

Николаю Николаевичу Черепнину

# НОЧЬ ПЕЧАЛЬНА

Слова И. БУНИНА

Соч. 14, № 1

Andante  $\text{♩} = 72$

*p*

Ночь пе - чаль - на, как меч - ты мо -

*p*

*p*

- и. Да - ле - ко, в глу - хой сте - пи ши -

- ро - кой, о - го - нек мер - ца - ет о - ди - но - кий... В серд -

- це мно - го гру - сти и люб - ви.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "- це мно - го гру - сти и люб - ви." The piano accompaniment features a complex texture with many beamed sixteenth notes in both the right and left hands, creating a rhythmic accompaniment for the vocal melody.

Но ко - му

The second system continues the musical score. The vocal line has a treble clef and the lyrics "Но ко - му". The piano accompaniment continues with intricate sixteenth-note patterns. There are some triplets indicated by a '3' above the notes in the right hand.

и как рас - ска - жешь ты, что зо - вет те - бя,

The third system shows the vocal line with lyrics "и как рас - ска - жешь ты, что зо - вет те - бя,". The piano accompaniment maintains its rhythmic intensity with sixteenth-note figures.

чем серд - це пол - но?

The fourth system concludes the page with the vocal line lyrics "чем серд - це пол - но?". The piano accompaniment features a dynamic marking of *f* (forte) and includes some triplet markings in the right hand.

*p* *dim.*

Путь да - лек,

*p*

глу - ха - я степь без -

*dim.* *p*

- молв - на ...

Ночь печаль -

*Meno mosso*

*rit.* *p* *rit.*

- на, как мо - и меч - ты -

*pp*