

HOUND DOG

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately fast Rock shuffle

$\text{♩} = 168$

C

You ain't noth - in' but a hound dog, - cry - in' all the

F⁷

time. You ain't noth - in' but a hound dog, -

C

cry - in' all the time. Well, - you ain't

G⁷ F⁷ C

nev - er caught a rab - bit and you ain't no friend of mine. —



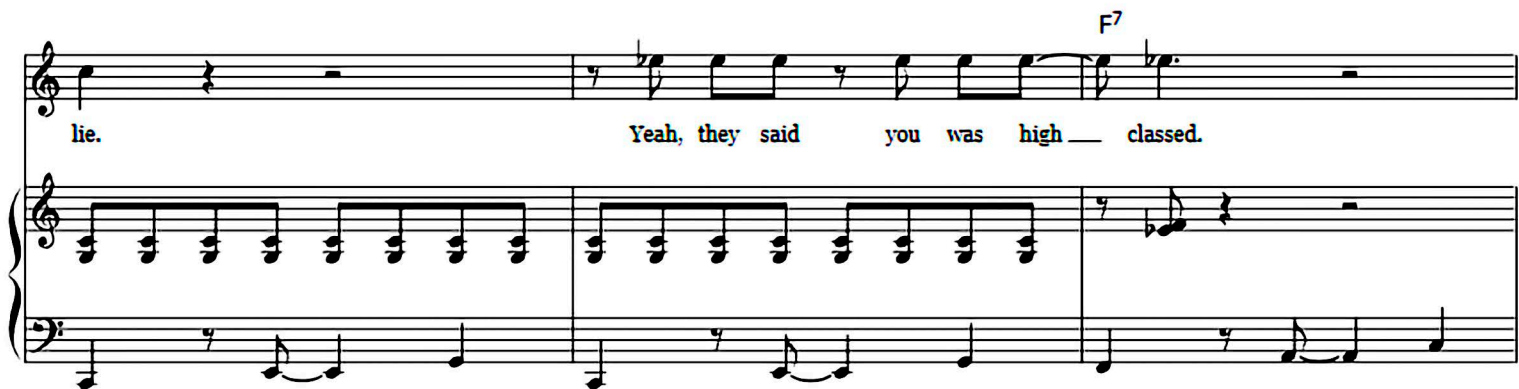
N.C. C

Well, they said you was high — classed. Well, that was just a



F⁷

lie. Yeah, they said you was high — classed.



C

Well, that was just a lie. Well, — you ain't



G7 F7 C

nev - er caught a rab - bit and you ain't no friend of mine. —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G7 chord and contains the lyrics "nev - er caught a rab - bit and you ain't no friend of mine. —". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand includes triplet markings over the final two measures.

N.C. C

You ain't noth - in' but a hound dog, — cry - in' all the

The second system of music features a vocal line and piano accompaniment. The vocal line starts with an N.C. (No Chord) and contains the lyrics "You ain't noth - in' but a hound dog, — cry - in' all the". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a steady accompaniment pattern of chords.

F7

time. You ain't noth - in' but a hound dog, —

The third system of music features a vocal line and piano accompaniment. The vocal line starts with an F7 chord and contains the lyrics "time. You ain't noth - in' but a hound dog, —". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a steady accompaniment pattern of chords.

C

cry - in' all the time. Well, — you ain't

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord and contains the lyrics "cry - in' all the time. Well, — you ain't". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a steady accompaniment pattern of chords.


G⁷ F⁷ C

nev - er caught a rab - bit and you ain't no friend of mine. —



N.C. C

Guitar solo ad lib.



