

# NIKITA

Words and Music by ELTON JOHN  
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Moderately



The first system of musical notation for 'Nikita' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef. The system contains two measures of music, with a repeat sign at the end of the second measure.



The second system of musical notation for 'Nikita' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef. The system contains two measures of music, with a repeat sign at the end of the second measure.



The third system of musical notation for 'Nikita' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef. The system contains two measures of music, with a repeat sign at the end of the second measure.



The fourth system of musical notation for 'Nikita' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef. The system contains two measures of music, with a repeat sign at the end of the second measure.



Hey, Ni - ki - ta, is it cold \_\_\_\_  
Do you ev - er dream of me? \_\_\_\_



in your lit - tle cor - ner of \_\_\_\_ the world? \_  
Do you ev - er see \_\_\_\_ the let - ters that I write? \_



You could roll \_\_\_\_ a - round \_\_\_\_ the globe \_  
When you look \_\_\_\_ up through \_\_\_\_ the wire, \_



and nev - er find \_\_\_\_ a warm - er soul \_\_\_\_ to know. \_  
Ni - ki - ta, do \_\_\_\_ you count \_ the stars \_\_\_\_ at night? \_

G7 G/B C Dm/C C Dm/C  
 Oh, I saw you by the wall,  
 And if there comes a time

C G C/G G Am/G  
 ten of your tin sol - diers in a row,  
 guns and gates no long - er hold you in,

G D Em/D D Em/D  
 with eyes that looked like ice on a fire,  
 and if you're free to make a choice,

D7 G C/G  
 the hu - man heart a cap - tive and in the snow.  
 just look to - wards the west and find a friend.

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment (right and left hand), and guitar chord diagrams. The key signature is one sharp (F#). The guitar chord diagrams are: G7 (3rd fret, 2nd string), G/B (3rd fret, 1st string), C (3rd fret, 1st string), Dm/C (3rd fret, 1st string), C (3rd fret, 1st string), Dm/C (3rd fret, 1st string), C (3rd fret, 1st string), G (3rd fret, 1st string), C/G (3rd fret, 1st string), G (3rd fret, 1st string), Am/G (3rd fret, 1st string), G (3rd fret, 1st string), D (3rd fret, 1st string), Em/D (3rd fret, 1st string), D (3rd fret, 1st string), Em/D (3rd fret, 1st string), D7 (3rd fret, 1st string), G (3rd fret, 1st string), and C/G (3rd fret, 1st string).



Oh, Ni - ki - ta, you will nev - er know \_



an - y - thing \_ a - bout \_ my home. \_ I'll



nev - er know \_ how good \_ it feels \_ to hold \_ you.



Ni - ki - ta, \_ I need you \_ so. Oh, Ni - ki - ta, is \_ the



C Dm/C C

oth - er side \_ of an - y giv - en line \_

G Am/G G

\_ in time \_ count - ing ten \_ tin sol - diers in \_ a row? \_

D Em7 D7/F# G

\_ Oh no, Ni - ki - ta, \_ you'll nev - er \_ know.

Bm Bm7 C

To Coda

1. C#dim D7sus

**C#dim** **D7sus** **G** **Bm** **Bm7**

This system contains the first five measures of the piece. The guitar part features a sequence of chords: C#dim, D7sus, G, Bm, and Bm7. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

**C** **F/C** **C**

This system contains measures 6-8. The guitar part uses the chords C, F/C, and C. The piano accompaniment continues with the eighth-note bass line and a melodic line that includes some sustained chords in the right hand.

**G/B** **F/A** **Bb**

This system contains measures 9-11. The guitar part uses the chords G/B, F/A, and Bb. The piano accompaniment features a melodic line in the right hand that moves across the system, with a final measure containing a 7-measure rest.

**Eb** **Ab/Eb** **G7/D**

This system contains measures 12-14. The guitar part uses the chords Eb, Ab/Eb, and G7/D. The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand.

**Cm** **Abmaj7** **Fm/Ab**

This system contains the final three measures (15-17). The guitar part uses the chords Cm, Abmaj7, and Fm/Ab. The piano accompaniment concludes the piece with a melodic line in the right hand and the eighth-note bass line in the left hand.

D.S. al Coda

G/D D

Oh, Ni - ki - ta, you will nev -

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'Oh, Ni - ki - ta, you will nev -' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G/D and D are provided above the staff.

Am<sup>7</sup> C/D G

-Count - ing ten \_\_ tin sol - diers in \_\_ a \_\_ row.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics '-Count - ing ten \_\_ tin sol - diers in \_\_ a \_\_ row.' The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Am<sup>7</sup>, C/D, and G are provided above the staff.

Bm Bm<sup>7</sup> C

Detailed description: This system contains two measures of piano accompaniment. The left hand continues with eighth notes, and the right hand plays chords. Chord diagrams for Bm, Bm<sup>7</sup>, and C are provided above the staff.

Am<sup>7</sup> C/D G

Count - ing ten \_\_ tin sol - diers in \_\_ a \_\_ row.

Detailed description: This system contains the final two measures. The vocal line repeats the lyrics 'Count - ing ten \_\_ tin sol - diers in \_\_ a \_\_ row.' The piano accompaniment concludes with a final chord. Chord diagrams for Am<sup>7</sup>, C/D, and G are provided above the staff.