

LEVON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat

F



mf

B \flat /F



F/C



B \flat



F



B \flat /F



Le - von wears his war _ wound like a crown.
Le - von sells car - toon _ bal - loons in town. _

F



B \flat



He calls his child _ Je -
His fam - ly bus' - ness thrives. _

F C/E

sus _____ Je - sus _____ 'cause he likes _____ the name, _____
blows up bal - loons _____ all day, _____

Dm Am Bb

_____ and he sends him to the fin - est school _____ in
sits _____ on the porch swing _____ watch - ing them _____

Gm7 F Bb/F

town. _____ And Le - von, _____ Le - von likes his
fly. _____ Je - sus, he wants to go to

F B \flat

mon - ey. _____ He makes a lot _____ they say. _____
 Ve - nus, _____ leave Le - von far _____ be - hind.

F C/E

_____ Spends his days _____
 Take a bal-loon _____ and go

Dm Am B \flat

count - ing _____ in a ga - rage _____ by the mo - tor way. _____
 sail - ing, _____ while _____ Le - von, _____ Le - von slow - ly dies. _____



He was born a pau - per to a pawn on a



Christ-mas day when the New York Times said God is dead and war's be - gun.



Al - vin Tos - tig has a son to - day.



N.C.



And he shall be Le - von, and he shall be a good

F/A Bb

man. And he shall be Le - von, in tra - di - tion with the

Detailed description: This system contains the first two lines of the musical score. The vocal line is in a soprano clef with a key signature of one flat and a 3/4 time signature. The lyrics are "man. And he shall be Le - von, in tra - di - tion with the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord diagrams for F/A and Bb are provided above the vocal line.

F/A Bb

fam - ly plan. And he shall be Le - von, and he shall be a good.

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics "fam - ly plan. And he shall be Le - von, and he shall be a good.". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F/A and Bb are provided above the vocal line.



F/A Bb To Coda C7sus C


man. He shall be Le - von.




Detailed description: This system contains the third and fourth lines of the musical score. The vocal line has the lyrics "man. He shall be Le - von.". The piano accompaniment concludes with a final chord. Chord diagrams for F/A, Bb, C7sus, and C are provided above the vocal line. A "To Coda" symbol is placed above the piano part.

F

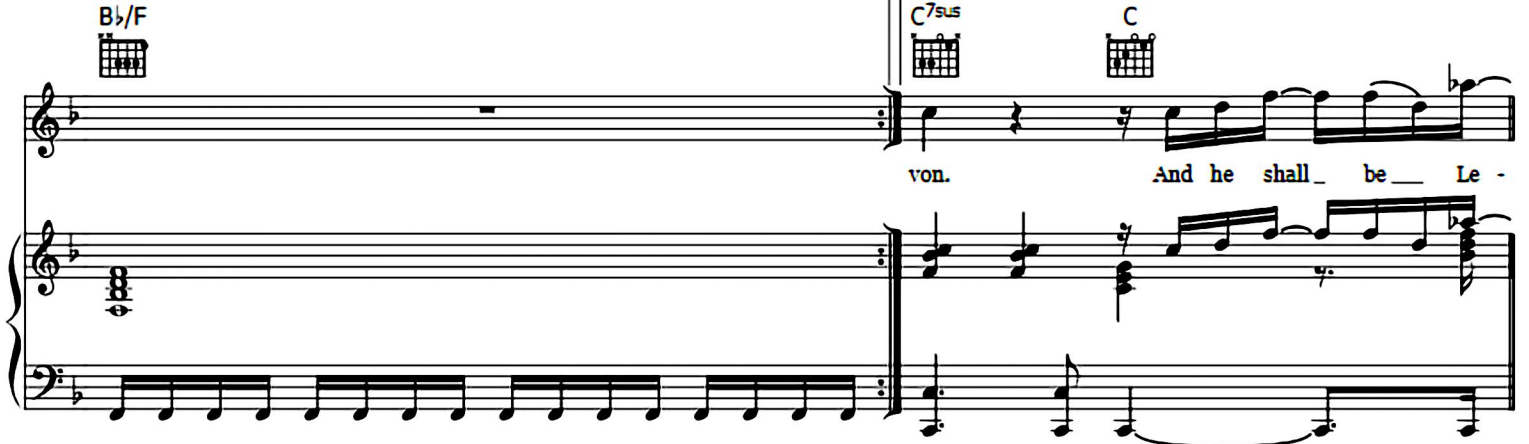
Detailed description: This system contains the final line of the musical score, which is piano accompaniment only. It features a right-hand part with a few chords and a left-hand part with a steady eighth-note bass line. A chord diagram for F is provided above the vocal line.





B \flat /F  F 




B \flat /F  2. C7sus  C  D.S. al Coda

von. And he shall be Le -



 C7sus  C  F 

-von.



B \flat /F 



The image shows a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of three measures. The first measure has a whole note chord F. The second measure has a whole note chord Bb/F. The third measure has a whole note chord F. Above each chord is a small guitar fretboard diagram showing the fingerings. The piano part is written on two staves with a bass clef on the left and a treble clef on the right, and a key signature of one flat. The left hand plays a steady eighth-note bass line. The right hand plays a melodic line consisting of quarter notes and eighth notes. The piece ends with a double bar line and repeat dots.