

GOODNIGHT, TRAVEL WELL

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,
Mark Stoermer & Ronnie Vannucci

$\text{♩} = 64$

N.C.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of whole rests. The piano accompaniment is written on a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand contains four measures of whole rests. The left hand contains four measures of whole notes: F#2, F#2, F#2, and F#2.

*L.H. 8vb till **

N.C.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 7/4. It contains two measures of music with lyrics: "The un-known dis-tance to the great_ be-yond_ stares back at my griev-ing frame_". The piano accompaniment is written on a grand staff with the same key signature and time signature. The right hand contains two measures of music with lyrics: "The un-known dis-tance to the great_ be-yond_". The left hand contains two measures of music with lyrics: "stares back at my griev-ing frame_".

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 7/4. It contains two measures of music with lyrics: "To cast my shad-ow by the ho - ly sun,_ my spi-rit moans_". The piano accompaniment is written on a grand staff with the same key signature and time signature. The right hand contains two measures of music with lyrics: "To cast my shad-ow by the ho - ly sun,_". The left hand contains two measures of music with lyrics: "my spi-rit moans_".

with a sa - cred pain. — And it's qui - et now. The

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "with a sa - cred pain. — And it's qui - et now. The". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef, both in the same key and time signature.

u - ni - verse_ is stand - ing still. — And there is noth - ing I can say.

G

The second system continues the vocal line with the lyrics "u - ni - verse_ is stand - ing still. — And there is noth - ing I can say.". A guitar chord diagram for G major is shown above the vocal line. The piano accompaniment continues with the same instrumental parts as the first system.

Em Bm G

There's noth - ing we can do now. There's noth - ing I can say.

The third system features the lyrics "There's noth - ing we can do now. There's noth - ing I can say.". Above the vocal line, guitar chord diagrams for Em, Bm, and G are provided. The piano accompaniment includes sustained chords in the right hand and a steady bass line in the left hand.

Em Bm G

There's noth - ing we can do now.

The fourth system concludes with the lyrics "There's noth - ing we can do now.". It includes guitar chord diagrams for Em, Bm, and G. The piano accompaniment features sustained chords and a consistent bass line.

N.C.

Ooh._____ Ooh._____

N.C.

And all that stands be-tween_ the soul's___ re-lease,_ this tem-po-ra - ry flesh and bone...

G Em⁹ Bsus⁴

You know that it's o - ver now. I feel my fad-ed mind_ be-gin to roam...

G Em⁹ Bm

Ev-'ry time you fall and ev-'ry time you try. Ev-'ry fool-ish dream and ev-'ry com-pro-

G Em⁹

- mise. Ev - 'ry word you've spo - ken, ev - 'ry - thing you said. Ev - 'ry - thing you

Bm G G

left me, ram-bles in my head. — And there's noth-ing I can say.

Em⁹ Bm G

There's noth-ing I can do now. There's

Em⁷ Bm G

noth-ing I can say. There's noth-ing I can do now.

G Em⁹ Bm⁷/F[#] Bm Em⁷

Up a - bove the world so high.

D/F[#] G Em⁹

Ev - 'ry - thing you love dear, ev - 'ry time you try. Ev - 'ry - bod - y's

Bm G

watch - ing, ev - 'ry - bod - y cry. Stay, don't leave me, the

Em Bm G

stars can wait for your sign. Don't sig - nal now. And there's

G Em Bm G

noth-ing I can say. _____ There's noth-ing I can do now. _____ There's

Em⁷ Bm G

noth-ing I can say. _____ There's noth-ing we can do now. Good -

D/F# G D/A G/B

- night. _____ Tra - - - vel well. _____ Good -

*
(loco)

D/F# G D/A G/B

- night. _____ Tra - - - vel well. _____ And there's

D/F# G D/A

noth-ing I can say. Noth-ing I can do now.

This system contains the first three measures of the piece. The guitar part features a treble clef and a key signature of one sharp (F#). Chord diagrams are provided above the staff: D/F# (x02321), G (032033), and D/A (x02321). The vocal line is in a soprano register, with lyrics 'noth-ing I can say. Noth-ing I can do now.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

G/B D/F# G

Go, tra - vel well.

This system contains measures 4-6. Chord diagrams are provided: G/B (x02321), D/F# (x02321), and G (032033). The vocal line continues with the lyrics 'Go, tra - vel well.' The piano accompaniment continues with the same rhythmic pattern.

1, 2. D/A Gmaj7/B G Repeat ad lib.

Tra - vel well.

This system contains measures 7-10. Chord diagrams are provided: D/A (x02321), Gmaj7/B (x02321), and G (032033). The vocal line has a repeat sign over measures 7-8 and the lyrics 'Tra - vel well.' The piano accompaniment features a repeat sign over measures 7-8. The instruction 'Repeat ad lib.' is written to the right of the system.

3. D/F# G D/A G/B Repeat and fade

This system contains measures 11-14. Chord diagrams are provided: D/F# (x02321), G (032033), D/A (x02321), and G/B (x02321). The instruction 'Repeat and fade' is written to the right of the system. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.