

Whatever It Takes

Переложение для фортепиано песни в исполнении *Imagine Dragons*

♩ = 60

Fal-ling to fast to pre-pare for this,
Eve-ry-bo-dy-wai-ting for the fall of man,

The first system of musical notation for the piano accompaniment. It features a treble and bass clef in 4/4 time. The treble clef has a whole note chord in the first measure, followed by a half note chord in the second, and a half note chord in the third. The bass clef has a whole note chord in the first measure, followed by a half note chord in the second, and a half note chord in the third. The fourth measure contains a melodic line in the treble clef and a whole note chord in the bass clef.

tripping in the world could be dan-ger-ous,
eve-ry bo-dy pray-ing for the end of times,
eve-ry-bo-dy cir-cling it's vul-tur-ous,
eve-ry-bo-dy ho-ping they'd be the one, I was

The second system of musical notation. It continues the piano accompaniment with a melodic line in the treble clef and chords in the bass clef. The lyrics are split across two lines of music.

1. ne-ga-tive, ne-po-tist. 2. born to run, I was born for this. Whip whip, run me like a
slip slip, word u-pon your

The third system of musical notation. It includes a first ending (1.) and a second ending (2.). The lyrics are split across two lines of music.

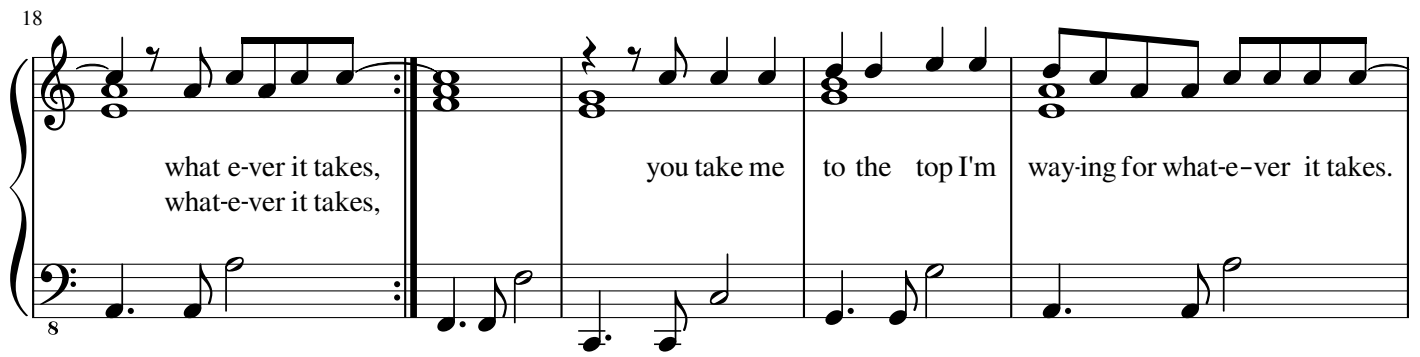
1. race-horse, pull me like a rip cord, break me down and build me up I wan-na be the
lip lip, let-ter that you rip rip, break me down and

The fourth system of musical notation. It includes a first ending (1.). The lyrics are split across two lines of music.

2. build me up. what-e-ver it takes. Cause I love the adre-na-line in my veins,
cause I love how it feels when I break the chains,

The fifth system of musical notation. It includes a second ending (2.). The lyrics are split across two lines of music.

