

SIGN OF THE TIMES

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Moderately slow, in 2

F



Dm



C




$\text{♩} = 60$

mf

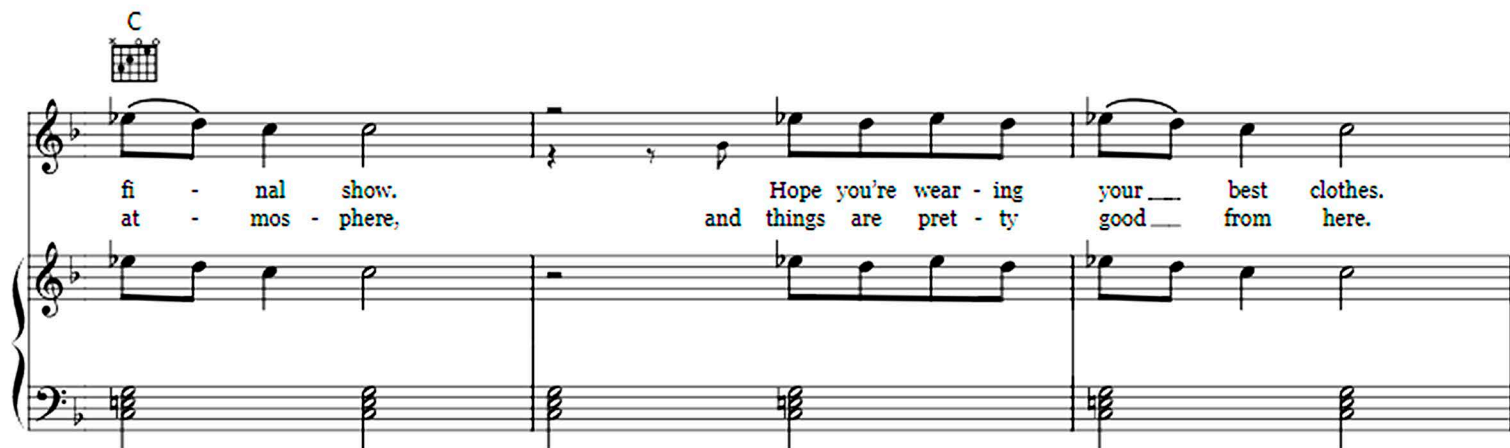
Just stop your cry -
Just stop your cry -

- ing; it's a sign of the times. Wel - come to the
- ing, have the time of your life. Break - ing through the


C



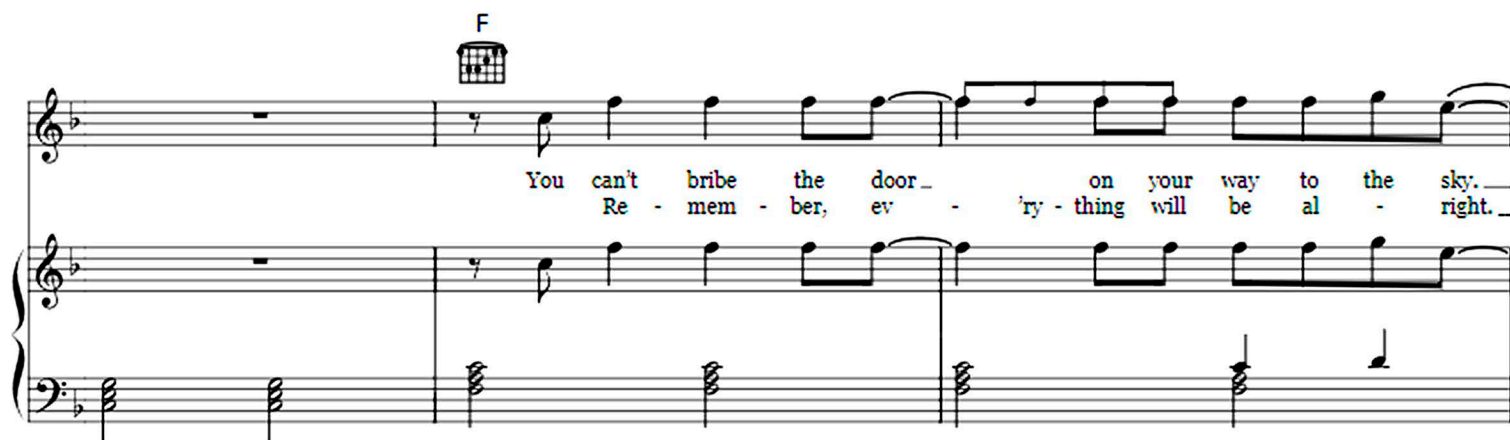
fi - nal show. Hope you're wear - ing your best clothes.
at - mos - phere, and things are pret - ty good from here.




