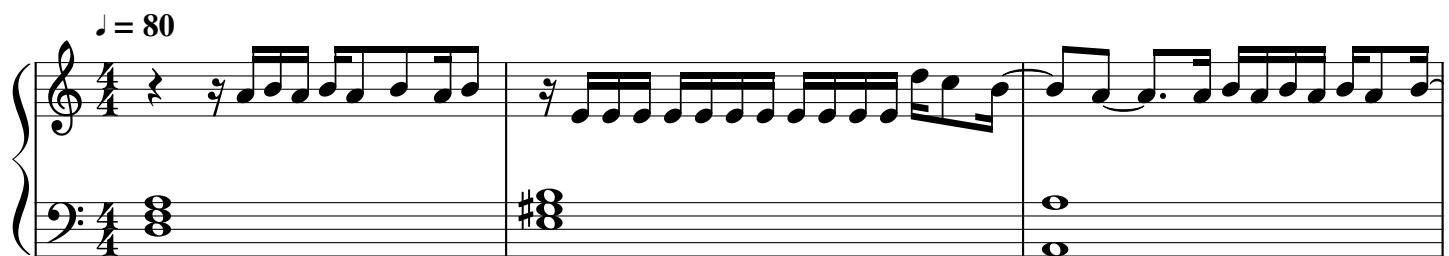


# Мальчик

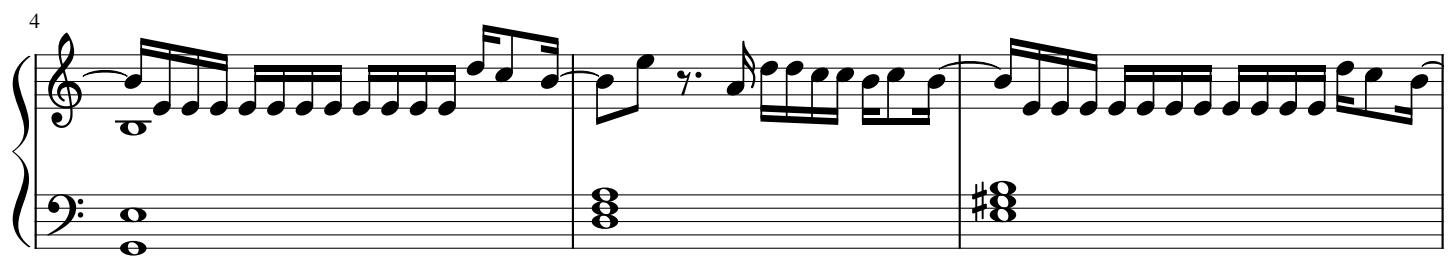
*Переложение для фортепиано песни в исполнении ФОГЕЛЬ*

$\text{♩} = 80$



This is the first page of a musical score for piano. It features two staves: treble and bass. The key signature changes from C major (two flats) to G major (one sharp). The tempo is marked as  $\text{♩} = 80$ . The music consists of eighth-note patterns and sixteenth-note chords.

4



This is the second page of the musical score. The key signature changes again, this time to D major (one sharp). The music continues with eighth-note patterns and sixteenth-note chords.

7



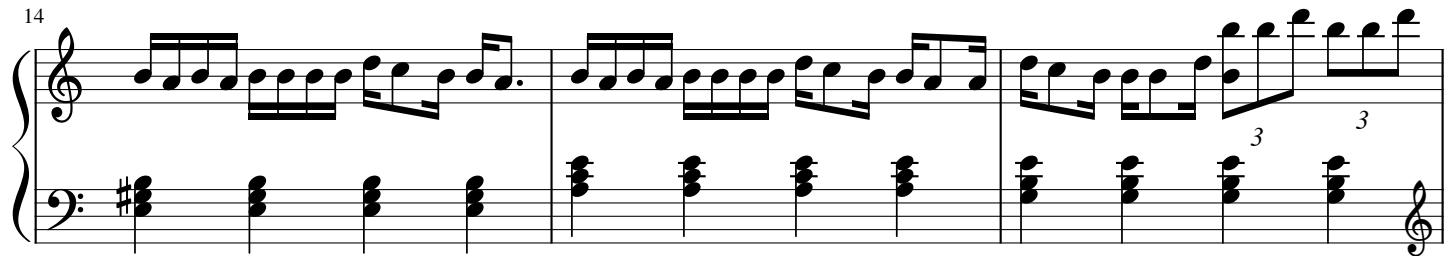
This is the third page of the musical score. The key signature changes to E major (no sharps or flats). The music maintains its eighth-note and sixteenth-note patterns.

