

I'm Still Standing

Words & Music by Elton John & Bernie Taupin

Original key B flat minor

Am



Dm/A



E/A



F/A



G/A



Am



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment starts with a series of chords: Am, Dm/A, E/A, F/A, G/A, and Am. The piano part features a steady eighth-note bass line and chords in the right hand.

Dm/A



E/A



F/A



G/A



The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has a whole rest. The piano accompaniment continues with the same chord progression and rhythmic pattern as the first system.

A



D/A



E/A



The third system of musical notation includes the vocal line with lyrics and the piano accompaniment. The piano part features chords A, D/A, and E/A.

1. You could nev - er know what it's like. _ Your blood, like win - ter, freez - es
2. And did you think this fool could nev - er win. _ Well, look at me, I'm _ com - ing
3. Once I nev - er could have hoped to win. _ You start - ing down the road and leav - ing

The fourth system of musical notation shows the piano accompaniment for the final part of the system, corresponding to the lyrics above. It features chords A, D/A, and E/A.



just like ice. And there's a cold and lone - ly light that shines — from you. You'll wind -
back a - gain I got a taste of love — in a sim - ple way. And if you
me a - gain. The threats you made — were meant to cut me down. And if our



— up like the wreck you hide — be - hind — that mask — you use.
need to know while I'm still stand - ing you — just fade — a - way.
love was just — a cir - cus you'd be a clown — by now.

1.

2, 3.



Don't you know I'm still stand -

Em/G



- ing bet - ter than I ev - er did. ___ Look - ing like a

Dm



F



G



true sur - viv - or, feel - ing like a lit - tle kid. And I'm ___

Am



Em/G



___ still stand - ing af - ter all ___ this time. _ Pick - ing up the

To Coda

Dm



Em7



pie - ces of ___ my life ___ with - out ___ you on ___ my mind. _

F G Am Dm⁷ E⁷

I'm still stand - ing. (Yeah, yeah, yeah.)

F/E G/E Am

I'm still stand - ing.

Dm⁷ E⁷ 1. F/E G/E

(Yeah, yeah, yeah.)

2. E⁷ F/E G/E A

Guitar

D/A E/A A

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The guitar part includes three chord diagrams: D/A, E/A, and A. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

D/A E/A E F#m7 D

The second system continues the musical piece with five guitar chords: D/A, E/A, E, F#m7, and D. The piano accompaniment features more complex chord voicings in the right hand and a steady bass line in the left hand.

A D.S. al Coda

Don't you know that

The third system includes a guitar chord diagram for A and the instruction "D.S. al Coda". The vocal line contains the lyric "Don't you know that". The piano accompaniment continues with chords and a bass line.

Coda

F G Am

I'm still stand - ing.

The fourth system features three guitar chords: F, G, and Am. The vocal line contains the lyric "I'm still stand - ing.". The piano accompaniment includes a final chord in the right hand and a concluding bass line in the left hand.

Repeat to fade

Dm⁷ E⁷ F/E G/E Am

(Yeah, yeah, yeah.) — I'm — still stand -