

FALLING

Words and Music by HARRY STYLES
and THOMAS HULL

Moderately

E



C#m7



With pedal

B



G#m7



I'm in my bed, ___



and you're not here. ___
and you missed me, too. ___
And there's no ___
And I'm ___

B



G#m7



one to blame but the drink and my wan - der - ing hands.
 well a - ware I write too man - y songs a - bout you.

A



E



For - get what I said;
 And the cof - fee's out

C#m7



it's not what I meant. And I can't
 at the Beach-wood Ca - fé. And it kills

B



G#m7



— take it back, — I can't un — pack the bag — gage left. —
 — me, 'cause I — know we've run — out of things — we can say. —



A



E



What am I — now? — What am I — now? —
 What am I — now? — What am I — now? —

C#m7



— (1., 2.) What if I'm — some — one I don't — want a — round? — I'm fall —
 — (D.S.) What if you're — some — one I just — want a — round? —



- ing a - gain, I'm fall - ing a - gain, I'm fall - ing.



What if I'm down? What if I'm out? What if I'm some-



- one you won't talk a - bout? I'm fall - ing a - gain, I'm fall -

To Coda



- ing a - gain, I'm fall - ing.

E/A

You said you cared, _ - ing.

A **C#m7** **E**

I get _ the feel - ing _ that you'll nev - er need me _ a - gain. _

C#m7

B **G#m** **A**



D.S. al Coda

What am I _____ now? _

E/A



- ing.

E

