

В ДАЛИ БЕЗБРЕЖНОЙ

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Andante $\text{♩} = 96$

p

В да - ли без - бреж - ной у - то - па - ют

pp tranquillo

звез - ды, с зем - лей сли - ва - ет - ся та - ин - ствен - на - я

тьма, не - движ - но ночь вол - ной за - стыв - шей

ды_шит... О, э_та ночь све_дет ме_ня с у_

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "ды_шит... О, э_та ночь све_дет ме_ня с у_". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ма!

p *pp* *p* *pp*

The second system continues the musical score. The vocal line (top staff) has the lyric "ма!". The piano accompaniment (middle and bottom staves) includes dynamic markings: *p* (piano) and *pp* (pianissimo). The piano part features a complex texture with chords and moving lines in both hands.

poco agitato

О_на ме_ня ма_нит, и му_чит, и лас_

poco agitato

The third system of the musical score begins with the tempo marking *poco agitato*. The vocal line (top staff) has the lyrics "О_на ме_ня ма_нит, и му_чит, и лас_". The piano accompaniment (middle and bottom staves) also includes the *poco agitato* marking. The piano part features a more active bass line with triplets and chords in the right hand.

- ка - ет, ей чувств бес-связ-ных рой в ду - ше мо-ей вто -

- рит, всё за - ми - ра - ет в ней и всё в ней о - жи -

pp *cresc. e animando*

- ва - ет, и всё бу - шу - ет в ней, и всё, как

f

ночь, мол - чит.

rit. *Meno mosso* *rit.*

pp