

# AS IT WAS

Words and Music by HARRY STYLES,  
THOMAS HULL and TYLER JOHNSON

With energy  
N.C.

*mf*

Bm<sup>7</sup>

E

A


D

Hold - ing me back, \_ gra - vi - ty's  
An - swer the phone, \_ "Har - ry, you're

Bm<sup>7</sup>



E

hold - ing me back. \_ I want you to hold out the palm of your hand. Why don't we  
no good a - lone. \_ Why are you sit - ting at home on the floor? What kind of

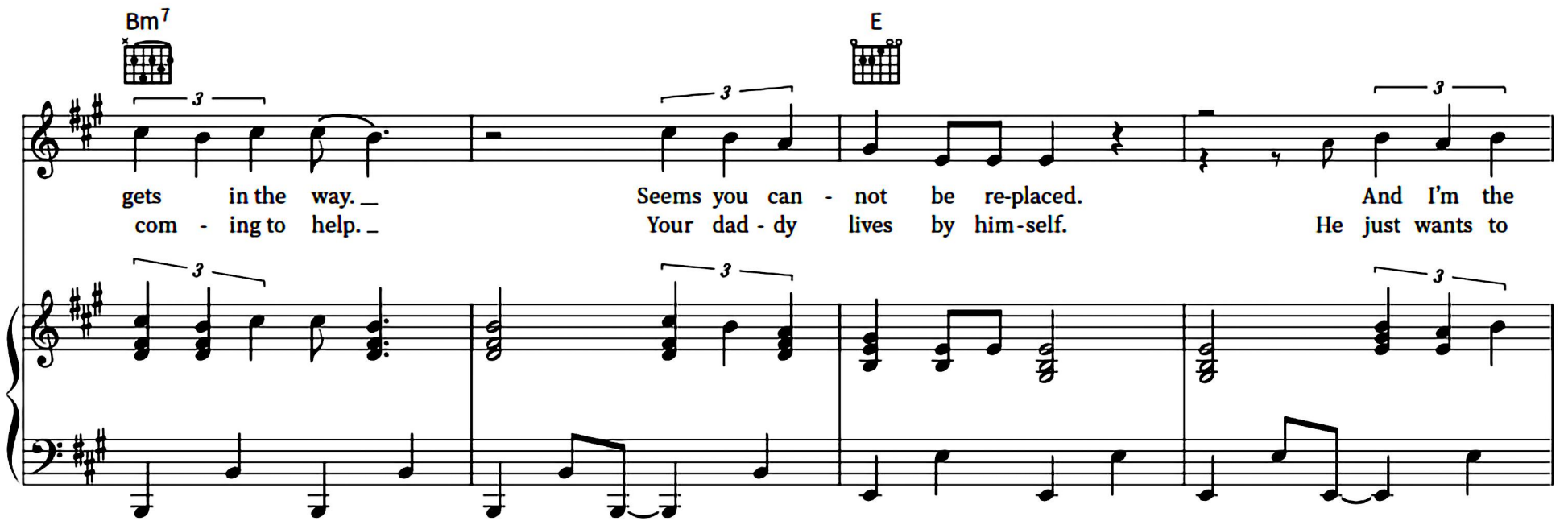
A  



leave it at that? \_ Noth - ing to say \_ when ev - 'ry - thing  
 pills are you on?" \_ Ring - ing the bell \_ and no - bod - y's



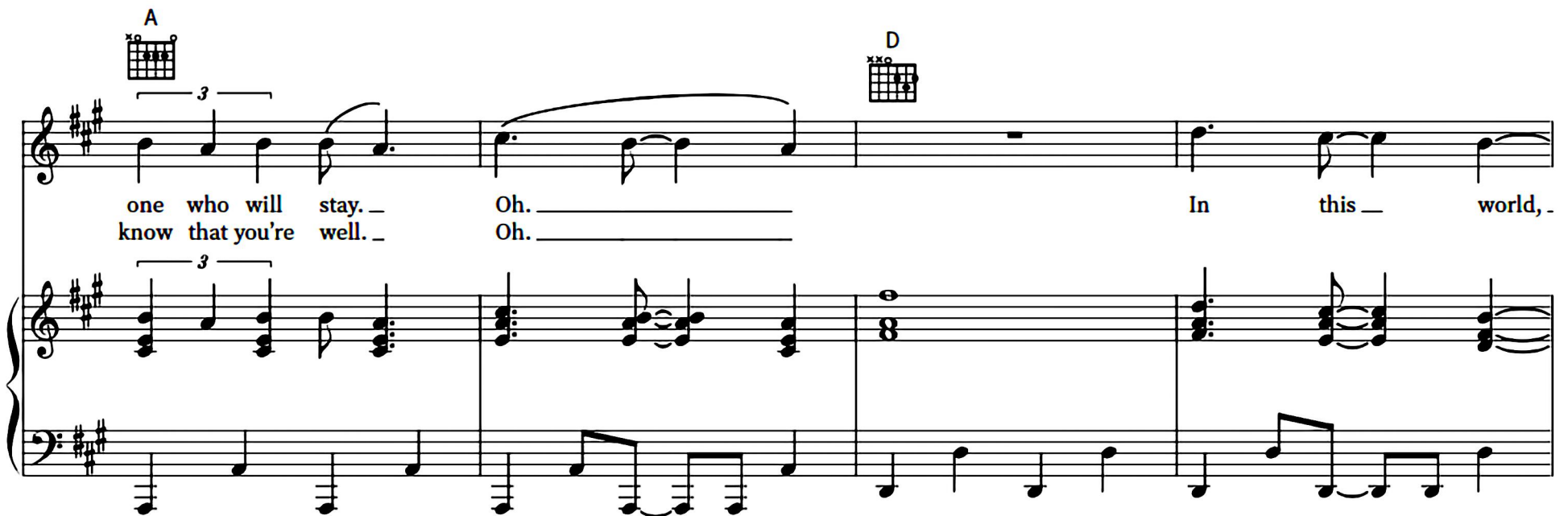
Bm<sup>7</sup>  E 

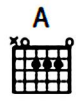
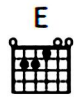
gets in the way. \_ Seems you can - not be re-placed. And I'm the  
 com - ing to help. \_ Your dad - dy lives by him-self. He just wants to



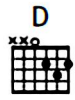
A  D 

one who will stay. \_ Oh. \_ In this \_ world, \_  
 know that you're well. \_ Oh. \_

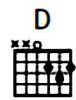
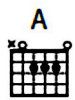
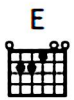




it's just us. You know it's not the



same as it was. In this world, it's just us.

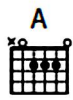


You know it's not the same as it was.



As it was. As it was.





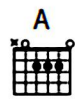
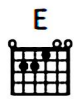
1.

2.

You know — it's not the same. same.

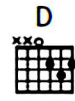
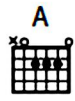
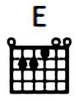


Go home, get a-head, light-speed in - ter - net. I don't want to talk a - bout the way that it was. \_



Leave A - me - ri - ca, two kids fol - low her. I don't want to talk a - bout who's do - ing it first. \_

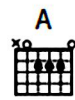
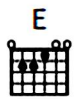




As — it was. — You know — it's not the



same as — it was. As — it



was. As — it was. —

N.C.