

Дразнилка

Подвижно, Весело

Трен - ти — брен - ти, трен-ти-га!

Э - то кто ж та - кой? Весь от но - са

до хво - ста очень го - лу - бой! Го - лу - бо - е

Припев

Б Б М 7 Б Б

Б Б М М М

у - хо... Го - лу - бо - е брюхо... Го - лу - бой чуб - чик... Как де - ла, го -

- луб - чик? 8-... Го - лу - бой, го - лу - бой, 8-...

у М М 7 М

не хо - тим иг - рать с то - бой!

М М М Б

Не бы - ва - ло до сих пор го - лу - бых

со бак. Ты по - зо - ришь

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "со бак. Ты по - зо - ришь". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

це - лый двор! Ты - бес - спор - ный брак!

The second system continues the vocal line and piano accompaniment. The lyrics are "це - лый двор! Ты - бес - спор - ный брак!". A fermata is placed over the final note of the vocal line. The piano accompaniment includes a section with a key signature change to one flat (Bb) and a 7/8 time signature.

Б М Б Б М 7 Б

The third system shows the vocal line and piano accompaniment. The lyrics are "Б М Б Б М 7 Б". The piano accompaniment includes a section with a key signature change to one flat (Bb) and a 7/8 time signature.

Б Б

The fourth system shows the vocal line and piano accompaniment. The lyrics are "Б Б". The piano accompaniment includes a section with a key signature change to one flat (Bb) and a 7/8 time signature.