

CANYON MOON

Words and Music by HARRY STYLES,
THOMAS HULL and MITCHELL ROWLAND

Uptempo Folk

D

N.C.



mf

Got - ta see it to be - lieve -
The world's hap - py wait -

it. Sky nev - er looked so blue. -
in'. Doors yel - low, bro - ken blue. -

So hard to leave it. That's what I al -
 I heard Jen - ny say - in', "Go get the kids -

A

- ways do. So, I keep think - in' back to a time -
 from school." And I keep think - in' back to a time

Em⁷ G D

un - der the can - yon moon.
 un - der the can - yon moon.

1.

2.



I'll be gone _____ too long _____



from you. _____



Star - in' at the ceil - in',

two weeks and I'll _____ be home. _____ Car - ry the feel -

in' to Par - is, all through Rome. - And I'm -

A  Em⁷ 

still think - in' back to a time un - der the can -

G  D 

- yon moon.

I'm go - in', oh, I'm go - in',

D/C# D/C

I'm go - in', oh, I'm go - in', I'm go - in', oh, I'm go - in'

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of quarter notes with lyrics: "I'm go - in', oh, I'm go - in', I'm go - in', oh, I'm go - in'". The piano accompaniment includes a bass line with eighth notes and a treble line with chords. Chord diagrams for D/C# and D/C are provided above the vocal line.

G/B D

home. I'm go - in', oh, I'm go - in',

The second system continues the piece. The vocal line starts with a whole note "home." followed by quarter notes with lyrics: "I'm go - in', oh, I'm go - in'". The piano accompaniment features a long sustained chord in the treble clef (G/B) and a bass line with eighth notes. Chord diagrams for G/B and D are provided above the vocal line.

D/C# D/C

I'm go - in', oh, I'm go - in', I'm go - in',

The third system continues the vocal line with quarter notes and lyrics: "I'm go - in', oh, I'm go - in', I'm go - in'". The piano accompaniment includes a bass line with eighth notes and a treble line with chords. Chord diagrams for D/C# and D/C are provided above the vocal line.

G/B N.C.

oh, I'm go - in' home.

The fourth system concludes the piece. The vocal line has a whole note "oh, I'm go - in' home." followed by a whole rest. The piano accompaniment features a long sustained chord in the treble clef (G/B) and a bass line with eighth notes. A "N.C." (No Chords) instruction is placed above the vocal line. A final chord diagram for G/B is provided above the vocal line.

D



Piano accompaniment for the first system, featuring a treble and bass clef with musical notation.

Quick pause in con - ver - sa - tion, she plays songs I've

Vocal line and piano accompaniment for the second system.

nev - er heard. _ An old lov - er's hip - pie mus - ic,

Vocal line and piano accompaniment for the third system.

A



pre - tends not to know _ the words. _ And I _ _ _ _ keep think - in' back _

Vocal line and piano accompaniment for the fourth system.

Em⁷ G D

to a time un - der the can - yon moon.

This system contains the first line of music. The vocal line starts with a whole note rest, followed by a quarter note 'to', a quarter note 'a', a quarter note 'time', a quarter note 'un', a quarter note 'der', a quarter note 'the', a quarter note 'can', a quarter note 'yon', and a half note 'moon'. The piano accompaniment features a steady bass line and chords in the right hand.

A

I'll be gone

This system contains the second line of music. The vocal line has a whole note rest, followed by a quarter note 'I'll', a quarter note 'be', and a half note 'gone'. The piano accompaniment continues with a similar rhythmic pattern.

Em⁷ G D

too long from you.

This system contains the third line of music. The vocal line has a whole note rest, followed by a quarter note 'too', a quarter note 'long', a quarter note 'from', and a half note 'you.'. The piano accompaniment features a steady bass line and chords in the right hand.

D


I'm go - in',

This system contains the fourth line of music. The vocal line has a whole note rest, followed by a quarter note 'I'm', a quarter note 'go', and a half note 'in',. The piano accompaniment continues with a similar rhythmic pattern.

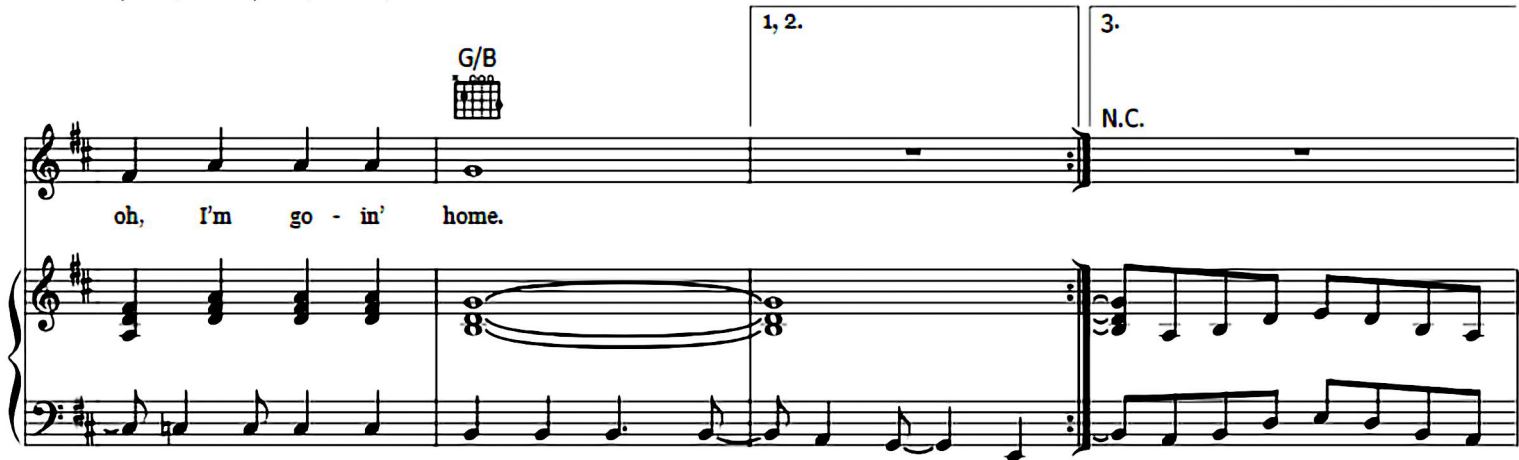
D/C#  D/C 

oh, I'm go - in', I'm go - in', oh, I'm go - in', I'm go - in',



G/B  1, 2. 3. N.C.

oh, I'm go - in' home.



D 

