

# TIDES

Words and Music by ED SHEERAN,  
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Fast Rock

E $\flat$ sus2  
Gtr

B $\flat$

ff

The first system of piano accompaniment for 'Tides' is in 4/4 time and B-flat major. It begins with a whole rest in the right hand and a half note in the left hand. The right hand then plays a series of chords in a steady eighth-note pattern, while the left hand plays a simple eighth-note bass line. The first system includes guitar chord diagrams for E $\flat$ sus2 and B $\flat$ , and a dynamic marking of *ff*.

B $\flat$ sus2  
Gtr

The second system of piano accompaniment continues the chordal pattern in the right hand and the eighth-note bass line in the left hand. It includes a guitar chord diagram for B $\flat$ sus2.

B $\flat$

The third system of piano accompaniment continues the chordal pattern in the right hand and the eighth-note bass line in the left hand. It includes a guitar chord diagram for B $\flat$ .

E $\flat$ sus2  
Gtr


B $\flat$

I have grown up, I am a fath - er now, ev - 'ry - thing has changed but  
I lost the con - fi - dence in who I was, too bu - sy trying to chase the


*f*

The fourth system features the vocal melody in the right hand of the vocal staff and piano accompaniment in the right and left hands of the piano staff. The lyrics are: "I have grown up, I am a fath - er now, ev - 'ry - thing has changed but I lost the con - fi - dence in who I was, too bu - sy trying to chase the". The piano accompaniment includes a dynamic marking of *f* and guitar chord diagrams for E $\flat$ sus2 and B $\flat$ .


**Fsus4** **E<sup>b</sup>sus2**



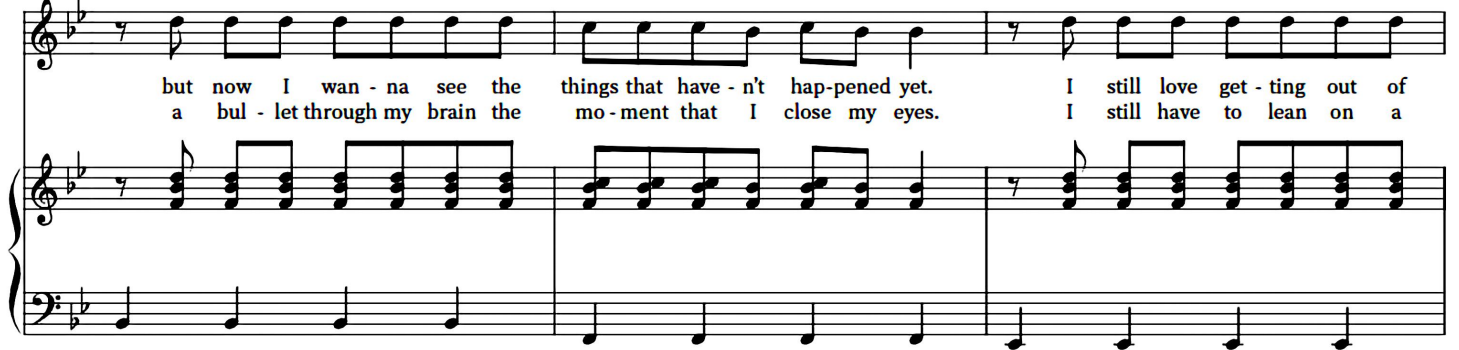
I am still the same some-how. You know I've nev - er been a - fraid of death  
high and get the num - bers up. I have the same dream ev - 'ry night,