F⁷ C



G⁷ F⁷

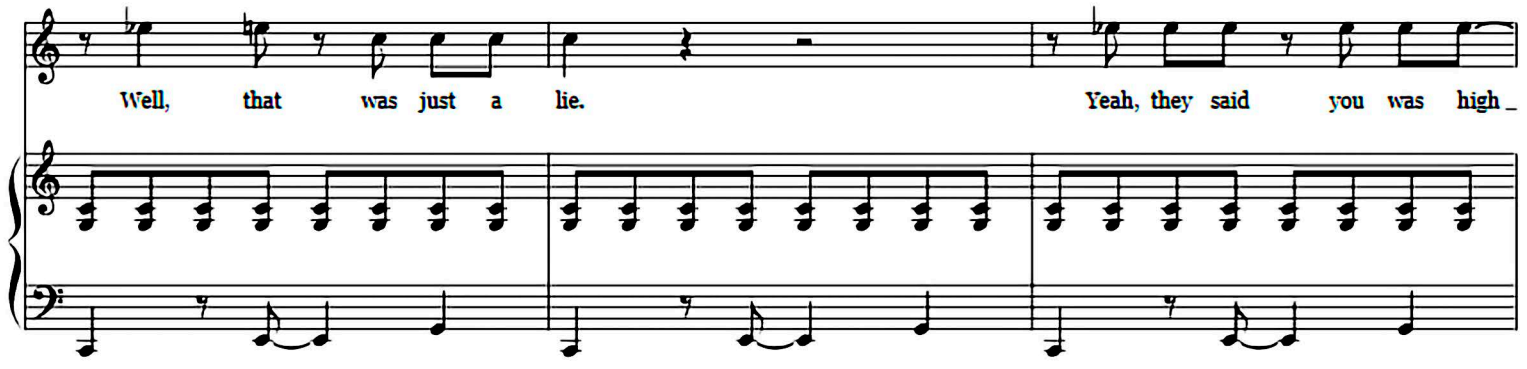


C

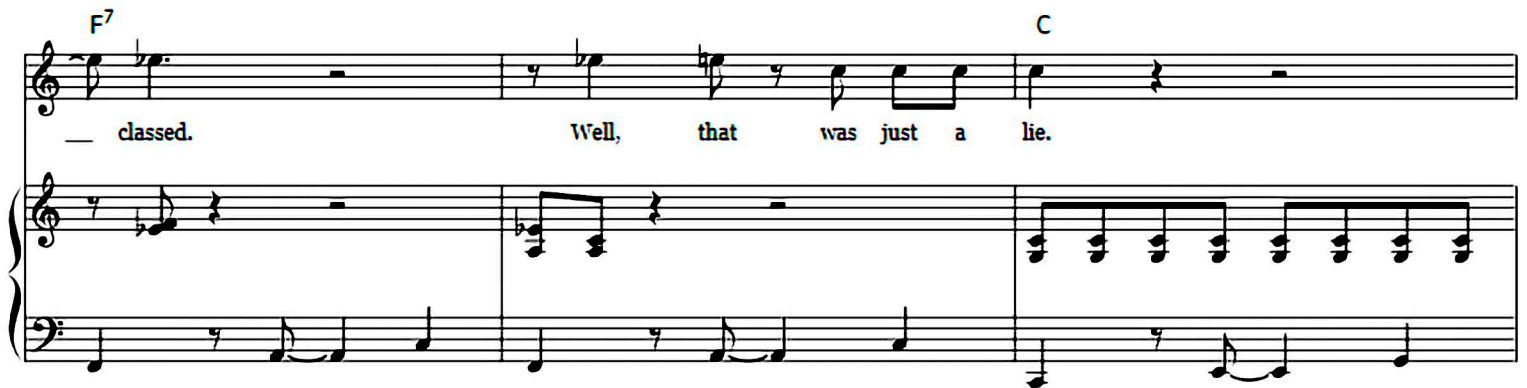
(Solo ends) Well, they said you was high — classed.



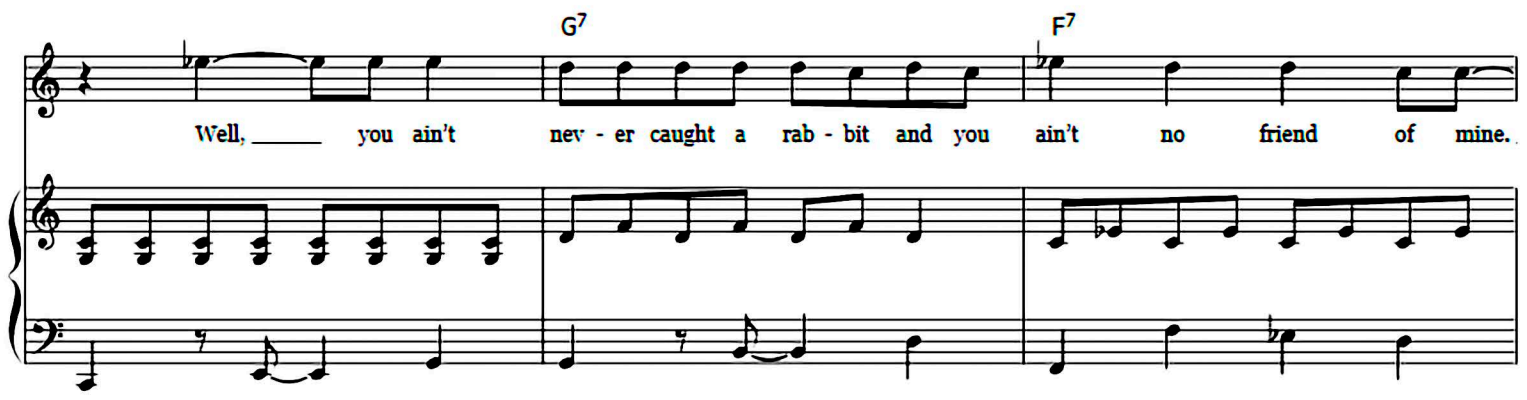
Well, that was just a lie. Yeah, they said you was high



