

THE ONE

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow Pop Ballad



mp

The first system of piano accompaniment for the first system of 'The One'. It features a treble clef with a key signature of two flats and a 4/4 time signature. The bass line consists of quarter notes in the left hand. The right hand has a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The dynamics are marked 'mp'.



The second system of piano accompaniment. It continues the melodic and harmonic progression from the first system. The right hand features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass line continues with quarter notes.





The third system of piano accompaniment. It continues the melodic and harmonic progression. The right hand features a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass line continues with quarter notes.

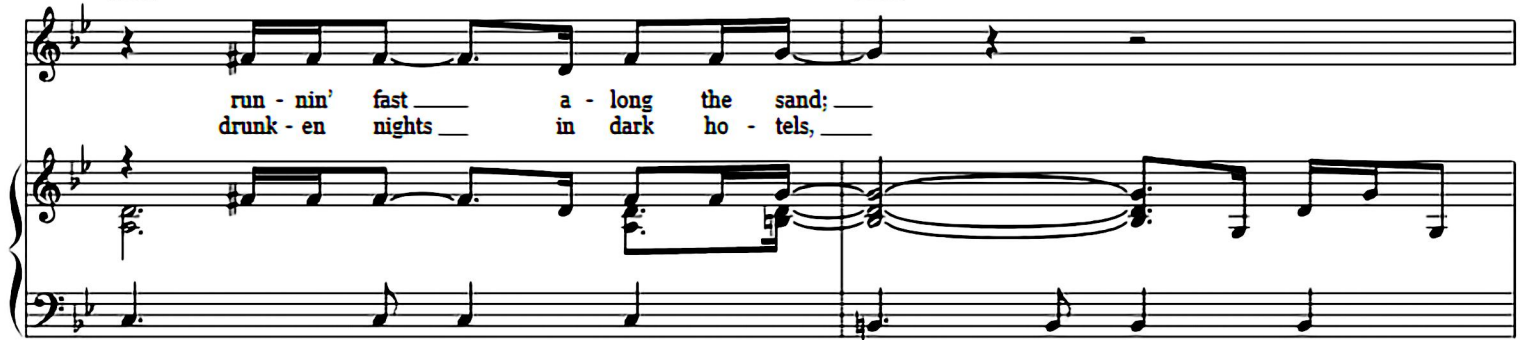




I saw you danc - in' out the o - cean,
There are car - a - vans we fol - low,

The fourth system of piano accompaniment, which includes the vocal line. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "I saw you danc - in' out the o - cean, There are car - a - vans we fol - low,". The piano accompaniment continues with a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass line continues with quarter notes.

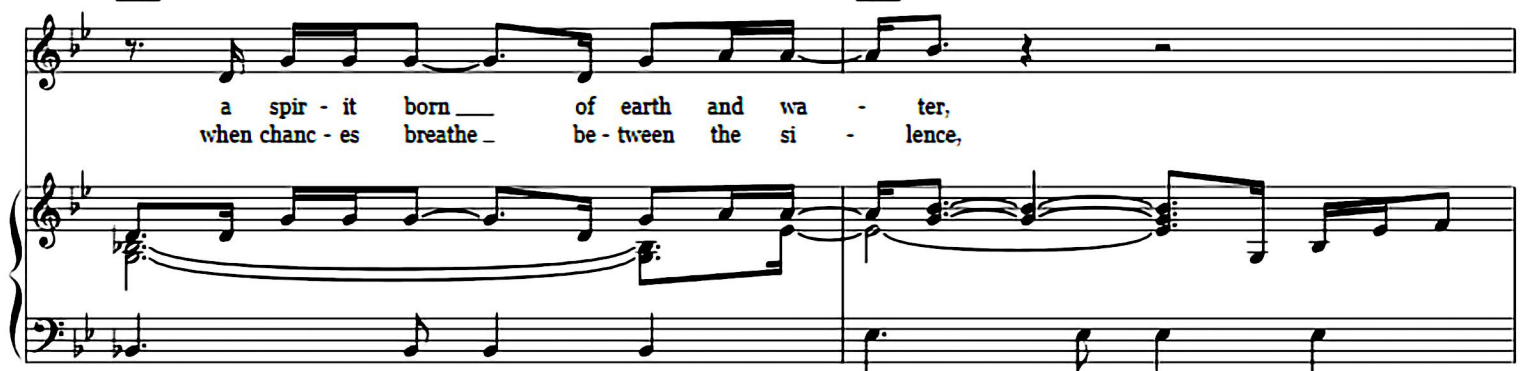
D/C  G/B 

run - nin' fast _____ a - long the sand; _____
 drunk - en nights _____ in dark ho - tels, _____



