

SKYLINE PIGEON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow

$\text{♩} = 68$ Eb B \flat /D Cm Cm/B \flat

mp

Turn me loose.

Ab Eb/B \flat B \flat 7 Eb

from your hands. Let me fly

B \flat /D

to dis - tant lands, o - ver green.

Ab B \flat Eb

F Ab

fields, trees and moun - tains,

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics 'fields, trees and moun - tains,'. The bottom two staves are piano accompaniment. Above the first staff are guitar chord diagrams for F and Ab, with a trill symbol (tr) under the Ab diagram.

E \flat /B \flat B \flat E \flat

flow - ers and for - est foun - tains.

Detailed description: This system contains the next two lines of music. The top staff has lyrics 'flow - ers and for - est foun - tains.'. The bottom two staves are piano accompaniment. Above the first staff are guitar chord diagrams for E \flat /B \flat , B \flat , and E \flat , each with a trill symbol (tr).

Ab B \flat E \flat

Home a - long - the lanes of the sky - way, - for this

Detailed description: This system contains the next two lines of music. The top staff has lyrics 'Home a - long - the lanes of the sky - way, - for this'. The bottom two staves are piano accompaniment. Above the first staff are guitar chord diagrams for Ab, B \flat , and E \flat , each with a trill symbol (tr).

B \flat /D

dark and lone - ly room pro - jects a shad

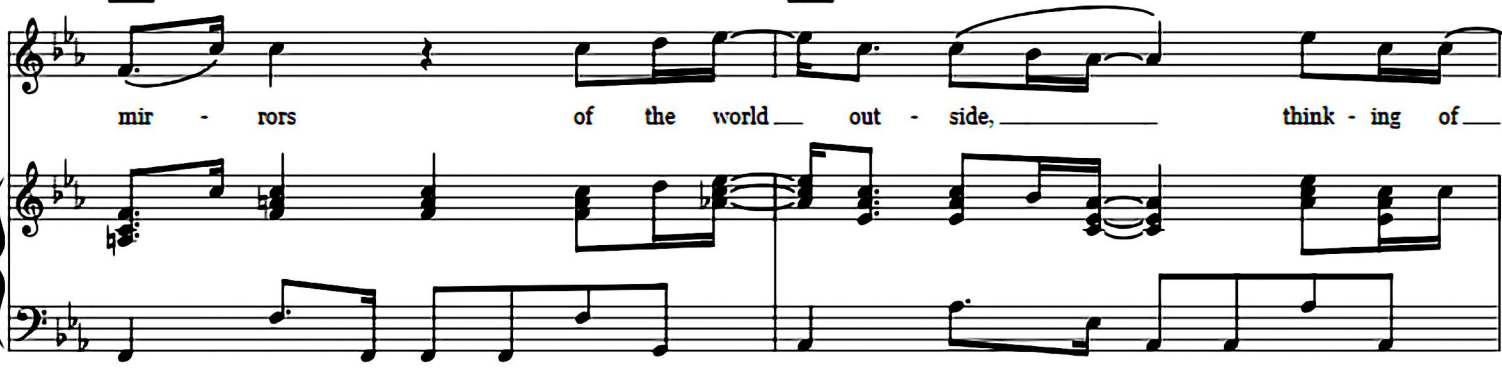
Detailed description: This system contains the final two lines of music. The top staff has lyrics 'dark and lone - ly room pro - jects a shad'. The bottom two staves are piano accompaniment. Above the first staff is a guitar chord diagram for B \flat /D.

Ab  *4fr* Bb  Eb  *3fr*



- ow cast in gloom. And my eyes — are

F  Ab  *4fr*



mir - rors of the world — out - side, — think - ing of —

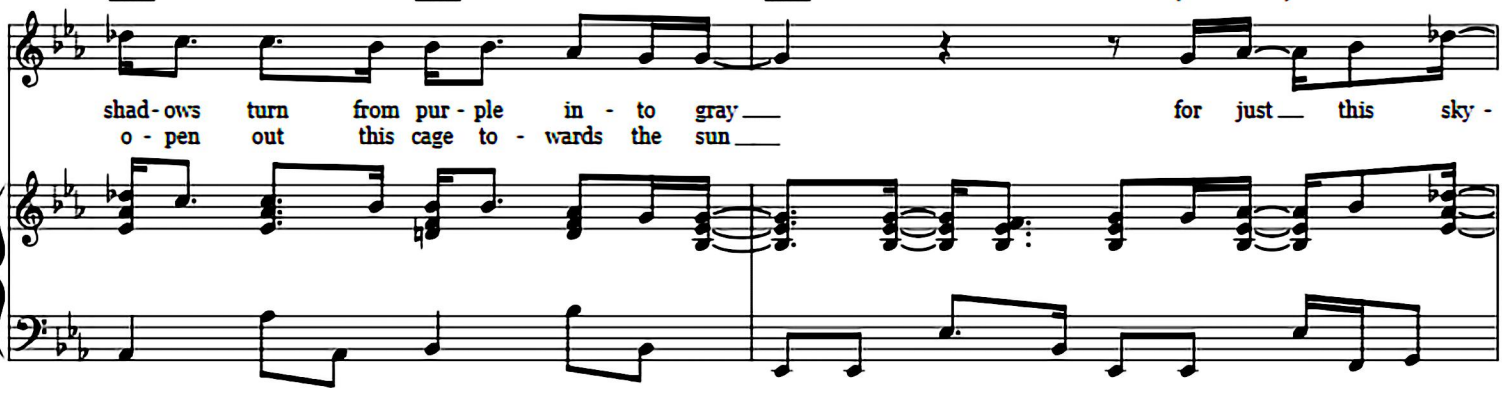
Eb/Bb  *4fr* Bb  Eb  *3fr*



— the way — that the wind — can turn the tide. — And these

§

Ab  *4fr* Bb  Eb  *3fr*



shad - ows turn from pur - ple in - to gray — for just — this sky -
o - pen out this cage to - wards the sun —

(Both times)

Ab Bb Eb

- line pi - geon dream - ing of the o - pen, wait - ing for the day — that he can

Ab Ab/C Bb Bb/D Eb G/D

spread his wings and fly a - way — a - gain. — Fly — a -

Cm D D/F# Gm

-way, sky - line pi - geon, fly — to - wards — the dreams.

Ab Bb Eb G/D

— you left — so ver - y far — be - hind. Fly — a -

To Coda 

Cm

D

Gm



-way, sky - line pi - geon, fly to - wards the dreams.

A \flat

B \flat

E \flat



you left so ver - y far be - hind. Let me

B \flat /D



wake up in the morn - ing to the smell of new mown hay, to laugh and cry,

A \flat

B \flat

E \flat



to live and die in the bright - ness of my day. I wan - na

F A \flat

hear the peal - ing bells _ of dis - tant church - es sing, _ but most _ of all, _

D.S. al Coda

E \flat /B \flat B \flat E \flat

_ please free me from _ this ach - ing met - al ring. _ And

A \flat E \flat /B \flat B \flat 7

you've left _ so ver - y, so ver - y far _ be -

E \flat B \flat /D Cm E \flat /B \flat A \flat E \flat /B \flat B \flat E \flat

-hind.