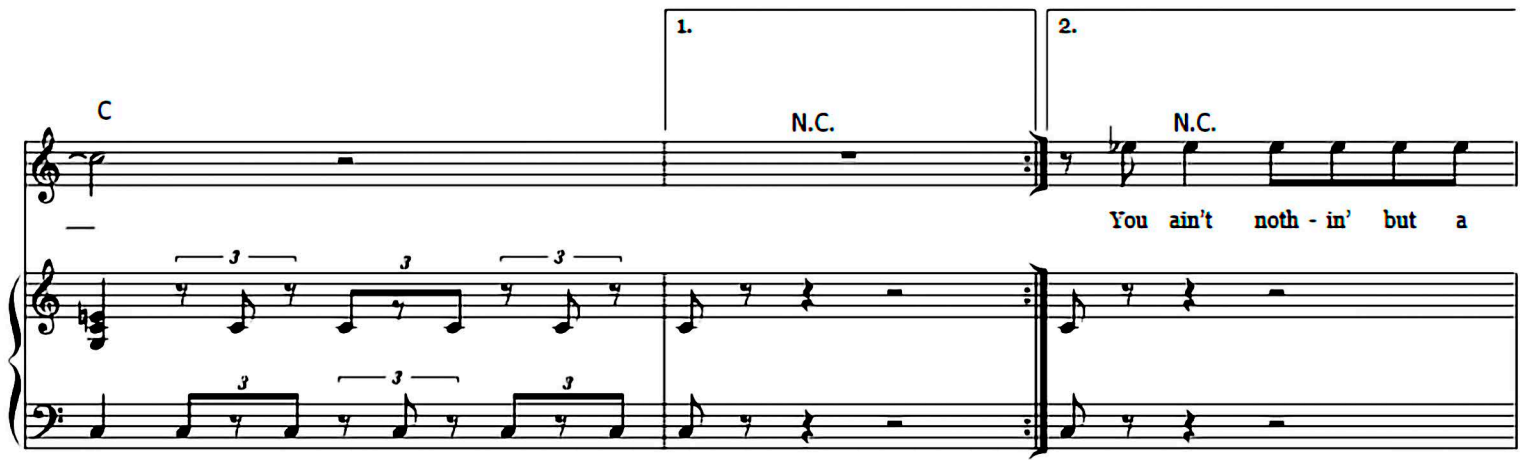
F⁷ C
— classed. Well, that was just a lie.



G⁷ F⁷
Well, you ain't nev - er caught a rab - bit and you ain't no friend of mine.



C
1. N.C. 2. N.C.
You ain't noth - in' but a



C

hound dog, — cry - in' all the time.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line starts with a quarter note 'hound', followed by a quarter note 'dog,' with a dash indicating a long note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

F7

You ain't noth - in' but a hound dog, — cry - in' all the

The second system continues the vocal line and piano accompaniment. The key signature remains one flat. The vocal line has a quarter note 'You ain't', followed by a quarter note 'noth - in'' with a dash, then a quarter note 'but a hound dog,' with a dash. The piano accompaniment continues with the same rhythmic pattern.

C G7

time. Well, — you ain't nev - er caught a rab - bit, you

The third system continues the vocal line and piano accompaniment. The key signature changes to two flats (B-flat and E-flat) for the second measure. The vocal line has a quarter note 'time.', followed by a quarter note 'Well,' with a dash, then a quarter note 'you ain't', followed by a quarter note 'nev - er caught a rab - bit,' with a dash, and finally a quarter note 'you'. The piano accompaniment continues with the same rhythmic pattern.

F7 C D♭9 C6

ain't no friend of mine. — Spoken: You ain't nothin' but a hound.

The fourth system concludes the piece. The key signature changes to three flats (B-flat, E-flat, and A-flat) for the first measure. The vocal line has a quarter note 'ain't no friend of mine.' with a dash. The piano accompaniment features triplets in both hands. The system ends with a double bar line and a final chord in the piano part.