

I'LL NEVER LOVE AGAIN

from A STAR IS BORN

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Moderately slow, in 2

G^{sus2}



G(add2)



Em7(4)



$\text{♩} = 52$

C⁶



C⁶/D



Wish I

G



Em⁷



could,

I could - 've said ___ good - bye.

Cmaj7



I would - 've said what I want - ed to, — may - be e - ven

C⁶/D



G



cried for you. If I knew — it would be the last

Em7



C⁶



time, — I would - 've broke my heart in two,

Cmaj7



C⁶/D



tryin' to save a part of you. Don't wan - na feel an - oth - er



G

Em7

touch,

don't wan - na start an - oth - er fire, _____

C6

Cmaj7

don't wan - na know an - oth - er kiss,

no oth - er name fall - ing

C6/D

G

off my _____ lips.

Don't wan - na give my heart a - way _____

Em7

to an - oth - er stran - ger

or let an - oth - er day be -

To Coda

C⁶ Cmaj⁷ C⁶/D

-gin. Won't e - ven let the sun - light in. No, I'll

G


nev - er love a - gain. I'll

Em⁹ Cmaj¹³

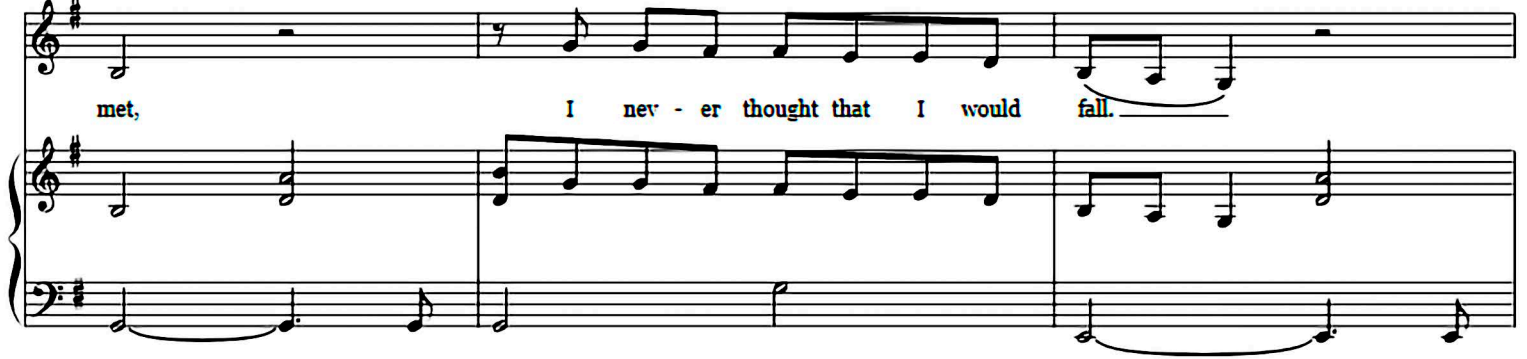
nev - er love a - gain.



Cmaj⁷ C/D

When we first


G  Em7 



met, I nev - er thought that I would fall.




Cmaj13  Cmaj7 


I nev - er thought that I'd find my - self ly - ing in your




C⁶/D  G 

arms. And I wan - na pre - tend that it's not true,



Em7 

oh, ba - by, that you're gone. 'Cause my world _



Cmaj¹³



— keeps turn - ing and turn - ing and turn - ing, and I'm not

C⁶/D



D.S. al Coda

mov - ing on. Don't wan - na feel an - oth - er

C⁶/D



in. No, I'll

Em



D/F#



— nev - er love. — I don't wan - na know this feel - ing un -

G



F



-less it's you — and me. I don't wan - na waste a mo -

C

- ment, ooh.

This system features a vocal line starting with a quarter rest, followed by a half note 'ment,' and a half note 'ooh.' with a long horizontal line underneath. The piano accompaniment consists of a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment.

Em D/F# G

And I don't wan - na give some - bod - y else the bet - ter part of me.

This system continues the piano accompaniment with a treble clef melody and a bass clef accompaniment. The vocal line begins with a quarter rest, followed by the lyrics 'And I don't wan - na give some - bod - y else the bet - ter part of me.' The piano accompaniment features a consistent rhythmic pattern.

F

I would rath - er wait for you, ooh.


This system shows the piano accompaniment continuing. The vocal line has a quarter rest, followed by the lyrics 'I would rath - er wait for you,' and a half note 'ooh.' with a long horizontal line underneath. The piano accompaniment maintains its melodic and harmonic structure.