11



This is the fourth page of the musical score. The key signature remains E major. The music continues with eighth-note patterns and sixteenth-note chords.

14



This is the fifth page of the musical score. The key signature changes to A major (two sharps). The music concludes with a final section of eighth-note patterns and sixteenth-note chords.

17

8

$\text{♩} = 124$

3 3 3 3

-

$\text{Bass Clef}$   $\text{F#} \text{ C#} \text{ G#}$   $\text{B#} \text{ F#} \text{ C#}$

21

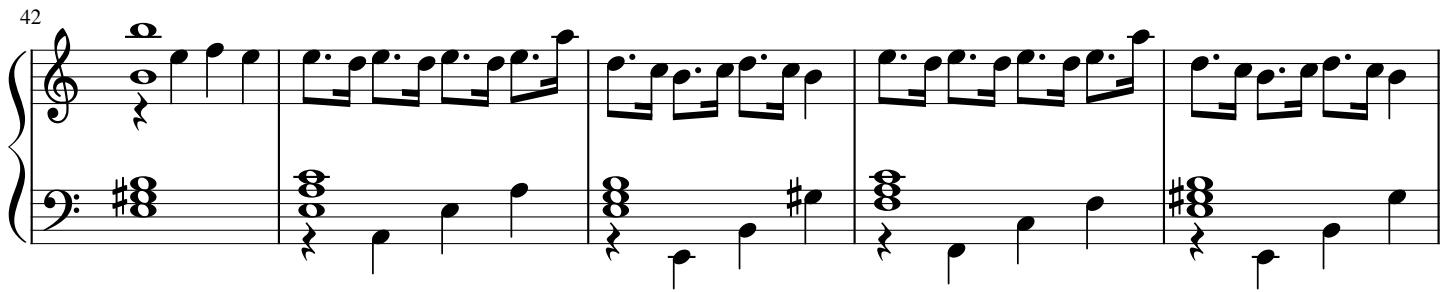
26

30

34

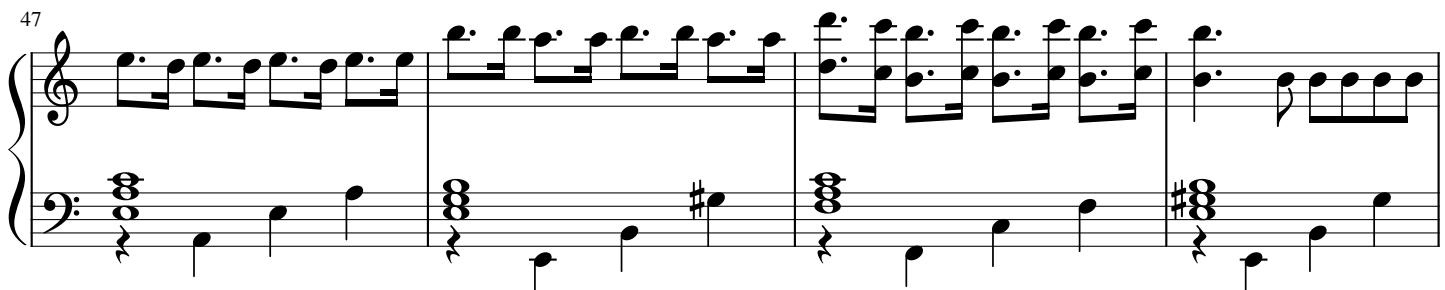
38

42



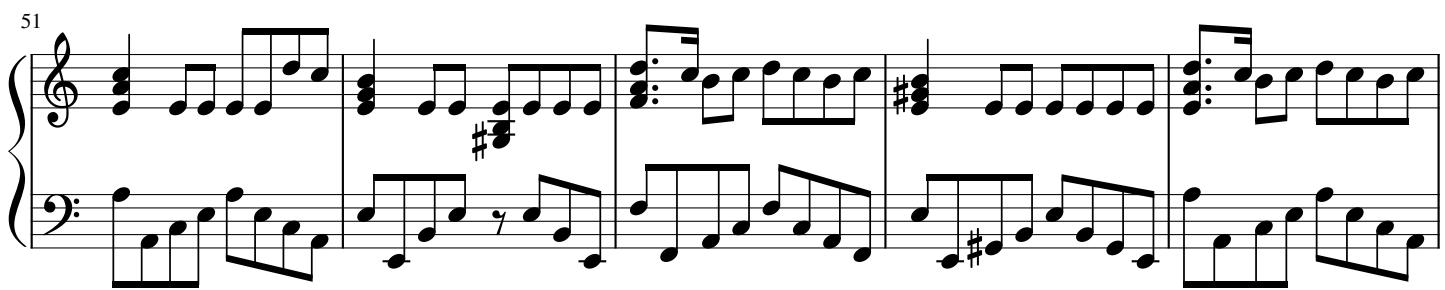
Musical score page 42. Treble and bass staves. Key signature changes from A major (no sharps or flats) to D major (one sharp), then to E major (two sharps), then back to A major. Time signature is common time (indicated by '8'). The treble staff has eighth-note patterns, and the bass staff has quarter notes.

