

SACRIFICE

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow half-time feel

$\text{♩} = 110$

$D\flat$

Fm^7

$G\flat(\text{add}2)$

mp

With pedal

8^{va}

$D\flat$

Fm^7

$G\flat(\text{add}2)$

It's a hu - man _ sign _

when things _ go _ wrong.

8^{va}

$E\flat m^7$

$A\flat$

$D\flat$

when the scent of her lin - gers
Sen - si - tiv - i - ty builds _ ev - 'ry pris - on

and temp - ta - tion's strong. —
 in the fi - nal act. —

We In - to the bound rec -

Chords: G \flat , E \flat m⁷, A \flat

- ry;
 - tion;

of each mar - ried man,
 no stone un - turned,

Chords: B \flat m, G \flat , A \flat

sweet de - ceit comes call - ing,
 no tears to damn you

and neg - a - tiv - i - ty lands.
 when jeal - ous - y burns.

Chords: B \flat m, G \flat

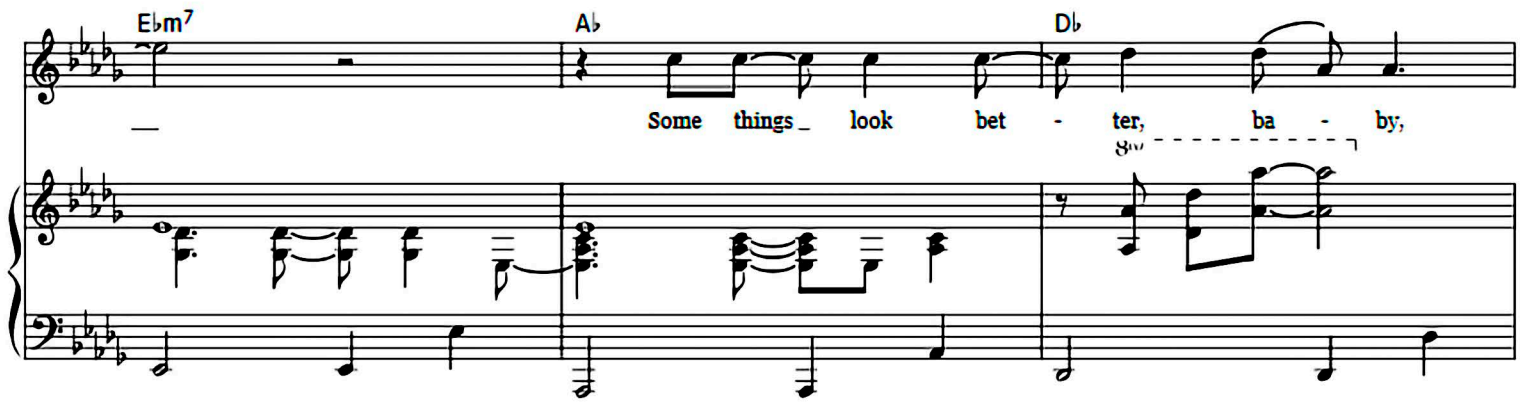


Cold, cold heart,
 hard done by you.

