

ГОЛУБЫЕ ВЕСЕННИЕ ГЛАЗКИ

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Перевод неизвестного автора

А. ДЮБЮК
(1812—1897)

Умеренно

Го - лу - бы - е ве - сень - ни - е глаз - ки из тра - вы и - зум -

p

- руд - ной гля - дят, то фи - ал - ки, цве - точ - ки - ма - лют - ки на за -

f

росо *rit.*
- ре под ро - со - ю бле - стят. Я их рву в мол - ча - ли - вом раз - думь - е,

rit.

но все ду - мы, все чувст - ва мо - и, все за - вет - ны - е неж - ны - е

cresc.

un poco rit.

тай_ны

рас-ска - за - ли в ле - су со - ло - выи.

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). There are accents (^) and a fermata over the final notes. The bass staff provides harmonic accompaniment.

tranquillo

Со - ло - выи рас - пе - ва - ют так гром-ко, что в ле - су от - го -

Musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. Dynamics include piano (*p*). The bass staff provides harmonic accompaniment.

- ло - сок по - ет;

все за - вет_ны_е

неж_ны_е

тай_ны

Musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. Dynamics include forte (*f*). The bass staff provides harmonic accompaniment.

poco rit.

весь за - тих_нув_ший лес у - зна - ет.

Musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. Dynamics include piano (*p*) and crescendo (*cresc.*). The bass staff provides harmonic accompaniment.

Musical score for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody. Dynamics include forte (*f*) and piano (*p*). The bass staff provides harmonic accompaniment.