47



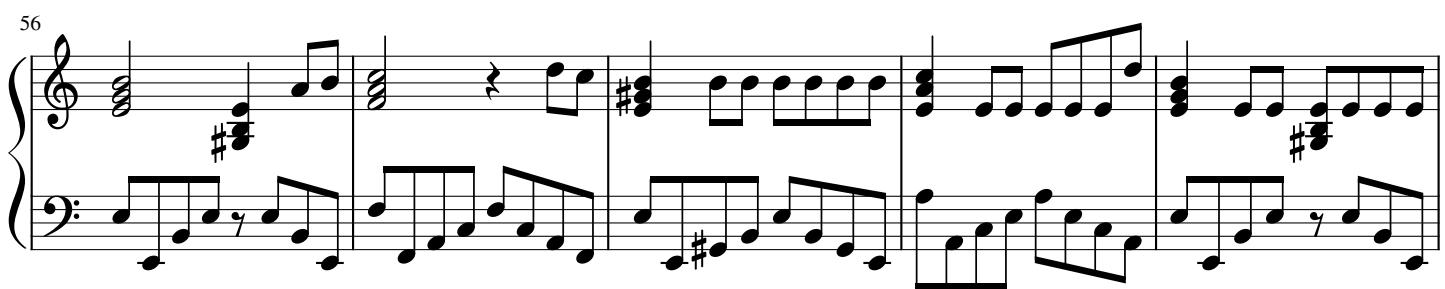
Musical score page 47. Treble and bass staves. Key signature changes from A major to D major to E major. The treble staff has eighth-note patterns, and the bass staff has quarter notes.

51



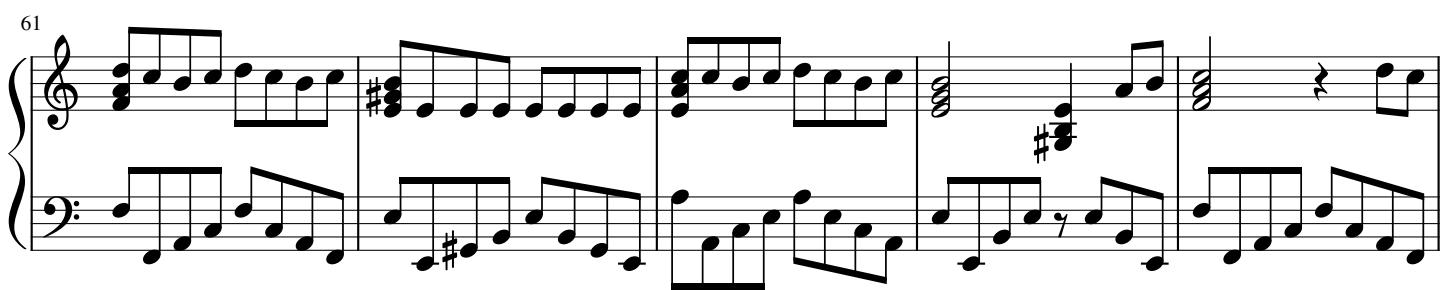
Musical score page 51. Treble and bass staves. Key signature changes from A major to D major to E major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

56



Musical score page 56. Treble and bass staves. Key signature changes from A major to D major to E major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

61



Musical score page 61. Treble and bass staves. Key signature changes from A major to D major to E major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