C G

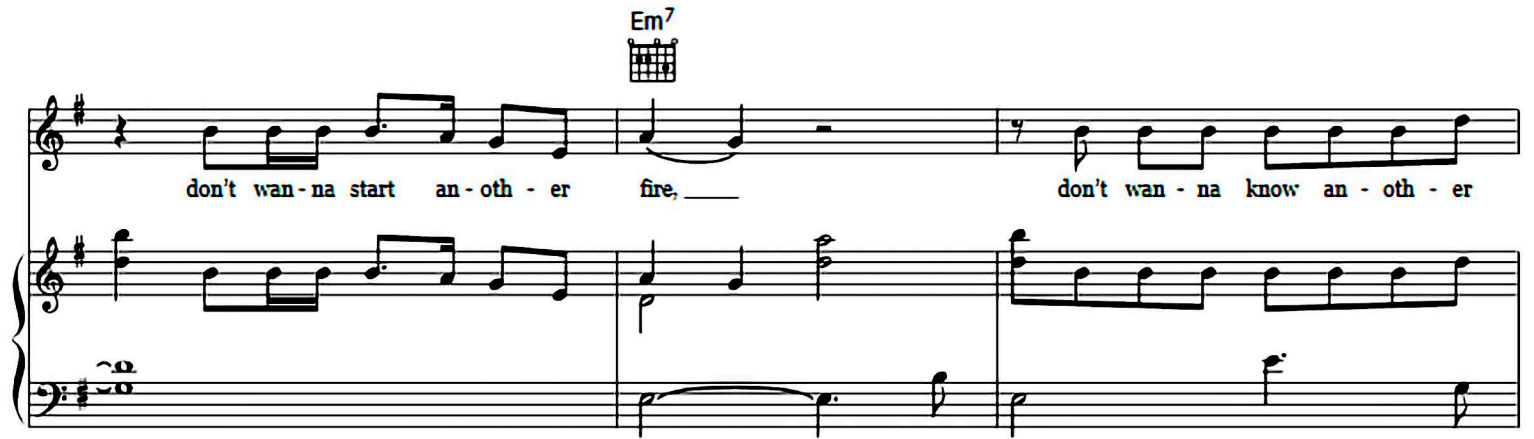
Don't wan - na feel an - oth - er touch,

This system concludes the piano accompaniment with a treble clef melody and a bass clef accompaniment. The vocal line starts with a quarter rest, followed by the lyrics 'Don't wan - na feel an - oth - er touch,'. The piano accompaniment features a final melodic phrase in the treble clef and a sustained bass line.




Em⁷



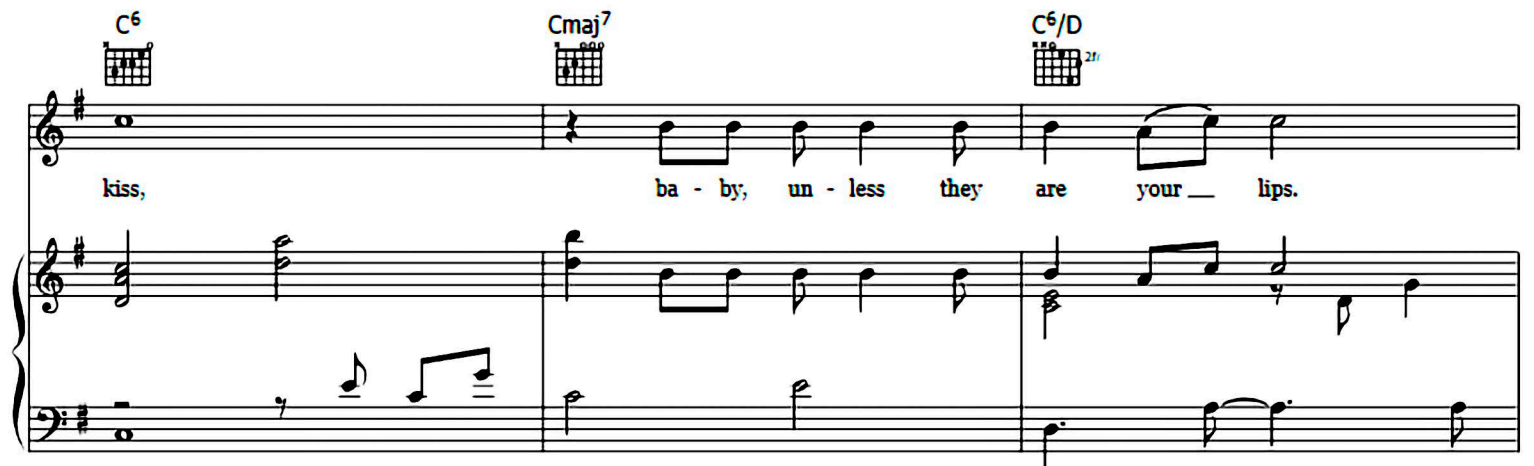
don't wan-na start an-oth-er fire, _____ don't wan-na know an-oth-er