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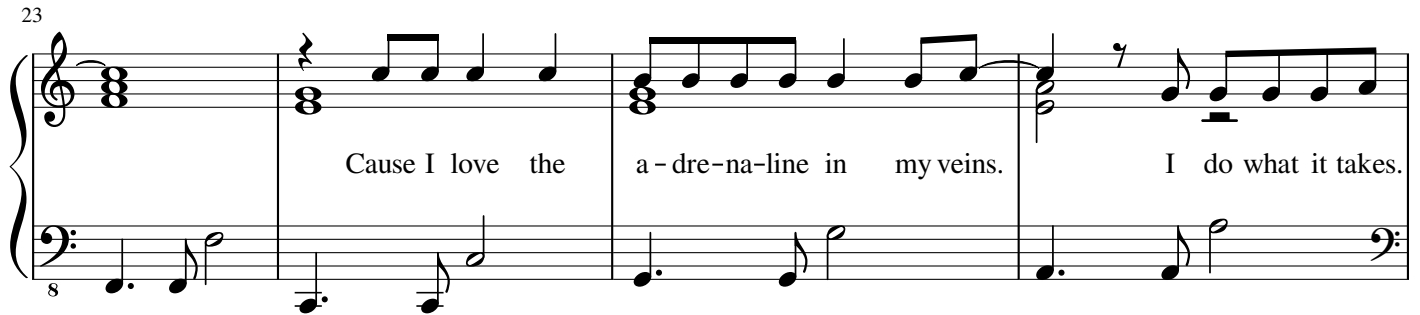


what e-ver it takes,
what-e-ver it takes,

you take me to the top I'm way-ing for what-e-ver it takes.

8

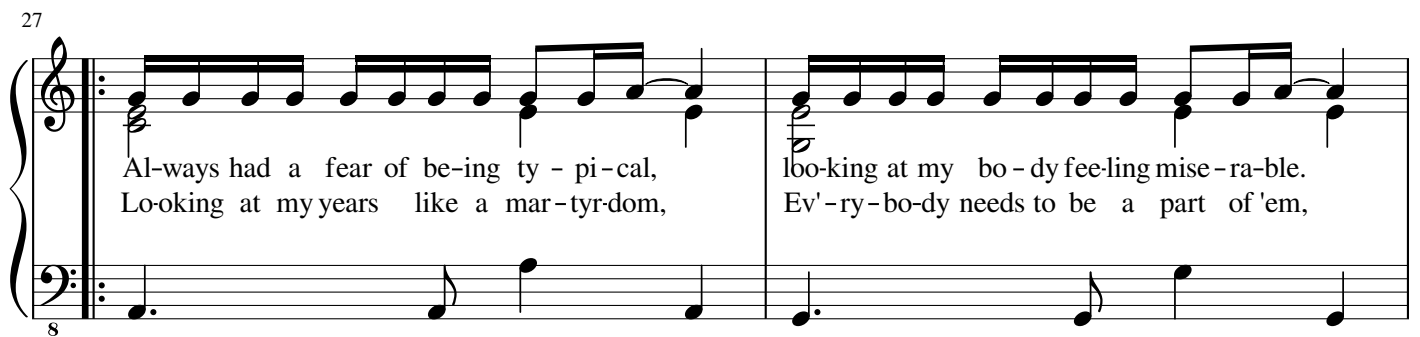
23



Cause I love the a-dre-na-line in my veins. I do what it takes.

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27

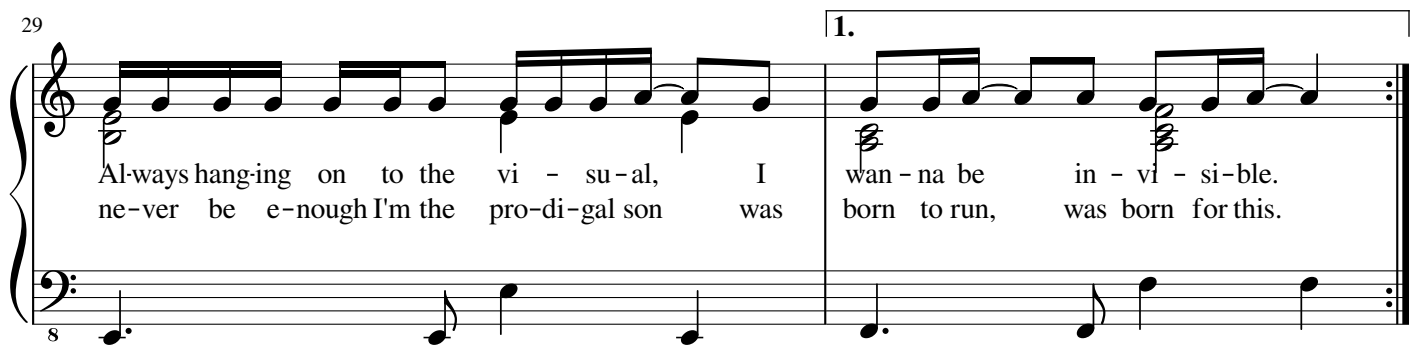


Al-ways had a fear of be-ing ty - pi-cal,
Looking at my years like a mar-tyr-dom,

llo-king at my bo - dy fee-ling mise-ra-ble.
Ev'-ry-bo-dy needs to be a part of 'em,

