

CANDLE IN THE WIND

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

B

A(add9)

E/G#

E

B

The piano introduction consists of two staves. The right hand starts with a series of chords: B, A(add9), E/G#, E, and B. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'.

E

A

A^{SUS}

A

Good-bye Nor - ma Jean, — though I nev - er knew you at all — you had — the grace to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment includes sustained chords in the right hand and a steady bass line in the left hand.

E/G#

A

hold your - self — while those a - round — you crawled. —

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features sustained chords and a steady bass line.

A^{SUS}

A

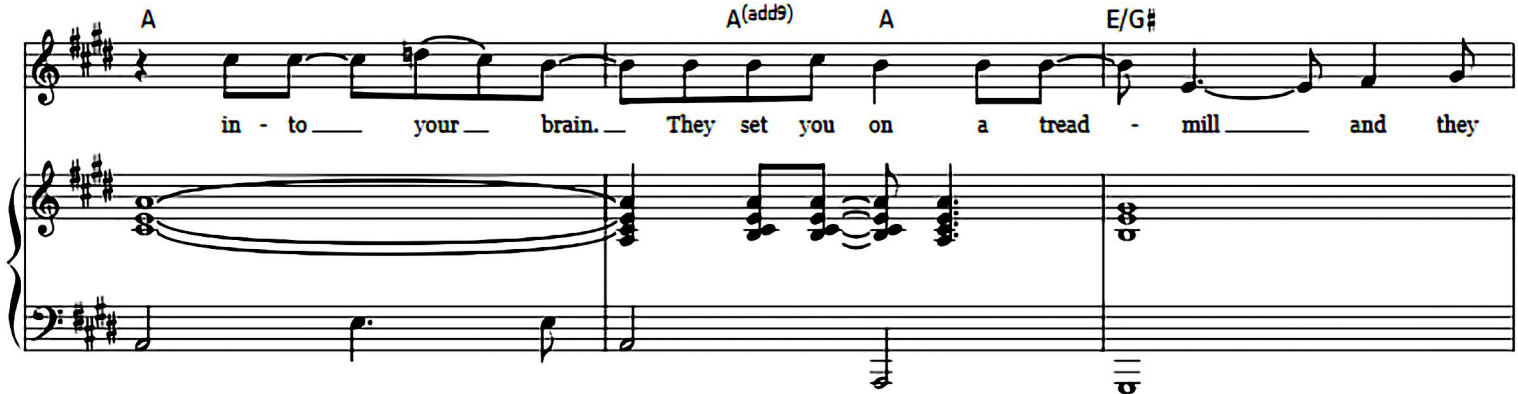
E

They crawled out of the wood - work, — and they whis - pered

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features sustained chords and a steady bass line.

A A(add9) A E/G#

in - to your brain. They set you on a tread - mill and they



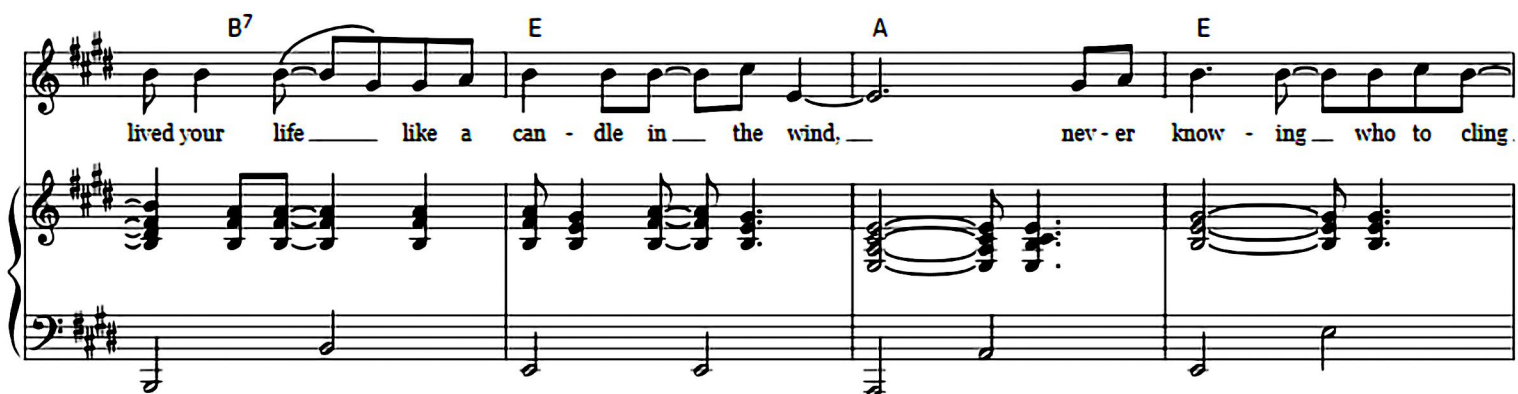
A A(add9) A B

made you change your name. And it seems to me you




B7 E A E

lived your life like a can - dle in the wind, nev - er know - ing who to cling.



Esus E B A

to when the rain set in. And I would have liked to have known.



C#m

you, but I was just a kid. Your can - dle had burned out

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole note rest, followed by the lyrics "you, but I was just a kid. Your can - dle had burned out". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A C#m chord is indicated above the vocal line.

B A E/G# B7sus E

long be - fore your leg - end ev - er did.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics "long be - fore your leg - end ev - er did.". The piano accompaniment features a more active bass line. Chords B, A, E/G#, B7sus, and E are indicated above the vocal line.

B A E/G# E

This system shows the piano accompaniment for the third system of music. It features a complex bass line with many chords and a melodic line in the right hand. Chords B, A, E/G#, and E are indicated above the system.

