

# ПЕСНЯ О ТИШИНЕ

из кинофильма „Майор Вихрь“

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Moderato [Умеренно]

Каж- дый день ша- га- ют но- чи,  
под- ни- ма- ясь

по тре- во- ге на рас- све- те и в пол- ноч- ной мгле.

по тре- во- ге на рас- све- те и в пол- ноч- ной мгле.

и сов-сем не ста- ло слыш-но, как листы шу-

и сов-сем не ста- ло слыш-но, как листы шу-

- мит по кры- ше, ти - ши-ны не слыш- но на зем-

- мит по кры- ше, ти - ши-ны не слыш- но на зем-

- ле.

Не - у - же - ли

э - то бу - дет: сно - ва смо - гут слы - шать лю - ди

каждый день сут - ра и до тем - на,

как во сне ре - бе - нок ды - шит, как лист - ва шу -

- мит на кры - ше, как по - ет над ми - ром ти - ши -

- мит на кры - ше, как по - ет над ми - ром ти - ши -

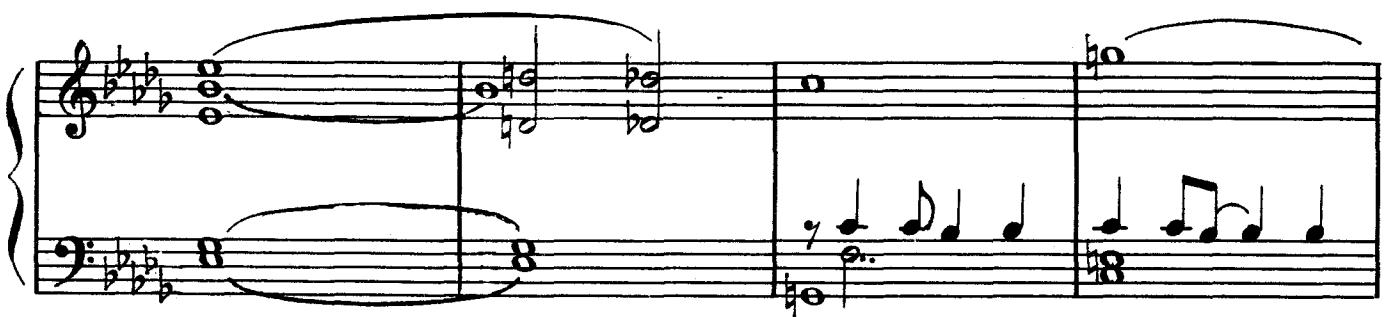
- Ha:



Musical score page 1. Treble and bass staves. Key signature changes from G major (two sharps) to A minor (no sharps or flats), then to D minor (one sharp), then to E minor (two sharps). Measure 1: Treble starts on G, bass on C. Measure 2: Treble on A, bass on D. Measure 3: Key changes to D minor (F#). Treble on D, bass on G. Measure 4: Key changes to E minor (G#). Treble on G, bass on C. Measure 5: Treble on A, bass on D. Measure 6: Treble on B, bass on E. Measure 7: Treble on C, bass on F. Measure 8: Treble on D, bass on G.



Musical score page 2. Treble and bass staves. Key signature changes from E minor (two sharps) to A minor (no sharps or flats), then to D minor (one sharp), then to E minor (two sharps). Measure 1: Treble on G, bass on C. Measure 2: Treble on A, bass on D. Measure 3: Key changes to D minor (F#). Treble on D, bass on G. Measure 4: Key changes to E minor (G#). Treble on G, bass on C. Measure 5: Treble on A, bass on D. Measure 6: Treble on B, bass on E. Measure 7: Treble on C, bass on F. Measure 8: Treble on D, bass on G.



Musical score page 3. Treble and bass staves. Key signature changes from E minor (two sharps) to A minor (no sharps or flats), then to D minor (one sharp), then to E minor (two sharps). Measure 1: Treble on G, bass on C. Measure 2: Treble on A, bass on D. Measure 3: Key changes to D minor (F#). Treble on D, bass on G. Measure 4: Key changes to E minor (G#). Treble on G, bass on C. Measure 5: Treble on A, bass on D. Measure 6: Treble on B, bass on E. Measure 7: Treble on C, bass on F. Measure 8: Treble on D, bass on G.



Musical score page 4. Treble and bass staves. Key signature changes from E minor (two sharps) to A minor (no sharps or flats), then to D minor (one sharp), then to E minor (two sharps). Measure 1: Treble on G, bass on C. Measure 2: Treble on A, bass on D. Measure 3: Key changes to D minor (F#). Treble on D, bass on G. Measure 4: Key changes to E minor (G#). Treble on G, bass on C. Measure 5: Treble on A, bass on D. Measure 6: Treble on B, bass on E. Measure 7: Treble on C, bass on F. Measure 8: Treble on D, bass on G.



Musical score page 5. Treble and bass staves. Key signature changes from E minor (two sharps) to A minor (no sharps or flats), then to D minor (one sharp), then to E minor (two sharps). Measure 1: Treble on G, bass on C. Measure 2: Treble on A, bass on D. Measure 3: Key changes to D minor (F#). Treble on D, bass on G. Measure 4: Key changes to E minor (G#). Treble on G, bass on C. Measure 5: Treble on A, bass on D. Measure 6: Treble on B, bass on E. Measure 7: Treble on C, bass on F. Measure 8: Treble on D, bass on G.

Не- премен- но

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The vocal line starts with eighth-note chords and moves to a sustained note with a wavy line above it. The piano accompaniment consists of sustained notes.

э - то бу - дет: смо\_гутсно\_ва слы - шать лю - ди, как по\_ет над

Continuation of the musical score. The vocal line continues with eighth-note chords and sustained notes. The piano accompaniment provides harmonic support with sustained notes.

ми - ром ти - ши - на.

Continuation of the musical score. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment features sustained notes and harmonic support.

*pp*

*p*

Continuation of the musical score. The vocal line uses eighth-note chords with grace notes. The piano accompaniment includes sustained notes and harmonic support, with dynamics marked *pp* and *p*.