

SOME THINGS NEVER CHANGE

from Disney's FROZEN 2

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Rhythmically



ANNA:

Yes, the

mf

With pedal



wind blows a lit - tle bit cold - er,

and we're all get - ting old - er.

And the



clouds are mov - ing on with ev - 'ry au - tumn breeze.

Pe - ter

F C(add4) B \flat F/B \flat F C(add4) B \flat F/B \flat

OLAF: ANNA:

Pump-kin just be-came fer - ti - liz - er. And my leafs a lit - tle sad - der and wis - er. That's why I

F C(add4) B \flat F/B \flat F C(add4) B \flat C

re - ly on cer - tain cer - tain - ties. Yes,

Swing 16ths

$\text{♩} = 90$ F Gm 7 B \flat C $^{\text{sus}}$

some things nev - er change, like the feel of your hand in mine.

F Gm7 Bb -OLAF: Csus3fr

Some things stay the same, _ like how we get a - long_ just fine. _ Like an old _
 like how we get a - long_ just fine. _

Dm Bbmaj7 F C/E Bb/D

_ stone wall _ that - 'll nev - er fall, _ some things are al - ways true! _

Straight 16ths = 90 N.C. F/A F Bbmaj7 Dm C7sus

_ Some things nev - er _ change, _ like how I'm hold-ing on tight _ to

F C(add4) Bb F/Bb F C(add4) Bb F/Bb KRISTOFF:

you. The

F C(add4) Bb F/Bb F C(add4) Bb F/Bb

SVEN:

leaves are al - read - y fall - ing. Sven, it feels like the fu - ture is call - ing! Are you

F C(add4) Bb F/Bb F C(add4) Bb F/Bb

KRISTOFF:

tell - ing me to - night you're gon - na get down on _ one knee? _ _ _ _ _ Yeah, but I'm

F C(add4) Bb F/Bb F C(add4) Bb F/Bb

real - ly bad at plan - ning these things _ out, like can - dle - light and pull - ing of rings _ out.

F C(add4) Bb F/Bb F C(add4) Bb C

SVEN:

KRISTOFF:

May - be you should leave all the ro - man - tic stuff _ _ _ to me. Yeah,

Swing 16ths

F Gm7 Bb Csus

some things nev - er change, like the love that I feel for her.

F Gm7 Bb Csus

Some things stay the same, like how rein-deers are eas - i - er. But if I

Dm Bbmaj7 F C/E Bb/D

Straight 16ths ♩ = 6.

com - mit and I go for it, I'll know what to say and do! Right?

F/A F Bbmaj7 Dm C7sus F C(add4) Bb F/Bb

SVEN: KRISTOFF:

Some things nev - er change. Sven, the pres-sure is all on you.

F C(add4) B \flat Am B \flat

ELSA:

The winds are rest-less; could that be why I'm hear-ing this call?

Am B \flat

Is some - thing com - ing? I'm not sure I want things to change _ at all.

F C/E Dm Am/C

These days are pre - cious, can't let them slip a - way... _

G/B B \flat

I can't freeze this mo - ment, but I can still go out _ and seize this _

B₇ sus2



B₇



F C(add4)



B₇



F C(add4)



B₇



day!!

ARENDELLE:

F



C(add4)



B₇



C sus2



C/D



D



Ah,

oh.

The

Straight 16ths

G



D(add4)



C



G/C



G



D(add4)



C



G/C



OLAF:

ANNA:

wind blows a lit - tle bit cold - er.

And you all look a lit - tle bit old - er!

It's



KRISTOFF:

ARENDELLE:

time to count our bless-ings be-neath an au - tumn sky! We'll al - ways
be-neath an au - tumn sky!



ELSA:

live in a king-dom of plen - ty that stands for the good of the man - y! And I



ANNA:

prom-ise you the flag of Ar - en - delle will al - ways fly!! Our flag will al - ways

ARENDELLE:



fly!
Our flag will al - ways, our flag will al - ways fly!

Swing 16ths

$\text{♩} = 90$
ALL:
Some things nev - er change; _ turn a - round, and the time _ has flown. _

Some things stay the same, _ though the fu - ture re - mains _ un - known. _ May our good

Em Cmaj7 G D/F# C/E

Straight 16ths

— luck last, — may our past — be past. — Time's mov-ing fast, it's true! —

G/B G Cmaj7 Em Dsus

ELSA, OLAF and KRISTOFF:
ANNA:

Some things nev - er change...
Some things nev - er change, and I'm hold - ing on tight — to

G Gmaj7 C/G G(add4) G D(add4) C

ELSA: OLAF: KRISTOFF:

you... Hold-ing on tight — to you... Hold - ing on tight to — you...
Hold - ing on tight to you...

rit.



ANNA:

N.C.

I'm hold - ing on tight _ to you.

The musical score consists of three staves. The top staff is a vocal line for Anna, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "I'm hold - ing on tight _ to you." are written below this staff. The middle staff is the piano's right hand, starting with a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5), followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is the piano's left hand, starting with a whole note chord (G2, B1, D2) and a half note chord (G2, B1, D2), followed by a whole rest.