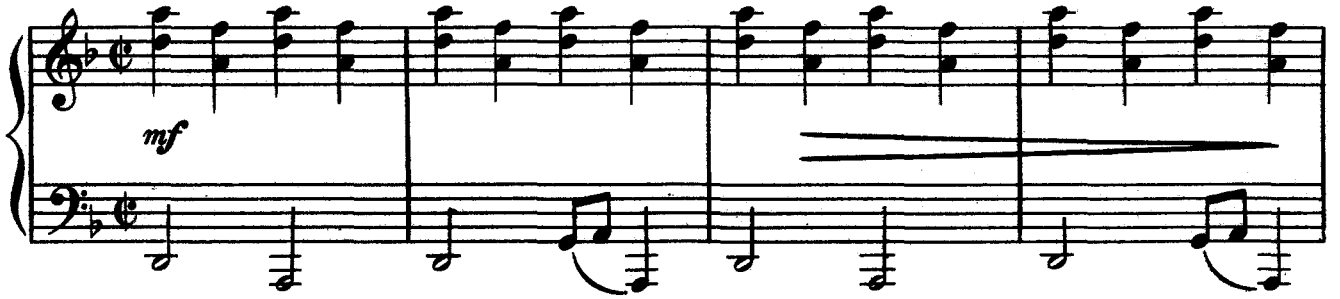


# КОЛЫБЕЛЬНАЯ

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Неторопливо, задумчиво



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with quarter notes.



mf

Спи, ма-лыш, у - с ни, мой ми - лый,      ночь-волшеб-ни-ца при - шла,

The first vocal line is on a single staff. The piano accompaniment continues with the same chordal pattern in the right hand and bass line in the left hand.



птиц на вет - как у - сы - пи - ла,      в не-бе звёз-доч-ки за - жгла.

The second vocal line continues the melody. The piano accompaniment remains consistent.



До-бе-ла лу-ну от - мы - ла,      об-мах-ну-ла вет-тер - ком

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a few notes in the left hand.

И ти - хонь - ко по - ка - ти - ла      круг - лым бе - лым ко - лоб - ком.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "И ти - хонь - ко по - ка - ти - ла      круг - лым бе - лым ко - лоб - ком." The middle and bottom staves are piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand, with a fermata over the final chord.

Ба - ю, бай, ба - ю,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Ба - ю, бай, ба - ю,". The middle and bottom staves are piano accompaniment. The piano part continues with chords and a bass line, featuring a fermata over the final chord.

Для повторения

бай.

*mf*

The third system of the musical score consists of three staves. The top staff is a vocal line with the word "бай." and a repeat sign. The middle and bottom staves are piano accompaniment. The piano part features a steady bass line and chords, with a fermata over the final chord. The dynamic marking *mf* is present.

Для окончания

Бай.

*mf*      *pp*

*rit.*

The fourth system of the musical score consists of three staves. The top staff is a vocal line with the word "Бай." and a repeat sign. The middle and bottom staves are piano accompaniment. The piano part features a steady bass line and chords, with a fermata over the final chord. The dynamic marking *mf* is present, and *pp* appears at the end of the system. The tempo marking *rit.* is also present.

Спи, малыш, усни, мой милый,  
Ночь - волшебница пришла,  
Птиц на ветках усыпила,  
В небе звёздочки зажгла.

Добела луну отмыла,  
Обмахнула ветерком  
И тихонько покатила  
Круглым белым колобком.

Спи, малыш, усни, мой милый,  
Ночь - волшебница пришла,  
Птиц на ветках усыпила,  
В небе звёздочки зажгла.

На крыльце зевает кошка,  
Притаилась в норкемышь...  
Спит веселая матрёшка,  
Крепко спи и ты, малыш.