁷

C(add9)

G

D/F#



feels so ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Em⁷

C(add9)

G

D/F#



N.C.

Oh God, run - ning to the al - tar like a track star.

Em

C

G

D/F#

Can't wait an - oth - er sec - ond 'cause the way you hold me, hold - me, hold me, hold me, hold me

1.

Em

C

2.

Em

C

feels so ho - ly.

feels so ho - ly.

G

D/F#

Em7

C

They say we're too young and the pimps and the play - ers say, "Don't go crush - ing."

G

D/F#

Em7

C

Wise men say fools rush in, but I don't know.

G D/F# Em7 C

They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

Detailed description: This system contains the first line of music. It features a guitar chord chart at the top with four chords: G, D/F#, Em7, and C. Below this is a vocal line in treble clef with lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp (F#).

G D/F# Em7 C

Wise men say fools rush in, but I don't know.

Detailed description: This system contains the second line of music. It features a guitar chord chart at the top with four chords: G, D/F#, Em7, and C. Below this is a vocal line in treble clef with lyrics. The piano accompaniment is shown in grand staff notation.

G D/F# Em C

The first step pleas - es the Fa - ther.

Detailed description: This system contains the third line of music. It features a guitar chord chart at the top with four chords: G, D/F#, Em, and C. Below this is a vocal line in treble clef with lyrics. The piano accompaniment is shown in grand staff notation.

G D/F# Em C

Might be the hard - est to take.

Detailed description: This system contains the fourth line of music. It features a guitar chord chart at the top with four chords: G, D/F#, Em, and C. Below this is a vocal line in treble clef with lyrics. The piano accompaniment is shown in grand staff notation.



When you come out of the wa - ter, I'm a be -



-liev-er, my heart is flesh-y. Life is short with a tem-per like Joe Pes-ci. They al-ways come and sing your



prais-es, your name is catch-y. But they don't see you how I see you, Par-lay and De-si. Cross, Tween, Tween,



He-si hit the jet speed. When they get mes-sy, go left-y like Lio-nel Mes-si. Let's take a trip and get the

G



D/F#



Em



C



Ves - pas or rent a jet - ski. I know the spots that got the best weed, we go - ing next week. I wan - na hon - or, wan - na

D/F#



Em



C



N.C.

hon - or you. Bride's groom, I'm my Fa - ther's child. I know when the son takes the first steps, the Fa - ther's proud.

G



D/F#



Em



C



If you make it to the wa - ter, He'll part the clouds. I know He made you a snack like Os - car Proud.

G



D/F#



Em



C



Suf - fer it to be so now, got - ta clean it up. For - mal - ize the u - nion in com - mu - nion He can trust. I know

N.C.

Am⁷

C/D



I ain't leav-ing you like I know He ain't leav-ing us. I know we be-lieve in God and I know God be-lieves in us. 'Cause the way you

G

D/F#

Em

C



hold me, hold me, hold me, hold me, hold me feels so

G

D/F#

Em

C



N.C.

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,

G

D/F#

Em

C



run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

G D/F# Em C

Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God. _____

Detailed description: This system contains the first line of music. It features a guitar chord chart at the top with four chords: G, D/F#, Em, and C. Below the chords is a vocal line in treble clef with lyrics: "Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God. _____". The piano accompaniment is shown in two staves (treble and bass clef) below the vocal line, with a piano (p) dynamic marking.

G D/F# Em C

Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you

Detailed description: This system contains the second line of music. It features a guitar chord chart at the top with four chords: G, D/F#, Em, and C. Below the chords is a vocal line in treble clef with lyrics: "Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you". The piano accompaniment is shown in two staves (treble and bass clef) below the vocal line, with a piano (p) dynamic marking.

G D/F# Em N.C.

hold me, hold me, hold me, hold me feels so ho - ly.

Detailed description: This system contains the third line of music. It features a guitar chord chart at the top with four chords: G, D/F#, Em, and N.C. Below the chords is a vocal line in treble clef with lyrics: "hold me, hold me, hold me, hold me feels so ho - ly.". The piano accompaniment is shown in two staves (treble and bass clef) below the vocal line, with a piano (p) dynamic marking.