

# SOMEDAY OUT OF THE BLUE

(Theme from El Dorado)

Music by ELTON JOHN and PATRICK LEONARD  
Lyrics by TIM RICE

Moderately, in 2

The sheet music consists of eight staves of musical notation. The top staff is for the piano, indicated by a treble clef and bass clef. The bottom staff is for the guitar, indicated by a treble clef. The music is in 2/4 time at a tempo of 60 BPM. The key signature is B-flat major (two flats). The lyrics are integrated into the vocal line, appearing below the vocal staff. Chords are marked above the staff with small boxes containing letters and numbers. The vocal line includes the lyrics "Some - day out of the blue," "in a crowd - ed street or a de - sert - ed square," and "I'll turn and I'll see you, as if our love were". The piano part includes dynamic markings like *p* (piano) and *mf* (mezzo-forte).

J = 60

B♭ F E♭

p

Some - day out of the blue,

B♭/D E♭ F B♭ F

in a crowd - ed street or a de - sert - ed square,

E♭ B♭/D E♭ F Dm

I'll turn and I'll see you, as if our love were

Eb Gm F/A Bb F  
 new. Some - day we can start a - gain, some - day

§

Bb Eb/Bb Bb Eb Bb  
 soon. 1., 3. Here comes \_ the night.  
 2. I still \_ be - lieve,

Cm Gm Eb Bb/D  
 Here come the mem - o - ries. Lost in your arms,  
 I still put faith in us. We had it all

Cm Gm Cm Bb Eb  
 down in the for - eign fields, not so long a we go.  
 and watched it slip a - way. Where are now?

Seems like e - ter - ni - ty.  
 Not where we want to be.  
 Those sweet af - ter - noons.  
 Those hot af - ter - noons.

To Coda ♫

still cap - ture me.  
 still fol - low me.

Some - day out of the blue,

may - be years from now,  
 or to - mor - row night,

A musical score consisting of six staves of music. The top staff is for the vocal part, with lyrics and guitar chords above the notes. The bottom five staves are for piano, with bass and treble clefs. The vocal part starts with a melodic line and lyrics "I'll turn and I'll see you, as if we always". The piano accompaniment features sustained notes and eighth-note patterns. The vocal part continues with "knew some day we would live again, some day soon." The piano part includes a dynamic section with a forte symbol. The vocal part concludes with "I still put faith in us." The piano part ends with a final melodic line.

E♭ B♭/D E♭ F Dm

I'll turn and I'll see you, as if we always

E♭ Gm F/A B♭ F

knew some - day we would live a - gain, some - day

B♭ E♭/B♭ B♭ Gm E♭

soon. I still be - lieve,

B♭ Cm Gm E♭

I still put faith in us. I still be - lieve,

The musical score consists of three staves of music. The top staff features lyrics "I still put faith in us." and "I still believe," with chords B♭, F, D⁷/F♯, Gm, and E♭. The middle staff continues the lyrics with chords B♭, Cm, B♭, F/A, Gm⁷, F, and E♭(add9). The bottom staff begins with a repeat sign and the instruction "D.S. al Coda". It then transitions to a new section labeled "N.C." with chords B, F♯, and G♯m. The lyrics "Some day out of the blue," are repeated in this section.

B/D# E F# B F#

may - be years - from now, — or a or de to - mor - - - rowed night, — square,

E B/D# E F# D#m

I'll turn and I'll — see you, as if we al - ways  
I'll turn and I'll — see you, as if our love — were

E G#m F#/A# B F#

knew new. some - day we — would live a - gain, some - - day  
Some - day we — can start a - gain, some - - day

1. G#m 2. B

soon. soon.

G♯m E B C♯m

I still\_ be - lieve, \_\_ I still\_ put faith\_ in us.

G♯m E B F♯ D♯7/G

I still\_ be - lieve, \_\_ I still\_ put faith\_ in us.

G♯m E B C♯m

I still\_ be - lieve, \_\_ I still\_ put faith\_ in us.

B F♯/A♯ G♯m7 F♯ E(add9)

1.

2.