

4. В разлуке

Andantino

Musical score for two voices. The top voice (treble clef) starts with a measure in 3/4 time, dynamic *mf*, *espress.*. The bottom voice (bass clef) begins on the second beat of the first measure. Measures 1-2 show eighth-note patterns. Measure 3 begins with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note and a fermata over the next measure.

Continuation of the musical score. The top voice continues eighth-note patterns. The bottom voice enters with eighth-note pairs. Measure 5 ends with a bass note and a fermata.

Continuation of the musical score. The top voice starts with eighth-note pairs. The bottom voice enters with eighth-note pairs. Measure 6 ends with a bass note and a fermata.

Continuation of the musical score. The top voice starts with eighth-note pairs. The bottom voice enters with eighth-note pairs. Measure 7 ends with a bass note and a fermata. The instruction *rit.* is placed above the measures.

Continuation of the musical score. The top voice starts with eighth-note pairs. The bottom voice enters with eighth-note pairs. Measure 8 ends with a bass note and a fermata. The instruction *a tempo* is placed above the measures. The instruction *rall.* is placed below the measures.