

GOOD OLD-FASHIONED LOVER BOY

Words and Music by
FREDDIE MERCURY

Moderately (16th-note Shuffle)

$\text{♩} = 96$ $E\flat$

$A\flat$

Gm

Cm

I can dim the lights_ and sing you songs_ full of sad_ things;

p

8'

Fm

$B\flat^7$

$E\flat$

$B\flat^7$

$E\flat$

we can do the tan - go just for two;

I can ser - e - nade_ and gent - ly

loco

$A\flat$

Gm

Cm

Fm

$A\flat m$

$B\flat^7$

play on your heart_ strings,

be your Val - en - ti - no, just for you...

(Ooh.)

loco

Chords: Eb, Bb7, Eb, Bb7/D, Cm, Gm, Ab

Vocal line: Ooh, love, ooh, lov - er

Harmony line: (Ooh, love, ooh, lov - er)

Piano accompaniment: *cresc.*, *mf*

Chords: Eb, Bb7/D, Cm, G7/B

Vocal line: boy, what - cha do - ing to - night, hey boy? set

Harmony line: boy, ooh, hey boy?)

Chords: Cm, Gm, Cm, Gm, Fm, Abm, Bb7

Vocal line: my a - larm, turn on my charm; that's be - cause I'm a good old - fash - ioned lov - er boy.

Chords: Eb, Abm

Vocal line: — Ooh, let me feel your

Piano accompaniment: mp

Chords: Eb/G, Eb7(9)/Bb, Abm, Gb7

Vocal line: heart - beat... (...grow fast - er, fast - er). (Ooh.) Can you feel my

Chords: Cb, Gb7, Cb, Gb7

Vocal line: love heat?_ (Ooh.)_ Come on and sit on my hot seat of love_ and tell me how_

Chords: Cb, Bb7, Eb

Vocal line: — do you feel right. Af - ter all, I'd like for you and I —

A \flat
Gm
Cm
Fm
A \flat m
B \flat 7

— to go ro - man - cing. — Say the word: — your wish is my com - mand.

(to go ro - man - cing.) —

E \flat
B \flat 7
E \flat
B \flat 7/D
Cm
Gm
A \flat

— Ooh, love, ooh, lov - er

(Ooh, love, ooh, lov - er

mf

E \flat
B \flat 7/D
Cm
G7/B

boy, what - cha do - ing to - night, — hey boy? —

boy, — ooh, hey boy?) —

Cm Gm Cm Gm Fm Abm Bb7

Write my let - ter, feel much bet - ter, and use my fan - cy pat - ter on the tel - e - phone.

Eb

When I'm not with _ you, _ I

mp

Bb7/F

think of you al - ways. (I miss those miss long, hot you. _ sum - mer nights.) _

Eb Bbm7

When I'm not with _ you, think of me al - ways. (think of me al - ways.)

F7

B \flat 7/D

C7

Fm7

Love you... (Love you... (love you.) (Hey boy, where'd you get... it from?

mf

A \flat m

Hey boy, where did you go?) I left my pas - sion in the good old - fash - ioned

B \flat 7

E \flat

B \flat 7/D

Cm

Gm

A \flat

school of lov - er boys. _____

Instrumental solo

E \flat

B \flat 7/D

Cm

G \flat /B

3

Cm Gm Cm Gm Fm Ab⁶ Fm

Gm Abm Eb Bb/D Cm G⁷

Fm Ab Abma⁷/Bb Eb

Solo ends Din-ing at the Ritz, we'll meet at nine

mp

Ab Gm Cm Fm⁷ Bb⁷

pre - cise - ly. I will pay the bill, you taste the wine.

(One, two, three, four, five, six, sev - en, eight, nine o' - clock.)

Chords: $E\flat$, $B\flat^7$, $E\flat$

Driv - ing back in style in my sa - loon, _

Chords: $A\flat$, Gm , Cm , Fm^7 , $A\flat m$, $B\flat^7$

do quite nice - ly; _ just take me back to yours, _ that will be fine. _

Chords: $E\flat$, $B\flat^7$, $E\flat$, $B\flat^7/D$

Come on and get it. Ooh, love,
 (Ooh, love,

(There he goes a - gain;

Cm Gm Ab Eb Bb7/D

ooh, lov - er boy, what - cha do - ing to - night,
 ooh, lov - er boy,

he's my good old fash - ioned lov - er boy, ooh.)

Cm G7/B Cm Gm Cm Gm

hey boy? Ev - 'ry - thing's al - right; just hold on tight. That's be -
 (Ooh, hey boy?)

Fm7 Abm Bb7 Eb

-cause I'm a good old... lov - er boy...
 (fash-ioned.) (fash ioned.)