Chords: A \flat , D \flat , G \flat

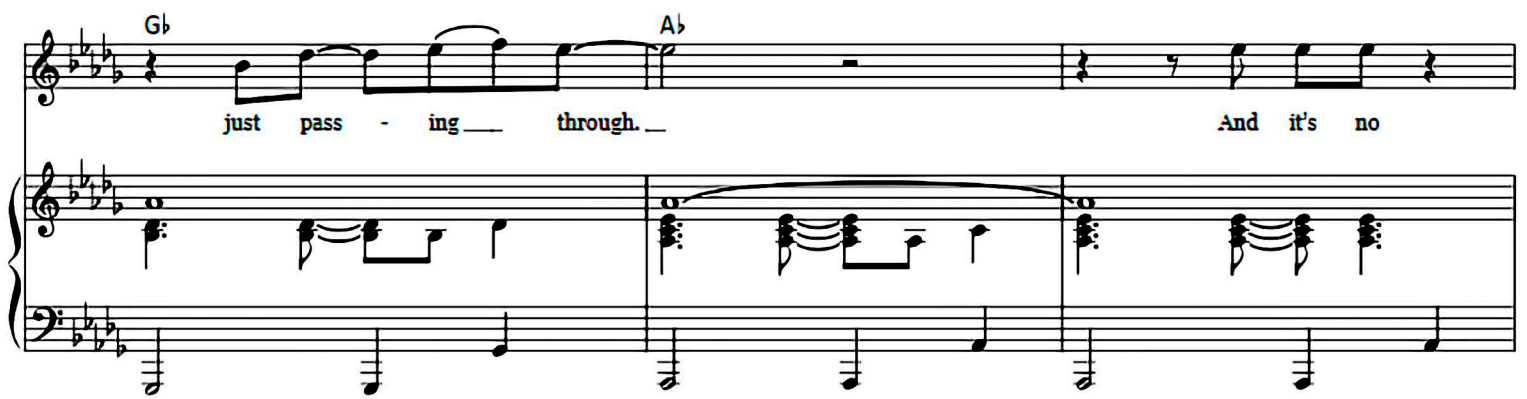
E_bm⁷ *A_b* *D_b*

Some things _ look bet - ter, ba - by,



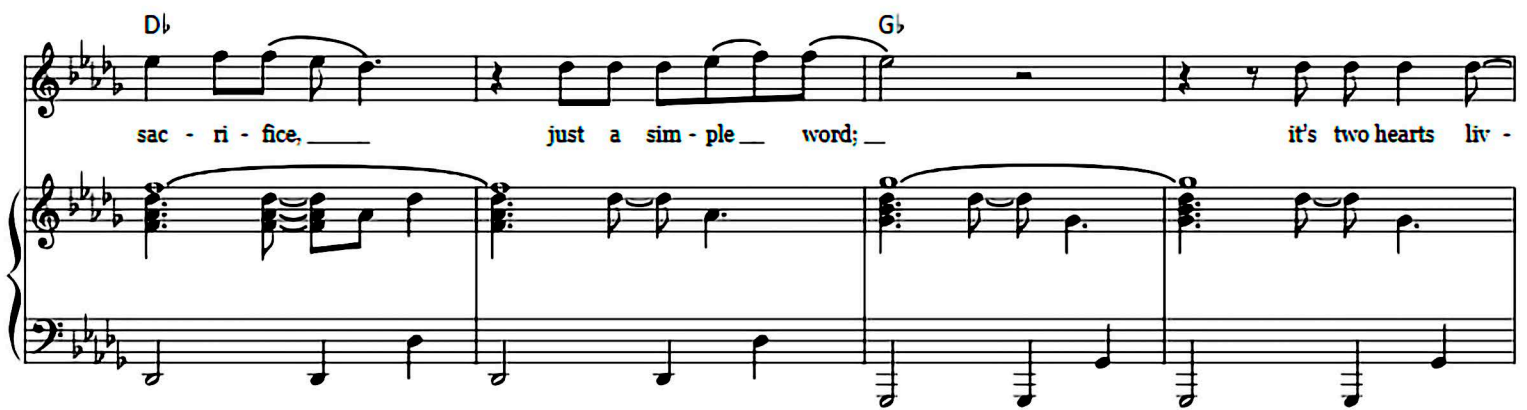
G_b *A_b*

just pass - ing _ through. _ And it's no



D_b *G_b*

sac - ri - fice, _ just a sim - ple _ word; _ it's two hearts liv -



A_b *D_b*

- ing in two sep - a - rate worlds. _ But it's no



G^b/D^b

sac - ri - fice, _____ no sac - ri - fice; _____ it's no sac -

To Coda ⊕

Fm⁷ G^b,sus² A^b D^b Fm⁷

-ri - fice _____ at _____ all. _____

1.

G^b,(add2) D^b

Mu - tual mis - un - der - stand -

2.

G^b E^bm⁷

- ing af - ter the fact. _____

Chords: $D\flat$, $G\flat$, $E\flat m^7$, $A\flat$

Chords: $D\flat$, $G\flat$, $E\flat m^7$, $A\flat$

D.S. al Coda

Cold, cold heart,

Chords: $G\flat^{sus2}$, $A\flat$, $D\flat$, $G\flat$, $E\flat m^7$

at all. No sac-

1. $A\flat$, $D\flat$

2. $A\flat$, $D\flat$

- ri - fice at all. ri - fice at all.