

SWEET CREATURE

Words and Music by HARRY STYLES
and THOMAS HULL

Acoustic Ballad



mp



Sweet crea - ture. We're
Sweet crea - ture.



Had an - oth - er talk a - bout where it's go - ing wrong. But
run - ning through the gar - den, oh, where noth - ing both - ered us. But



we're still young. We
we're still young. I



don't know where we're go - ing, but we know where we be - long.
al - ways think a - bout you and how we don't speak e - nough.



Oh, we start - ed, two hearts in one home.



It's hard when we ar - gue. We're both

G D G C G/B

stub - born, I know. But oh, sweet crea -

G C G/B G C G/B Am G

-ture, sweet crea - ture, wher - ev - er I

D7

go, you bring me home.

G C G/B G C G/B

Sweet crea - ture, sweet crea -

G C G/B Am G D7

ture, when I run out of rope,

1. G C G/B G

you bring me home. (Ooh, ooh.)

2. Gmaj7

you bring me home. (Ooh, ooh. Oh.)

Em⁹

Ooh, ooh, Oh, Ooh,

ooh, Oh, Ooh, ooh.) I

Am Em G

know when we start - ed, just two hearts in one

D Am Em

home. It gets hard - er when we ar - gue. We're both

G D G C G/B

stub - born, I know. — But oh, — sweet crea -

G C G/B G C G/B

-ture, — sweet crea - ture, — wher - ev -

Am G D7

-er — I go, you bring — me home.

G C G/B G C G/B G C G/B

— Sweet crea - ture, — sweet crea - ture, — when I — run —

Am G D7 D7/F#

out of rope, _____ you bring me home.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams: Am, G, D7, and D7/F#.

G C G/B Am G D7

Detailed description: This system contains measures 5 through 8. It features a vocal line in treble clef with a 2/4 time signature change at measure 6 and a 4/4 time signature change at measure 7. The piano accompaniment continues in treble and bass clefs. Guitar chord diagrams for G, C, G/B, Am, G, and D7 are provided above the vocal line.

Gmaj7

you bring me home. (Ooh, _____)

Detailed description: This system contains measures 9 through 12. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. A guitar chord diagram for Gmaj7 is shown above the vocal line.

ooh. _____ Ooh, _____ ooh.) _____

Detailed description: This system contains measures 13 through 15. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.