F




You can't bribe the door on your way to the sky.
Re - mem - ber, ev - 'ry - thing will be al - right.



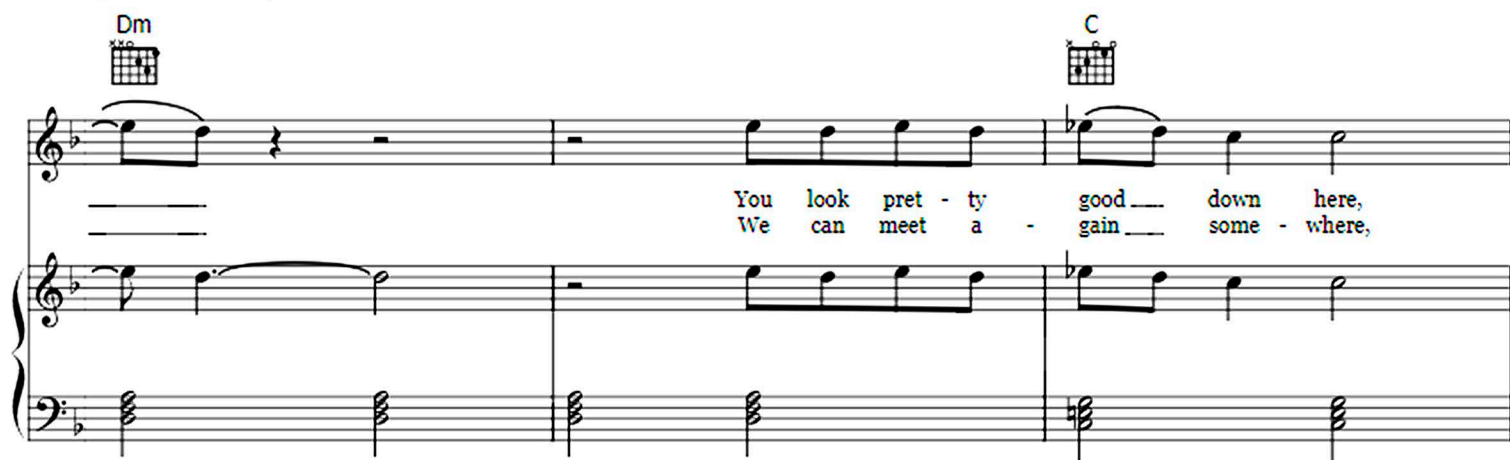
Dm



C



You look pret - ty good down here,
We can meet a - gain some - where,




but you ain't real - ly good.
some - where far a - way from here.



