

IS THAT ALRIGHT?

from A STAR IS BORN

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Moderately

G



G/B



Em



C



♩ = 100

Life is so sim -

G



G/B



ple. me A lit - tle boy, a lit - tle when I'm not quite my -

Em



C



G



girl, -self. And I pray that you'll laugh - ing and lov - ing, lift me

* Recorded a half step lower.

G/B Em C

tryin' to fig - ure out the world. It felt like sum -
 when you know I need help. It's a warm cel - e - bra -

G G/B

- mer tion when I kissed you in the rain. And I know your sto -
 - tion of all of our years. I dream of our sto -

Em C G

- ry, but tell me a - gain. Noth - ing you say would - n't in - ter - est me.
 - ry, of our fair - y tale. Fam - i - ly din - ners and fam - i - ly trees,

G/B Em Em/D

All of your words are like po - ems to me. I would be hon - ored if you would take me as I
 teach - ing the kids to say "thank you" and "please," know - ing if we stay to - geth - er that things will be



am. right. I want you to look right in my

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a quarter rest, followed by a quarter note 'am.', a quarter note 'right.', a quarter note 'I', a quarter note 'want', a quarter note 'you', a quarter rest, a quarter note 'to', a quarter note 'look', a quarter note 'right', a quarter note 'in', and a triplet of quarter notes 'my'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked over the final three notes of the vocal line.



eyes, _____ to tell me you love _____ me,

The second system continues the vocal line with a quarter note 'eyes,' followed by a quarter rest, a quarter note 'to', a quarter note 'tell', a quarter note 'me', a quarter note 'you', a quarter note 'love', a quarter rest, a quarter note 'me,'. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked over the first three notes of the vocal line.



to be by my side. _____ I want you _____

The third system continues the vocal line with a quarter note 'to', a quarter note 'be', a quarter note 'by', a quarter note 'my', a quarter note 'side.', a quarter rest, a quarter note 'I', a quarter note 'want', a quarter note 'you', and a quarter rest. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked over the first three notes of the vocal line.

G D/F# Em

at the end of my life.

D C

I wan - na see your face when I fall with grace

G/B Am

at the mo - ment I die. Is that al -

G G/B Em

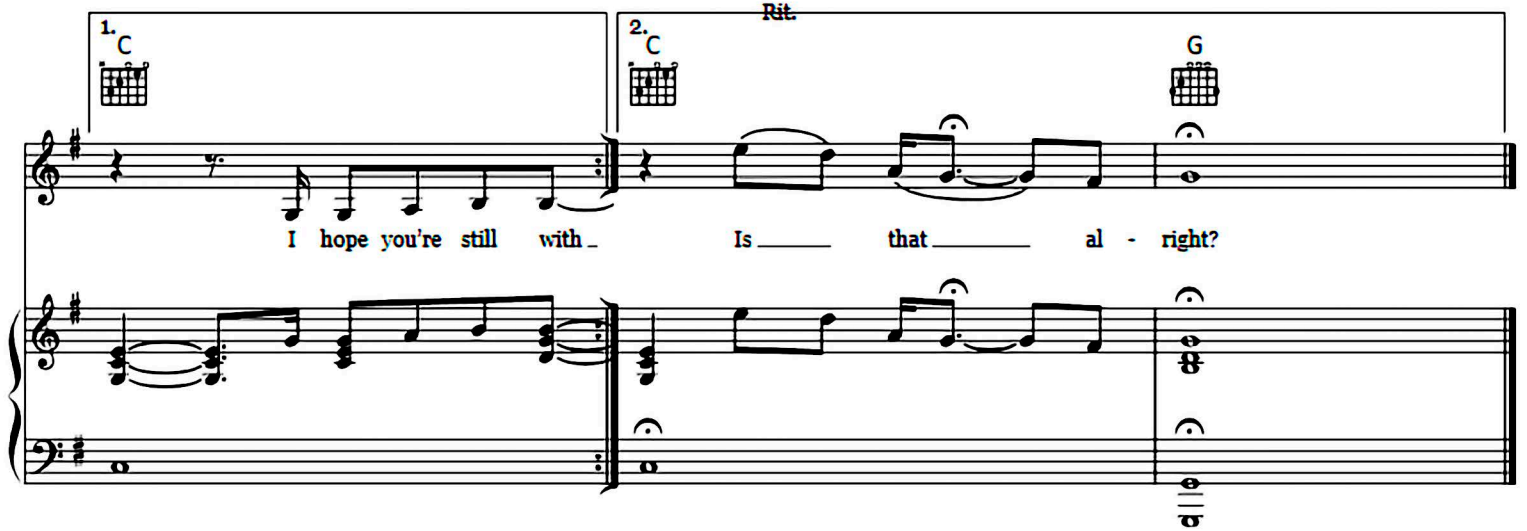
-right? Is that al - right?

1. C

2. C

Rit.

G



I hope you're still with... Is that alright?

The image shows a musical score for guitar and piano. It is divided into two systems. The first system is labeled '1. C' and the second '2. C'. Above the second system, there is a 'Rit.' marking and a 'G' chord diagram. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in grand staff (treble and bass clefs) with the same key signature. The lyrics are: 'I hope you're still with...' followed by a double bar line, then 'Is that alright?' with a double bar line. The guitar part features a series of eighth notes in the first system and a more melodic line with some ties in the second system. The piano part provides harmonic support with chords and moving lines in both hands.