

INTO THE UNKNOWN

from Disney's FROZEN 2

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Mysteriously

E♭m⁶



The first system of the piano accompaniment is in 12/8 time and E-flat major. It features a right-hand melody of eighth notes and a left-hand bass line with a whole note. The dynamic is marked *mp*. The piece is intended to be played with a pedal.

With pedal

VOICE:

A♭⁹



(Ah. _____)

The second system includes the vocal line. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The dynamic is *mp*. The piece is intended to be played with a pedal.

E♭m⁶



Ah. _____


The third system includes the vocal line. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The dynamic is *mp*. The piece is intended to be played with a pedal.

A \flat 9  tr

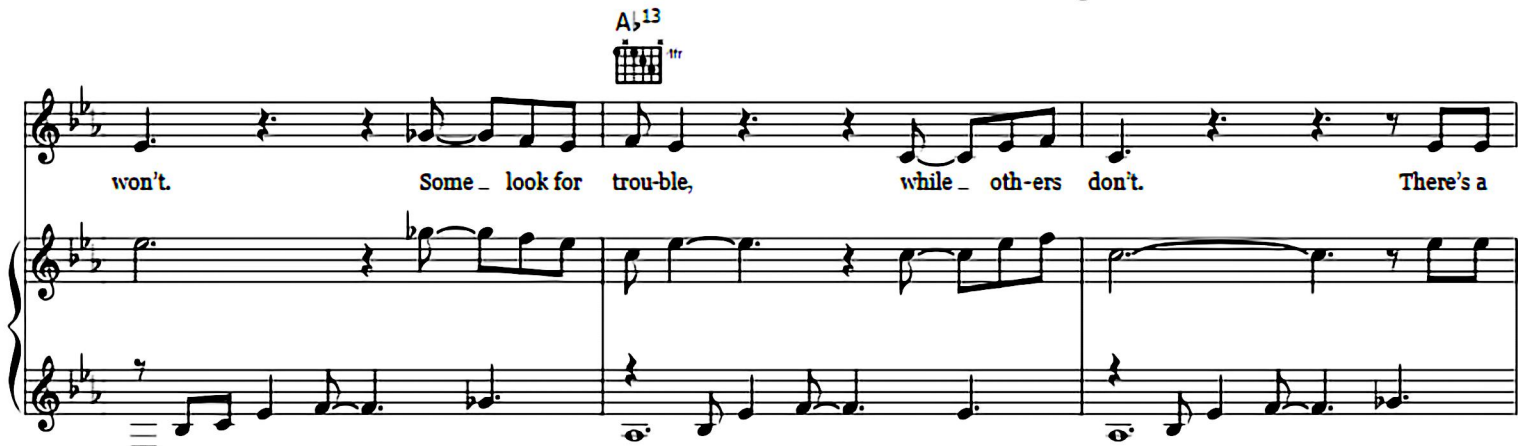
ELSA: 


Ah.) _____ I can hear you, but I




A \flat 13  tr

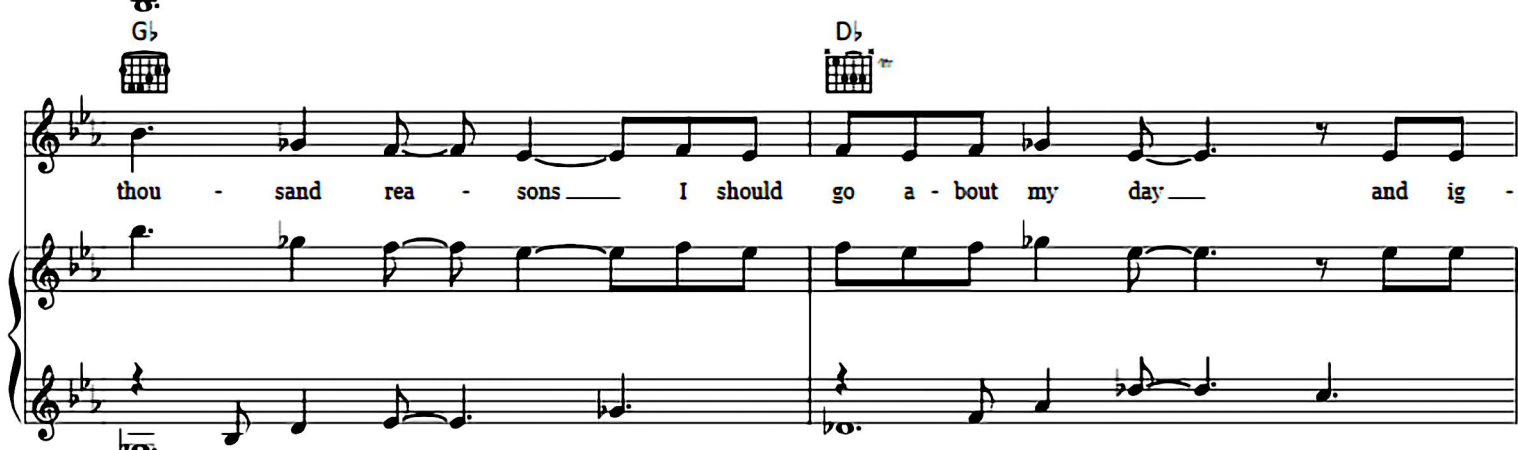
won't. Some look for trouble, while others don't. There's a