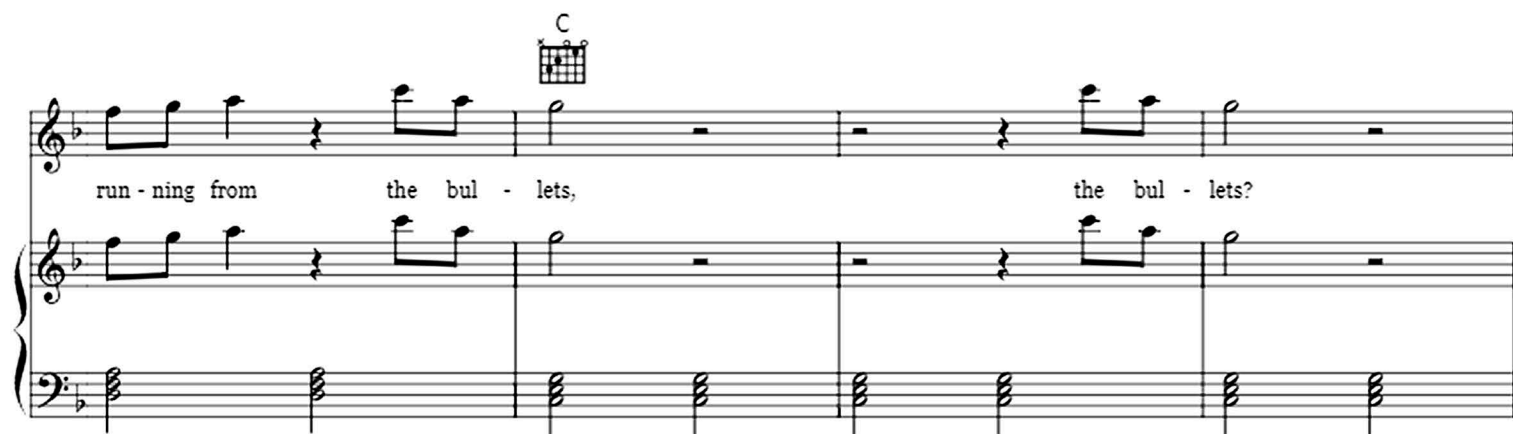
F  Dm 


We nev - er learn;... we've been here be - fore. Why are we al - ways stuck and



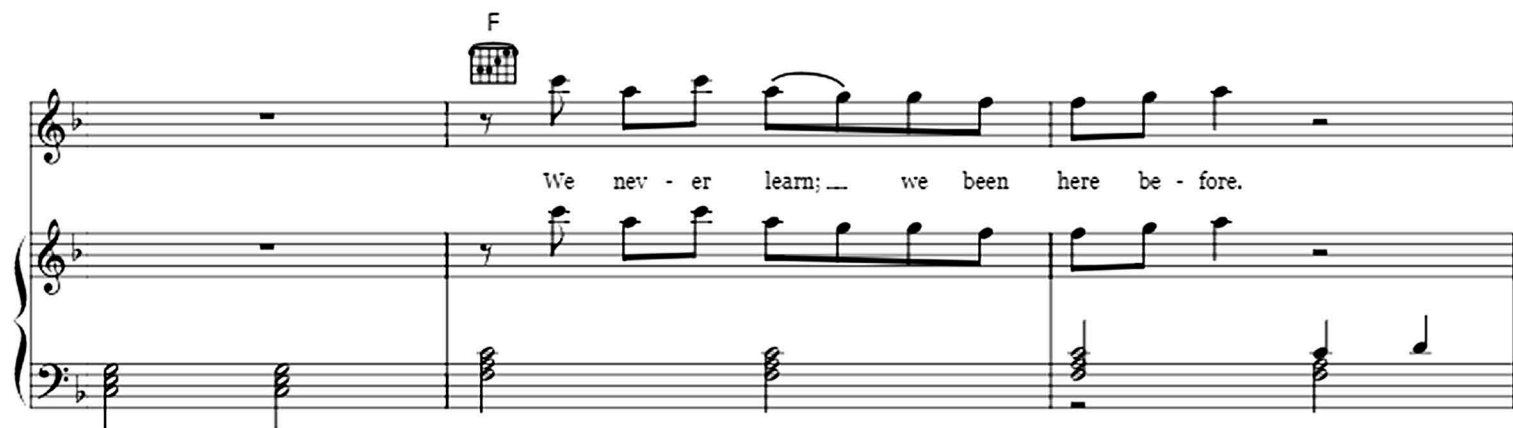
C 

run - ning from the bul - lets, the bul - lets?



F 

We nev - er learn;... we been here be - fore.



Dm  C 

Why are we al - ways stuck and run - ning from the bul - lets,



the bul - lets? Just stop your cry -

C7 F

- ing; it's a sign of the times. We got - ta get a -

Dm

- way_ from here. We got - ta get a - way_ from here.

C

Just stop your cry - ing; it - 'll be al - right.
Stop your cry - ing, ba - by, it - 'll be al - right.

