

- ле- ний, дро- жа, не- сет- ся звон.

This system contains a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional triplets in the left hand.

Più mosso; agitato e con passione

p e poi cresc.

rit.

Ду- ша мо- я пол- на раз-

pp poco a poco cresc.

This system continues the musical piece with a vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and a bass line with triplets.

- лу- ко- ю с то- бой и горь- ких,

This system concludes the musical piece with a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a bass line with triplets.

горь_ ких со_ жа_ ле_ ний. И

каж_ дый мой у_ прек я вспо_ ми_ на_ ю

ff marcato

вновь, и каж_ до_ е твер_ жу при_

dolciss.

p

-вет_ ли_ во_ е сло_ во, что мог бы я ска_

accel.

a tempo

rit.

-зять те-бе, мо-я лю-бовь!

ff

ritard.

molto meno mosso

Но что вну-три се-бя я схо-ро-нил су-

pp

-ро-во.

con dolore

p

pp