

# Holiday

Переложение для фортепиано песни группы Green Day

$\text{♩} = 140$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *mp* (mezzo-piano). The music features a driving, rhythmic accompaniment with chords and eighth-note patterns.

The second system of music continues the piece, maintaining the same key signature and time signature. It features a similar rhythmic and harmonic structure to the first system, with a dynamic marking of *f* in the upper staff.

The third system of music continues the piece, maintaining the same key signature and time signature. It features a similar rhythmic and harmonic structure to the previous systems, with a dynamic marking of *f* in the upper staff.

The fourth system of music contains the first line of lyrics. The upper staff has a dynamic marking of *f*. The lyrics are: "Hear the sound of the fal-king rain com - ing down like an Ar - ma - ged - don". The music features a driving, rhythmic accompaniment with chords and eighth-note patterns.

The fifth system of music contains the second line of lyrics. The lyrics are: "flame. The shame, the ones who died with - out a name." The music features a driving, rhythmic accompaniment with chords and eighth-note patterns.

20

Hear the dogs howl - ing out of key to a hymn called

24

faith and mis - e - ry, and bleed the com - pan - y lost the war to - day.\_\_\_\_

28

I beg to dream and dif - fer from the hol - low lies.

32

This is the dawn - ing of the rest of our lives.

36

on hol - i - day.

*mf*

40

Hear the drum pound - ing out of time

*f*

44

an oth - er pro - tes - ter has crossed the line to find the mon - ey's on the

48

oth - er side. Can I get an - oth - er A - men? A -

52

men! There's a flag wrapped a - round a score of men. A gag, a plast - ic bag on a

56

mon - u - ment. I beg to dream and dif - fer

60

from the hollow lies. This is the dawn ing of the

64

rest of our lives on hol - i-day.

*mp*

69

75

*f*

80

85

3

91

Zieg - Heil to the Pres - i-dent gas - man.,

*mf*

95

bombs a-way is your pun - ish-ment. Pul-verize the Eif - fel Tow - ers,

99

who crit - i-cize your gov - ern-ment. Bang, bang, goes the brok - en glass and

103

kill all the fags that don't a - gree. Trials by fire set - ting fire

107

is not a way that's meant for me. Just cause...

*f*

111

Just 'cause be-cause we're out - laws, yeah! I beg to dream and dif - fer

115

from the hollow lies. This is the dawn - ing of the

119

rest of our lives. I beg to dream and dif - fer

123

from the hollow lies. This is the dawn - ing of the

127

rest of our lives. This is our lives

131

Musical score for measures 131-133. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble clef begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The lyrics "on hol - i - day." are written under the first three notes. The bass line features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The piece concludes with a double bar line.

134

Musical score for measures 134-137. The piece continues in the same key and time signature. The melody in the treble clef consists of eighth notes and quarter notes. The bass line consists of quarter notes. The piece concludes with a double bar line.

138

Musical score for measures 138-141. The piece continues in the same key and time signature. The melody in the treble clef consists of quarter notes and half notes. The bass line consists of quarter notes and half notes. The piece concludes with a double bar line.