F Dm

C

They told me that the end is near. We got - ta get a -

C7

F

-way from here. We nev - er learn; we've been



Dm

here be - fore. Why are we al - ways stuck and run - ning from the bul -

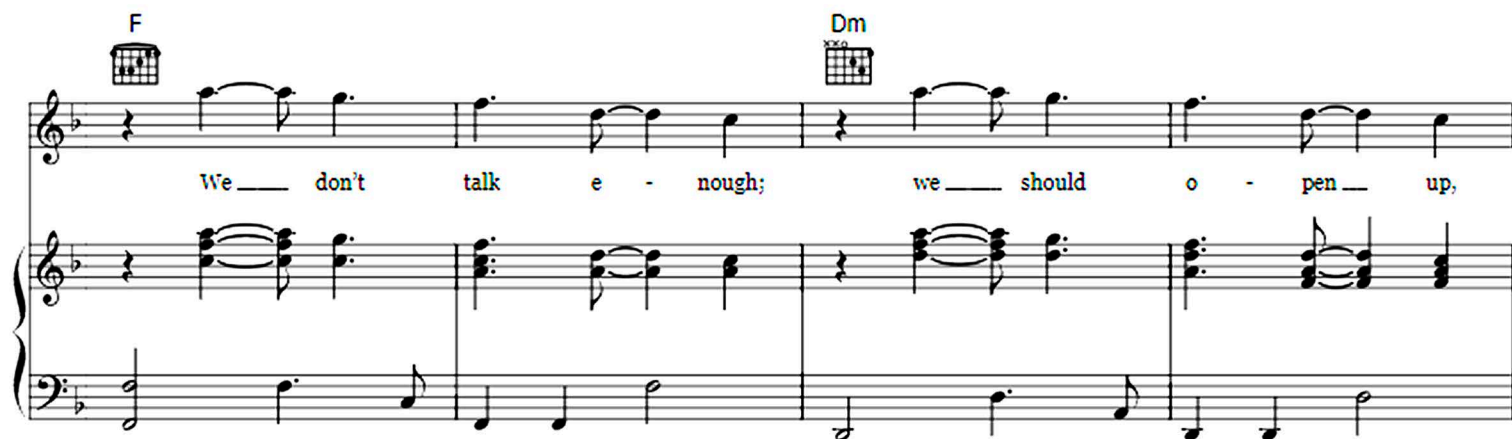
C

C7

-lets, the bul - lets?

F  Dm 


We ___ don't talk e - nough; we ___ should o - pen ___ up,



C  Bb 



be - fore ___ it's all too ___ much.



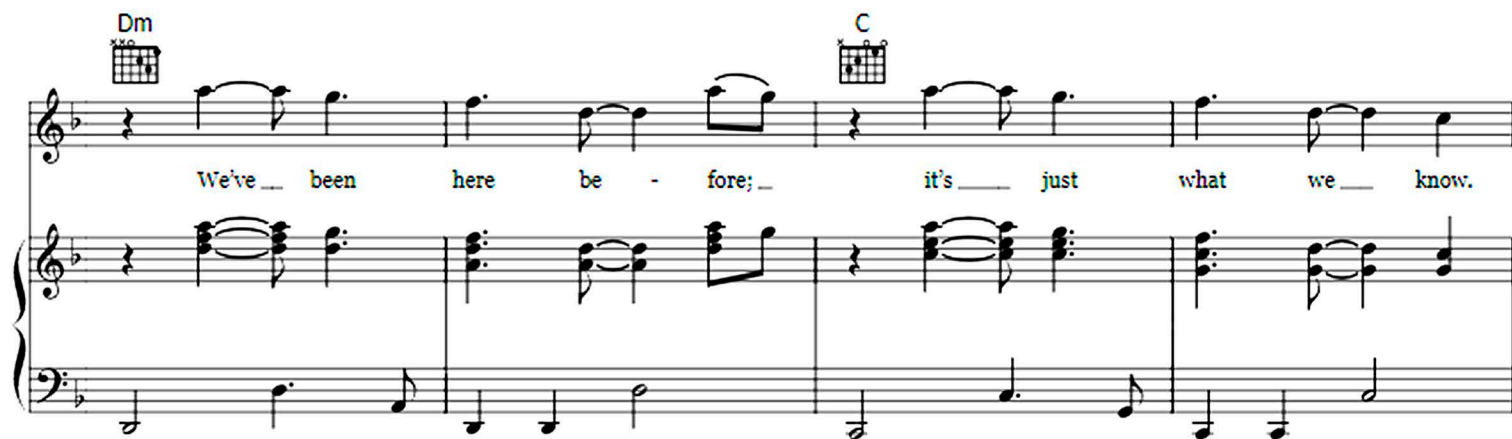
F 

Will ___ we ev - er ___ learn?



Dm  C 

We've ___ been here be - fore; ___ it's ___ just what we ___ know.