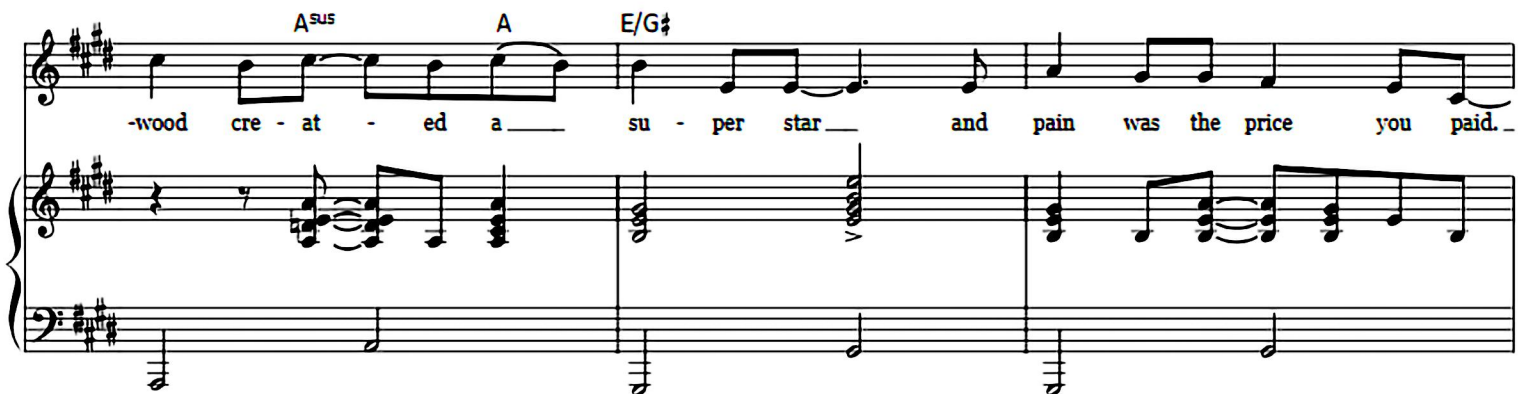
B E A

Lone - li - ness was tough, the tough - est role you ev - er played. Hol - ly -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics "Lone - li - ness was tough, the tough - est role you ev - er played. Hol - ly -". The piano accompaniment features a complex bass line with many chords and a melodic line in the right hand. Chords B, E, and A are indicated above the vocal line.

A^{sus} A E/G#

-wood cre - at - ed a su - per star and pain was the price you paid.



A E

E - ven when you died, oh, the



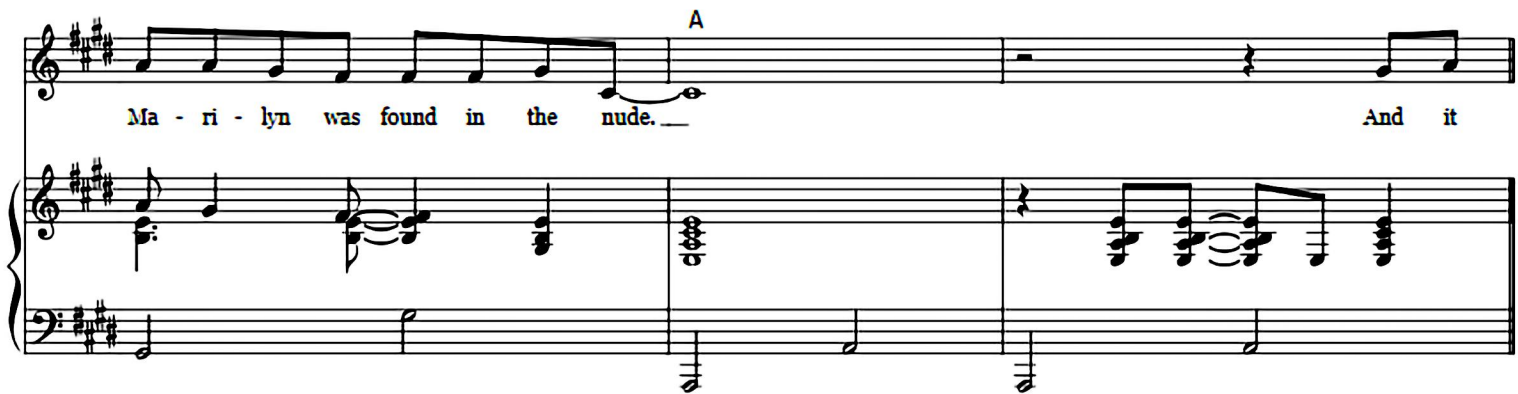
A A(add9) A E/G#

press still hound - ed you; all the pa - pers had to say was that



A

Ma - ri - lyn was found in the nude. And it



seems to me you lived your life like a candle in the wind, nev - er

B B⁷ E A

know - ing who to cling to when the rain set in. And I

E E^{sus} E B

would have liked to have known you, but I was just a kid. Your

A C#m

can - dle had burned out long be - fore your leg - end ev - er did.

B A E/G#

To Coda

E B A E/G#

E B E

Good-bye Nor - ma Jean, — though I nev - er

A A⁵ A E/G#

knew you at all, — you had — the grace to hold your - self — while

A E

those a - round — you crawled. — Good-bye Nor - ma Jean,

A A^{SUS}

— from the young man in the twen - ty - sec - ond row — who sees you as some-thing more than

E/G# A

sex - u - al, — more than just Mar - i - lyn Mon - roe. —

D.S. al Coda

And it

E

Your can - dle had burned_ out

B A E/G# B^{7sus} E

long — be - fore — your leg - end ev - er did. —