Gm/Bb  Eb 

a spir - it born _____ of earth and wa - ter,
 when chanc - es breathe _____ be - tween the si - lence,





F  F7  Bb 


fire fly - in' from _____ your hands. _____ In the in - stant that you love _____
 where sex and love no long - er gel. _____ For _____ each man in his time _____

mf



Eb/Bb  F/A 

_____ some - one, _____ in the sec - ond that _____ the ham -
 _____ is Cain, _____ un - til he walks _____ a - long _____



B \flat Fm/A \flat

-mer hits, and sees re - al - i - ty runs up
the beach and his fu - ture in the wa -

G F/A G 7 /B Cm B \flat /E \flat F F 7 /A

your spine and the piec - es fi - n'ly git
ter, a long - lost heart with - in his reach.


B \flat D 7 /F \sharp

And all I ev - er need - ed was the one,


Gm Gm/F

like free - dom feels where wild hors - es run.


G \flat **B \flat /F**




When stars col - lide ___ like you ___ and I, ___ no




B \flat 9 **E \flat** **B \flat /D**



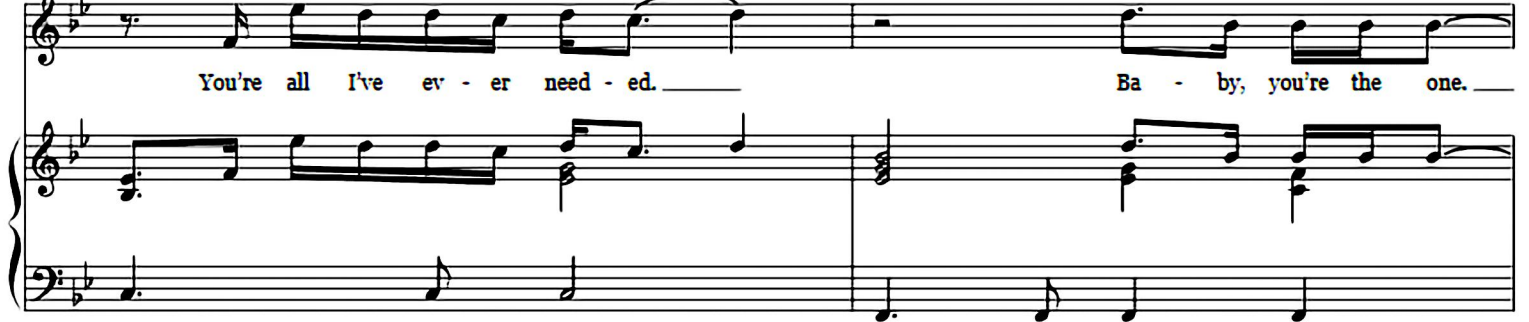
shad - ows ___ block the sun. ___



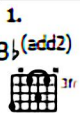

Cm7 **E \flat /F** **F**



You're all I've ev - er need - ed. ___ Ba - by, you're the one. ___



1.
B \flat (add2)

2.
B_b(add2)

D/C

C(add2)

D/C

G/B

Gm/B_b

E_b

F



And all I ev - er need - ed _____ was the one,



like free - dom feels _____ where wild hors - es run.



When stars col - lide _____ like you _____ and I, _____ no



shad - ows _____ block the sun. _____

1.

Cm⁷ Cm⁷/F F

You're all I've ev - er need - ed. Ooh, ba - by, you're the one.

Detailed description: This system contains the first two measures of the first vocal line. The first measure is in C minor with a Cm7 chord, and the second measure is in F major with an F chord. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

2.

Cm⁷ Eb/F F

You're all I've ev - er need - ed. Ooh, ba - by, you're the one.

Detailed description: This system contains the first two measures of the second vocal line. The first measure is in C minor with a Cm7 chord, and the second measure is in F major with an F chord. The piano accompaniment is similar to the first system but with different voicings.

B⁹ D/B^b

Detailed description: This system shows the piano accompaniment for the third system. It features a treble clef with a melodic line and a bass clef with a bass line. The chords B9 and D/Bb are indicated above the staff.

E^b B^b/D Cm F B^b

Detailed description: This system shows the piano accompaniment for the fourth system. It features a treble clef with a melodic line and a bass clef with a bass line. The chords Eb, Bb/D, Cm, F, and Bb are indicated above the staff.