B \flat F

Stop your cry - ing, ba -

Dm

- by; it's a sign of the times. We got - ta get a -

C B \flat

- way. We got to get a - way.

F






We got to get a - way. We got to get a -

Dm  C 

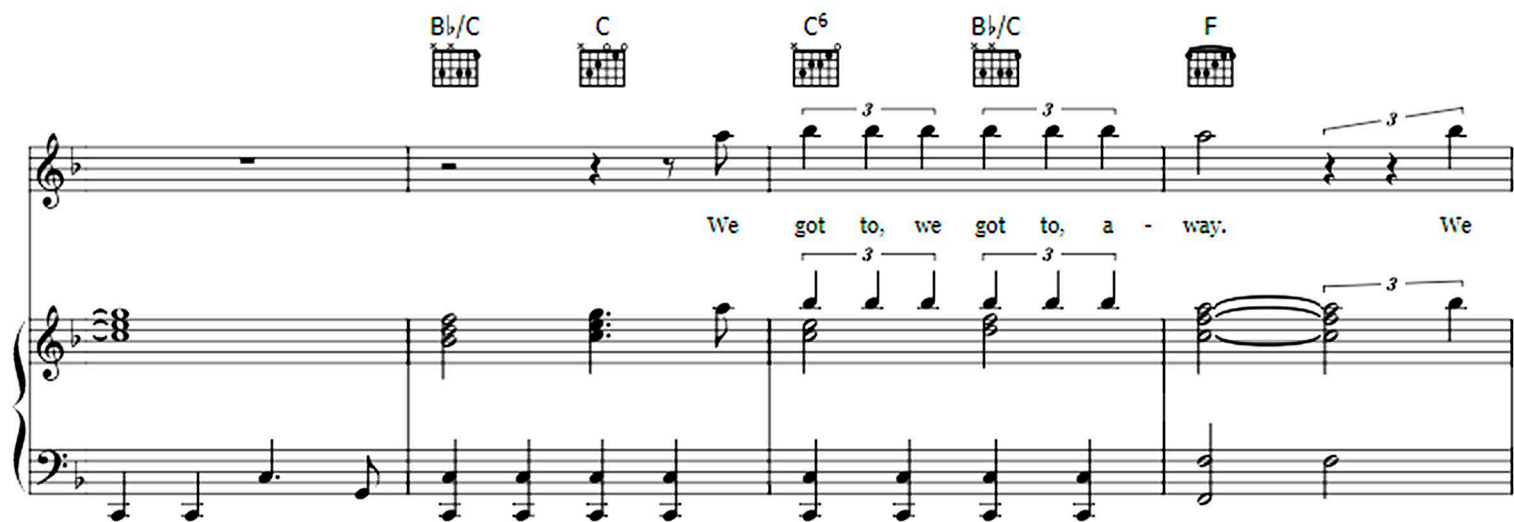
-way. We got to get a - way.



The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a melodic phrase on a whole note, followed by a triplet of eighth notes, and then another melodic phrase. The middle staff is the piano accompaniment, featuring a sustained chord in the left hand and a melodic line in the right hand that mirrors the vocal line. The bottom staff is the bass line, providing a simple harmonic accompaniment. Above the vocal staff, two guitar chord diagrams are shown: Dm (D minor) and C (C major).

B \flat /C  C  C⁶  B \flat /C  F 

We got to, we got to, a - way. We



The second system continues the musical score. The vocal line features a triplet of eighth notes and a melodic phrase. The piano accompaniment includes a sustained chord in the left hand and a melodic line in the right hand. The bass line continues with a simple harmonic accompaniment. Above the vocal staff, five guitar chord diagrams are shown: B \flat /C, C, C⁶, B \flat /C, and F.

Dm  C 

got to, we got to, a - way. We got to, we got a - way.



The third system concludes the musical score. The vocal line features a triplet of eighth notes and a melodic phrase. The piano accompaniment includes a sustained chord in the left hand and a melodic line in the right hand. The bass line continues with a simple harmonic accompaniment. Above the vocal staff, two guitar chord diagrams are shown: Dm (D minor) and C (C major).

This musical score consists of three systems of staves. The first system features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal staff, two guitar chord diagrams are shown: a B-flat major chord (Bb) and an F major chord (F). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, with the instruction "With pedal" written above the right-hand staff. The piece concludes with a double bar line at the end of the second system.