

# Купола

Переложение для фортепиано песни в исполнении Григория Лепса

The first system of the piano arrangement consists of two staves. The right staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music, each starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a half note. The left staff is in bass clef with the same key signature and time signature. It contains four measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note.

The second system of the piano arrangement consists of two staves. The right staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note. The left staff is in bass clef with the same key signature and time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note.

The third system of the piano arrangement consists of two staves. The right staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note. The left staff is in bass clef with the same key signature and time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note.

The fourth system of the piano arrangement consists of two staves. The right staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note. The left staff is in bass clef with the same key signature and time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note. The lyrics are: "Какзас мот рит ся мне нын че, как за".

The fifth system of the piano arrangement consists of two staves. The right staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note. The left staff is in bass clef with the same key signature and time signature. It contains five measures of music, each starting with a quarter note, followed by an eighth note, then a quarter note, and ending with a half note. The lyrics are: "ды шит ся? Воз дух крут пе ред гро зой, крут да".

Музыкальный фрагмент в нотной записи. Верхний став — мелодия, нижний — басовый аккомпанемент. Ключевая подпись — два диэза (F# и C#). Временная подпись — 4/4. Текст: **в**я зок. **Ч**то спо **ё**т ся мне **се** год ня, **а** что ус

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Музыкальный фрагмент в нотной записи. Верхний став — мелодия, нижний — басовый аккомпанемент. Ключевая подпись — два диэза (F# и C#). Временная подпись — 4/4. Текст: **ска** зок. **П**ти ца **Си** рин **мне** ра дост **но**

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Музыкальный фрагмент в нотной записи. Верхний став — мелодия, нижний — басовый аккомпанемент. Ключевая подпись — два диэза (F# и C#). Временная подпись — 4/4. Текст: **ча** **лит** ся. **Тра** вит **ду** шу **чуд** ной **Ал** ко

ност. Слов но семь за вет ных струн

заз ве не ли в свой че рёд- Э то пти ца

Га ма юн На деж ду по да ёт! В си нем

не бе, ко ло коль ня ми про ко ло том,-

мед ный ко ло кол мед ный ко ло кол.

То ль воз ра до вал ся, то ли о сер чал...

Ку по ла в Рос си и кро ют чис тым зо ло том.

что бы ча ще Гос подь за ме чал.

Я сто ю, как пе ред

веч но ю за гад ко ю, пред ве ли ко ю, да

ска зоч ной стра но ю. Пе ред со ло но, да

горь ко кис ло слад ко ю, го лу бо ю, род ни

ко во ю, ржа но ю. Грязь ю чав ка я

жир ной да ржа во ю, вяз нут ло ша ди

по стре ме на. Но вле кут ме ня

сон ной дер жа во ю, что рас кис ла, о

пух ла от сна.

Слов но семь за вет ных струн  
заз ве не ли в свой че рёд-

Э то пти ца Га ма юн На деж ду по да

ёт! Ду шу сби ту ю ут ра та ми да тра та ми,

ду шу, стёр ту ю пе ре ка та ми.

Ес ли до кро ви лос кут ис тон чал,-

За ла та ю зо ло ты ми я зап лат ка ми.



что бы ча ще Гос подь за ме чал.

This system contains the first line of the musical score. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics are written below the treble staff.

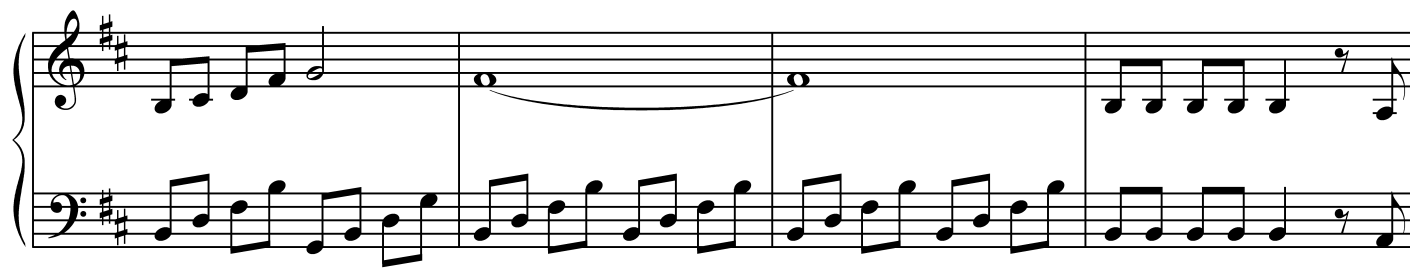


А что бы ча ще Гос подь за ме чал.

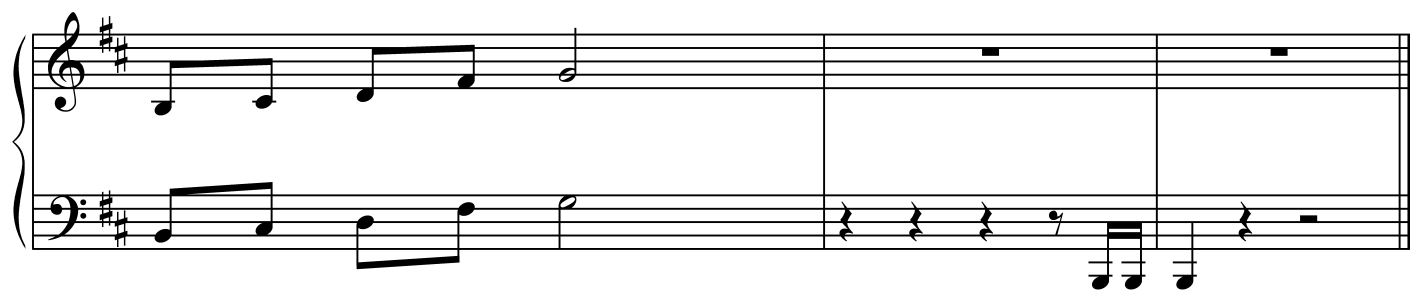
This system contains the second line of the musical score, continuing the melody and bass line from the first system. The lyrics are written below the treble staff.



This system contains the third line of the musical score. The treble clef part features a long, sustained note in the second measure, followed by a series of sixteenth notes in the third measure. The bass line continues with a steady eighth-note accompaniment.



This system contains the fourth line of the musical score. Similar to the previous system, it features a long, sustained note in the treble clef in the second measure, followed by a melodic phrase in the third measure. The bass line maintains its accompaniment.



This system contains the fifth and final line of the musical score. The treble clef part has a few notes in the first measure followed by rests. The bass line concludes with a few notes and rests, ending with a double bar line.