

# Blue Wonderful

Words & Music by Elton John & Bernie Taupin

**E** **B**

*mp*

**C#m** **A** **E** **B** **E**


1. Ev-'ry

**E** **B**

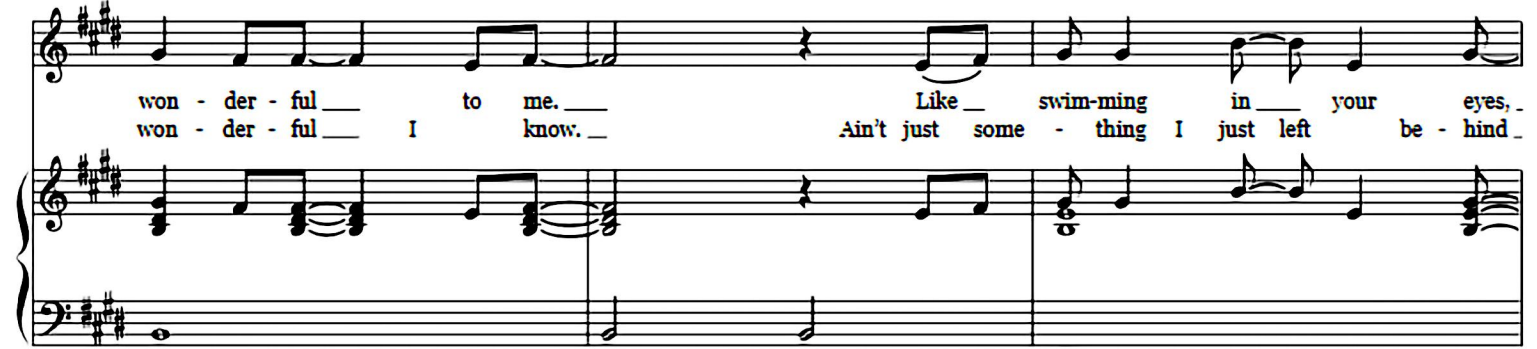
(1, 3.) breath is a prayer of some kind, I breathe in, I breathe out, I just  
(2.) did some-one el - se's song in six - ty - five sum-mer - time long a - go


**C#m** **A** **E**

breathe long and you're so well, blue won - der - ful, blue  
long be - fore you came, blue won - der - ful, the blue

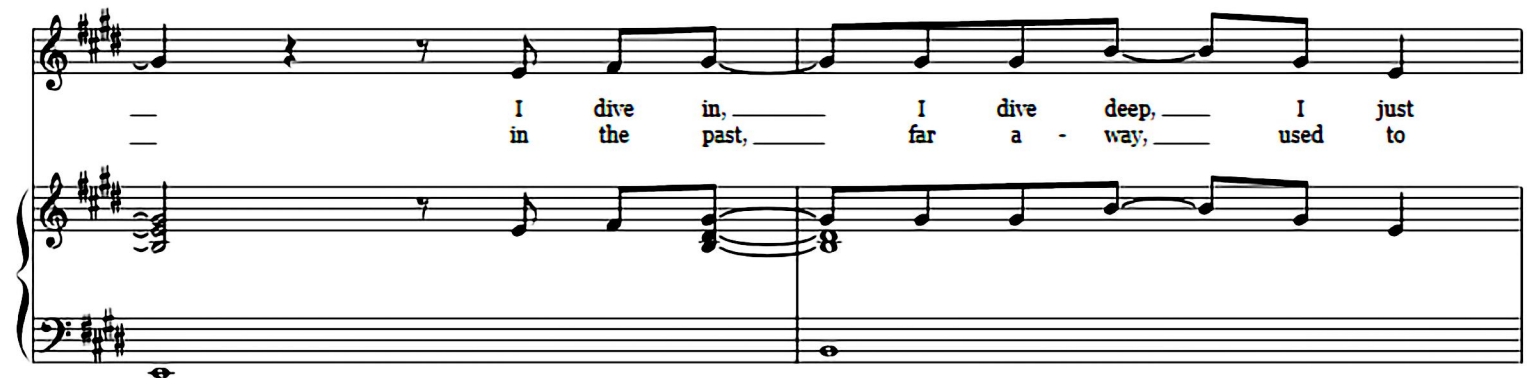
B  E 


won - der - ful \_\_\_ to me. \_\_\_ Like \_\_\_ swim - ming in \_\_\_ your eyes, -  
 won - der - ful \_\_\_ I know. \_\_\_ Ain't just some - thing I just left be - hind -






B 


— I dive in, — I dive deep, — I just  
 in the past, — far a - way, — used to



To Coda 

C#m  A  E 

swim. \_\_\_ I lose my - self in you, blue won - der - ful, \_\_\_ blue  
 be \_\_\_ but your presence, my blue won - der - ful, \_\_\_ blue



B  E 

won - der - ful \_\_\_ a - gain. \_\_\_ Don't you  
 won - der - ful \_\_\_ to me. \_\_\_





know where \_ you go? \_ I will fol - low.  
Go where \_ you want, \_ when you want \_ to.



In your foot - steps \_ I find my own feet. \_  
Just don't let \_ the wind tear you free. \_



Ad - dic - ted like I am \_ to the blues. \_  
Stick a - round \_ the light \_ that brings you home. \_

F#m



Don't Kind of blue hang a of all the blues I need. Don't ev - er round - with the breeze.

1.

2.

B



2. Yes - ter - day -

C



Am



F



G



C Am

The first system of music consists of two staves. The treble staff contains a melody with eighth and quarter notes, starting with a C chord and moving to an Am chord. The bass staff provides a simple accompaniment with quarter notes.

F G

The second system of music consists of two staves. The treble staff has a melody with eighth and quarter notes, starting with an F chord and moving to a G chord. The bass staff provides a simple accompaniment with quarter notes.

C

The third system of music consists of two staves. The treble staff has a melody with eighth and quarter notes, starting with a C chord. The lyrics "Don't you" are written below the treble staff. The bass staff provides a simple accompaniment with quarter notes.

C#m A E

The fourth system of music consists of two staves. The treble staff has a melody with eighth and quarter notes, starting with a C#m chord, moving to an A chord, and then an E chord. The lyrics "know where you go? I will follow. In your" are written below the treble staff. The bass staff provides a simple accompaniment with quarter notes.

C#m A E

foot - steps I find my own feet. Ad -

Bm A G

-dic - ted like I am \_\_\_ to the blues, \_\_\_

F#m B

kind of blue of all the blues \_ I need. \_

D.S. al Coda

3. Ev - 'ry

*mp*

⦿ Coda



won - der - ful \_\_\_ a - gain. \_\_\_ I lose my - self in you, \_\_\_ blue

A E Bm

won - der - ful, — blue won - der - ful, — blue

Musical notation for the first system, including vocal line and piano accompaniment.

G G/D D

won - der - ful, — blue won - der - ful, —

Musical notation for the second system, including vocal line and piano accompaniment.

D/A A E

blue won - der - ful — a - gain. —

*mp*

Musical notation for the third system, including vocal line and piano accompaniment.

B C#m

Musical notation for the fourth system, including piano accompaniment.

A musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff are four guitar chord diagrams labeled A, E, B, and E. The piano part is written on two staves (treble and bass clefs) with the same key signature. The score consists of four measures. The first measure shows the guitar playing a chord and the piano playing a melody. The second measure continues the melody. The third measure features a long note in the guitar part and a piano melody. The fourth measure ends with a piano dynamic marking (*p*) and a fermata over the final notes.