G \flat  tr

D \flat  tr

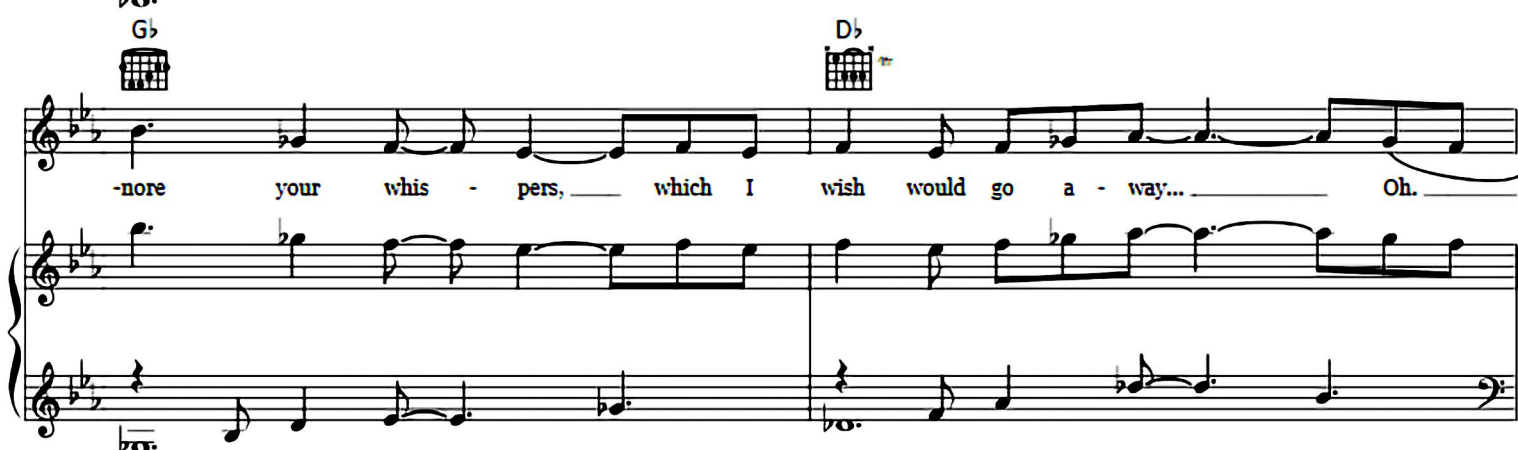
thou - sand rea - sons — I should go a - bout my day — and ig -



G \flat  tr

D \flat  tr

-nore your whis - pers, — which I wish would go a - way... — Oh.





(Ah. _____ Oh. _____ Ah.) _____

With determination



_____ You're not a voice, you're just a ring-ing in my ear, and if I



heard you, which I don't, I'm spok - en for, I fear.



Ev - 'ry - one I've ev - er loved is here with - in these walls. I'm

A \flat 5

B \flat 5

sor - ry, se - cret si - ren, but I'm block - ing out your calls. _ I've

C5

had my ad - ven - ture. I don't need some-thing new! _ I'm a -

A \flat maj7

A \flat maj7

N.C.

-fraid of what I'm risk - ing if I fol - low you in - to the un - known...

E \flat 5

in - to the un - known...