8

29



Al-ways hang-ing on to the vi - su-al, I
ne-ver be e-nough I'm the pro-di-gal son was

1. wan - na be in - vi - si-ble.
born to run, was born for this.

8

31

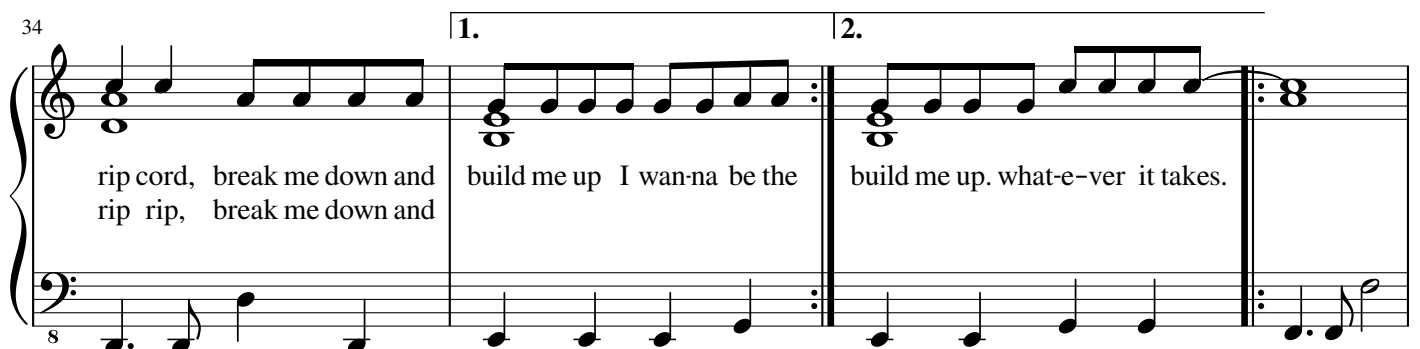


2. born to run, was born for this.

Whip whip, run me like a race-horse, pull me like a
slip slip, word u-pon your lip lip, let-ter that you

8

34



1. rip cord, break me down and build me up I wan-na be the
rip rip, break me down and build me up. what-e-ver it takes.

2. rip rip, break me down and build me up. what-e-ver it takes.

8

38

Cause I love the cause I love how it adre - na - line in my veins, what e-ver it takes, feels when I break the chains, what-e-ver it takes,

42

you take me to the top I'm way-ing for what-e-ver it takes. Cause I love the

47

a-dre-na-line in my veins. I do what it takes. Hy-po-cri-ti-cal, e-go-tis-ti-cal, don't wan-na-be

51

the pa-rentheti-cal, hy-po-ti-cal, wor-king on-to some-thing that I'm proud of, out of the box, an e-po-

55

- xy to the world and the vi-sions we've lost, I'm an a - pos-trophe, I'm just a

58

sym-bol to re-mind you that there's more to see, I'm just a pro-duct of the sys-tem a cat-

61

as - tro-phe, and yet a ma - ster-piece, and yet I'm half - de-seased, and when I

64

am de-seased at least I go down to the grave and die hap-pi-ly leave the bo-dy and my soul to be a

68

part of thee. I do what it takes. What-e-ver it takes. Cause I love the cause I love how it

73

adre - na - line in my veins, feels when I break the chains, what e-ver it takes, what-e-ver it takes, you take me to the top I'm

78

way-ing for what-e - ver it takes. Cause I love the a-dre-na-line in my veins.

82

I do what it takes.