

# ПОСВЯЩЕНИЕ

Соч. 51, № 1

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Перевод Д. Миняева

Moderato; con liberta, quasi improvvisazione

Цве-

ritard.

f

Ed.

Detailed description: This system contains the first musical phrase. The vocal line begins with a whole note rest, followed by a half note 'Цве-'. The piano accompaniment starts with a forte (f) dynamic and features a complex, improvisatory texture with many accidentals and slurs. A 'ritard.' marking is placed above the piano part. The system concludes with a fermata over the vocal line.

Andante con moto

-ты го\_лов\_ки под\_ни\_ма\_ют к си\_я\_ню сол\_неч\_ных лу\_

delicato

pp

Detailed description: This system contains the second musical phrase. The vocal line has a steady rhythm with lyrics: '-ты го\_лов\_ки под\_ни\_ма\_ют к си\_я\_ню сол\_неч\_ных лу\_'. The piano accompaniment is marked 'pp' and 'delicato', with a simple harmonic accompaniment. The system ends with a fermata over the vocal line.

pochiss.  
sostenendo a tempo

-чей, и ре\_ки бег свой на\_прав\_ля\_ют к про\_

Detailed description: This system contains the third musical phrase. The vocal line has lyrics: '-чей, и ре\_ки бег свой на\_прав\_ля\_ют к про\_'. The piano accompaniment continues with a simple harmonic accompaniment. The system ends with a fermata over the vocal line.

mosso accel.  
cresc.

-сто- ру си- не- му мо- рей, к про-

cresc.

Tempo rubato

-сто- ру си- не- му мо- рей.

ff

Meno mosso

А пе- снй все на крыль- ях

fff p

гре- зы я шлю к воз- люб- лен- ной мо-

mf

Lento affettuoso

-ей... Мо- и сте- на- ни- я и

*p* *sfz*

con molto espressione

rit.

сле- зы сне- си- те, пе- сни, то- же

*f* *p* *cantabile*

accel.

Tempo I

ей.

*p* *f* *mf* *dolce* *mf* *con liberta*

meno mosso

*f* *p* *pp*