66



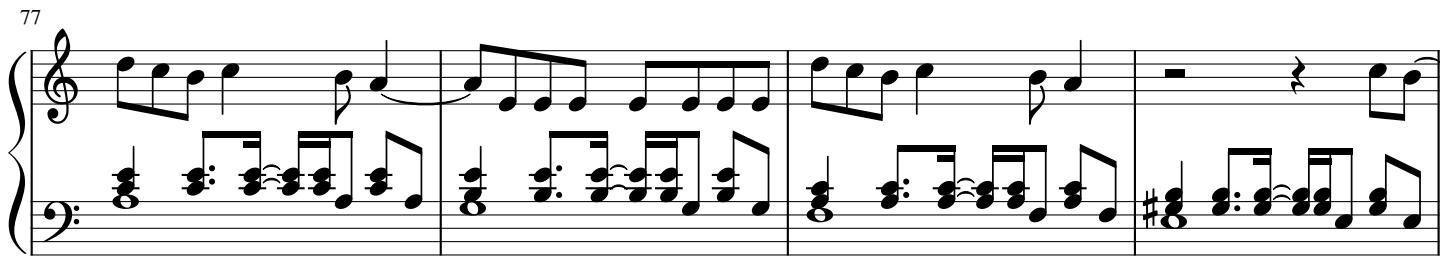
Musical score page 66. Treble and bass staves. Key signature changes from A major to D major to E major. The treble staff has eighth-note patterns, and the bass staff has eighth-note patterns.

72



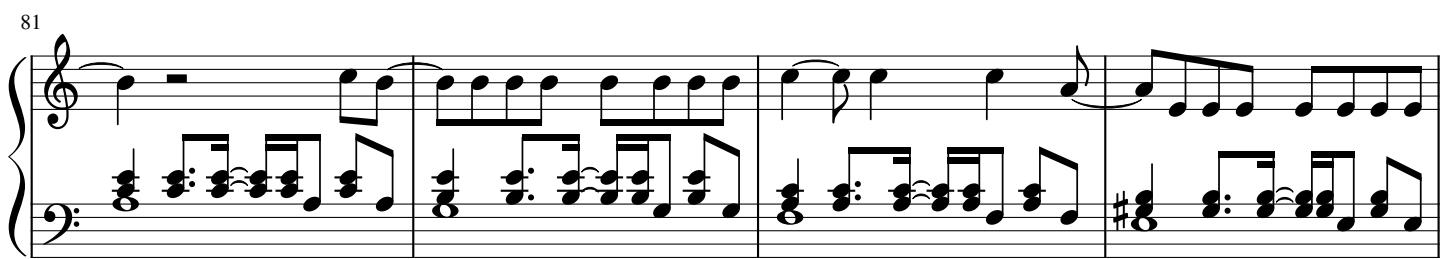
Musical score page 72. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from A major (no sharps or flats) to D major (one sharp). The music features eighth-note patterns and sixteenth-note chords.

77



Musical score page 77. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from D major to G major (one sharp). The music features eighth-note patterns and sixteenth-note chords.

81



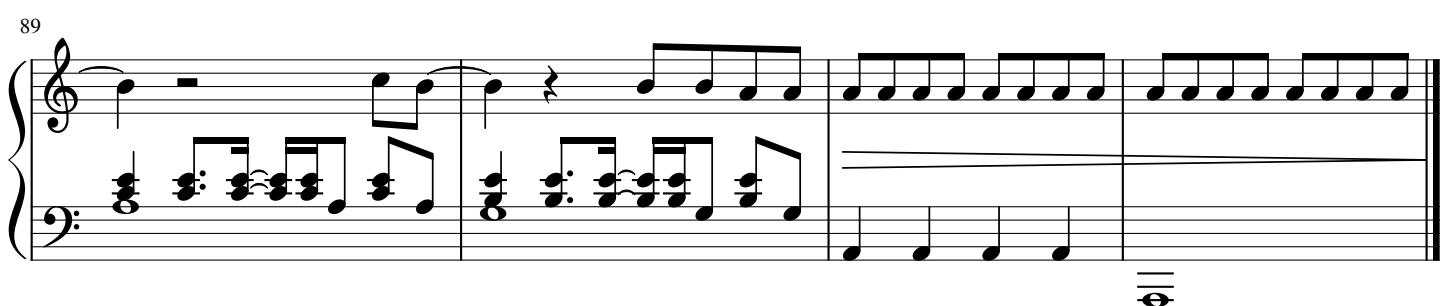
Musical score page 81. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from G major to C major (no sharps or flats). The music features eighth-note patterns and sixteenth-note chords.

85



Musical score page 85. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from C major to F major (one flat). The music features eighth-note patterns and sixteenth-note chords.

89



Musical score page 89. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from F major to B-flat major (two flats). The music features eighth-note patterns and sixteenth-note chords. The piece concludes with a final cadence and a repeat sign with a small '8' indicating a repeat of the previous section.