A \flat 5 



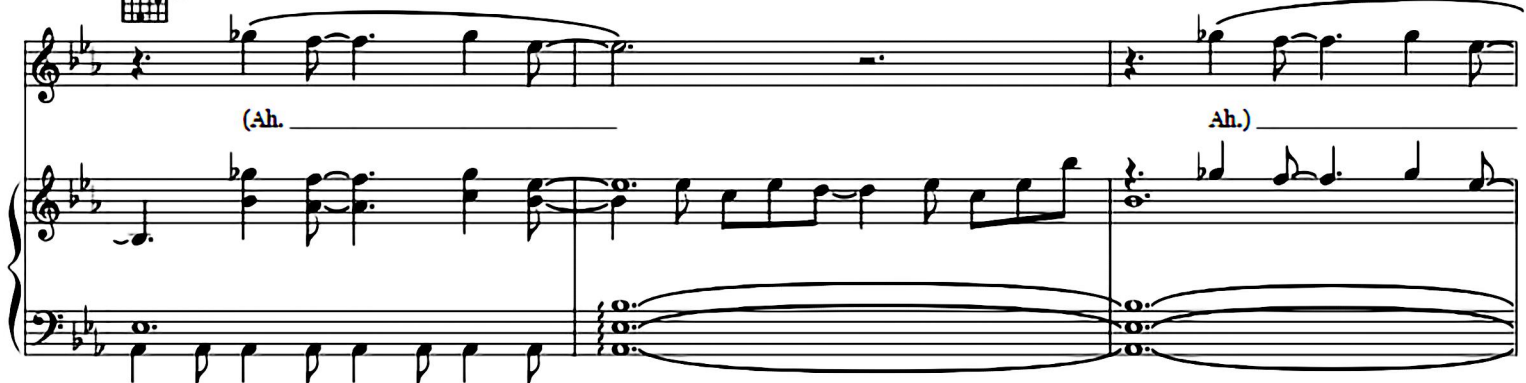
Cm7 

in - to the un - known!



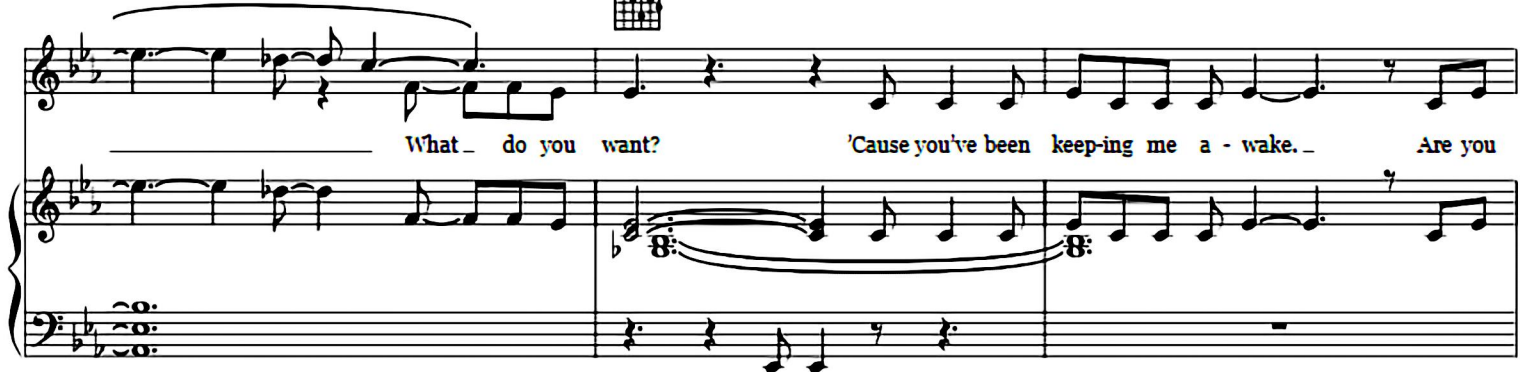
A \flat sus2 

(Ah. Ah.)



E \flat m6 

What do you want? 'Cause you've been keep-ing me a - wake. Are you



Ab⁷



rit.

here _____ to dis - tract me so I make a big mis - take? _

Slower, with freedom

G^b



D^b



N.C.

Or are you some - one out there who's a lit - tle bit like me? _ Who

Sua

Ab



B^b sus



N.C.

knows deep down I'm not where I'm meant to be? _ Ev - 'ry

Driving

C⁵



♩ = 108

day's a lit - tle hard - er as I feel my pow - er grow! _



Don't you know there's part of me that longs to go...



in - to the un - known? In - to the un - known!



In - to the un - known! ..

A^b sus2

(Ah. _____ Ah.) _____ Oh, _____ are you

B^b sus

B^b sus

A^b sus2

A^b sus2

N.C. _____ N.C. _____ N.C. _____ N.C. _____

out there? Do you know me? Can you feel me? Can you show me?

N.C.

_____ Ah, _____

C⁵

F⁵

(Ah, _____ ah, _____ ah, _____



ah, ah, ah, ah, ah, ah,

F5

Dm

ah. ah.) Where are you go - ing? - Don't



leave me a - lone! How do I fol - low you

(Ah.)

Dramatically
N.C.

$\text{♩} = 88$

rit.

Cmaj7

C

in - to the un - known?
(Ah.)