C⁶ Cmaj⁷ C⁶/D

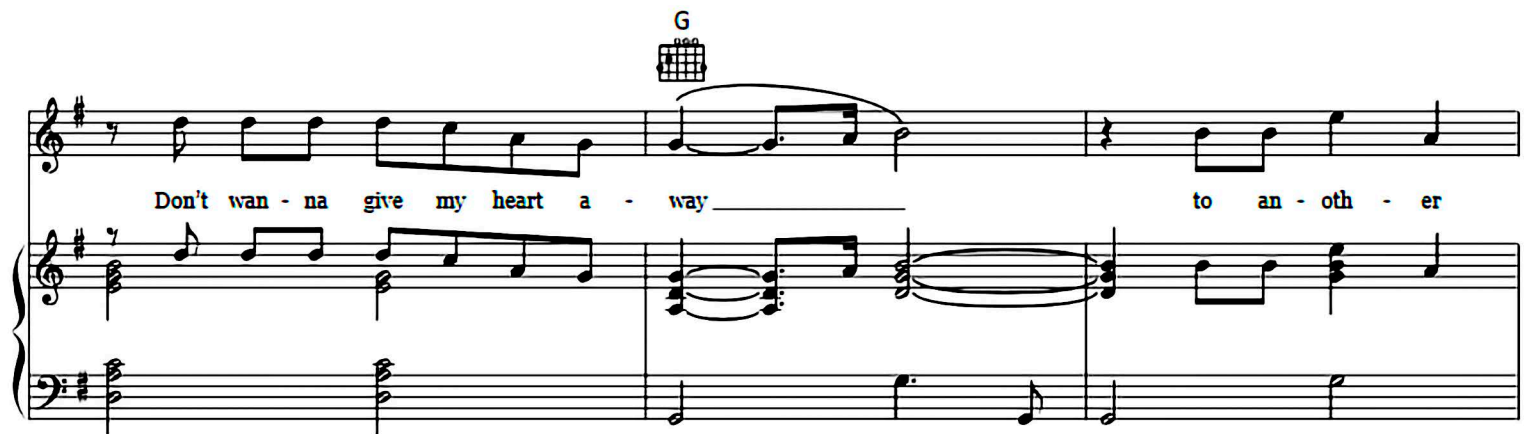
kiss, ba-by, un-less they are your _____ lips.



G




Don't wan-na give my heart a-way _____ to an-oth-er



Em⁷ C⁶




stran-ger or let an-oth-er day be-gin. Won't



Cmaj7

C6/D

e - ven let the sun - light in. Oh, I'll nev - er love

G

Em7

a - gain, love a - gain.

C9

Cmaj7

rit.

Oh, I'll nev - er love a - gain. I'll nev - er

C/D

Slowly, freely

Cmaj7

love a - gain.

Bm Am

I won't I won't, I swear I can't. I wish I could, but I just won't.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'I won't I won't, I swear I can't.' The piano accompaniment features a bass line with a long note in the second measure and a treble line with eighth notes.

Cmaj7 Bm Am7

I'll nev - er love a - gain. I'll nev - er love

Detailed description: This system contains the next two measures. The vocal line continues with 'I'll nev - er love a - gain.' and 'I'll nev - er love'. The piano accompaniment includes a triplet of eighth notes in the first measure and a long note in the second measure.

C(add9) Bm Am7

a - gain. Ooh,

Detailed description: This system contains the next two measures. The vocal line has a long note for 'a - gain.' and 'Ooh,'. The piano accompaniment features a long note in the second measure.

Fmaj9(411) G(add2) N.C. mm.

Detailed description: This system contains the final two measures. The vocal line has a long note and a rest. The piano accompaniment includes a long note in the second measure and a final chord in the third measure.