**B<sup>b</sup>** **Fsus4** **E<sup>b</sup>sus2**



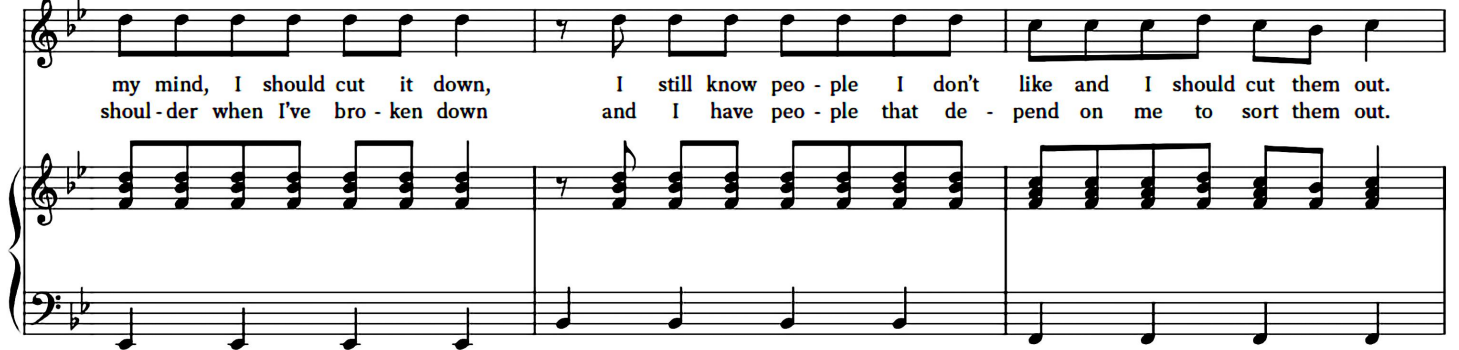
but now I wan - na see the things that have - n't hap-pened yet. I still love get - ting out of  
a bul - let through my brain the mo - ment that I close my eyes. I still have to lean on a



**B<sup>b</sup>** **Fsus4**



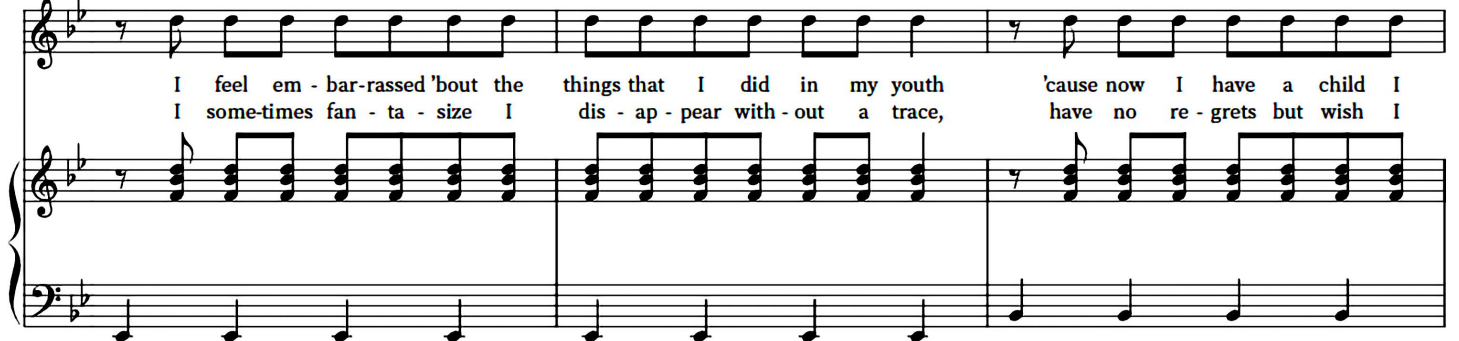
my mind, I should cut it down, I still know peo - ple I don't like and I should cut them out.  
shoul - der when I've bro - ken down and I have peo - ple that de - pend on me to sort them out.



**E<sup>b</sup>sus2** **B<sup>b</sup>**



I feel em - bar-rassed 'bout the things that I did in my youth 'cause now I have a child I  
I some-times fan - ta - size I dis - ap - pear with - out a trace, have no re - grets but wish I



**Fsus4** **E<sup>b</sup>sus2** **B<sup>b</sup>**

know one day that she'll go through it. Freight car - go, dot stops and ae - ro-planes, late night calls, sig -  
 did things in a dif-f'rent way. Low fly zone, law - suits and film stars, head - line wrote prin-

**Fsus4** **E<sup>b</sup>sus2** **Gm**

-nal is in and out a - gain. Feel - ing low on se - ro - to - nin and bet - ter days, go, go, go but ev -  
 - cess and the face scar. Bro - ken bones, break - ins and Ba - by - lon, go, go, go but ev -

**Fsus4** **E<sup>b</sup>** **B<sup>b</sup>/D** **B<sup>b</sup>**


-ry mo-ment you're here with me. Time stops to still, when  
 -ry mo-ment you're here with me.

*mp*


**E<sup>b</sup>** **F** **E<sup>b</sup>** **B<sup>b</sup>/D** **B<sup>b</sup>** **F/A** **B<sup>b</sup>** **B<sup>b</sup>6/D**

you are in my arms it al - ways will


E $\flat$  Gm F



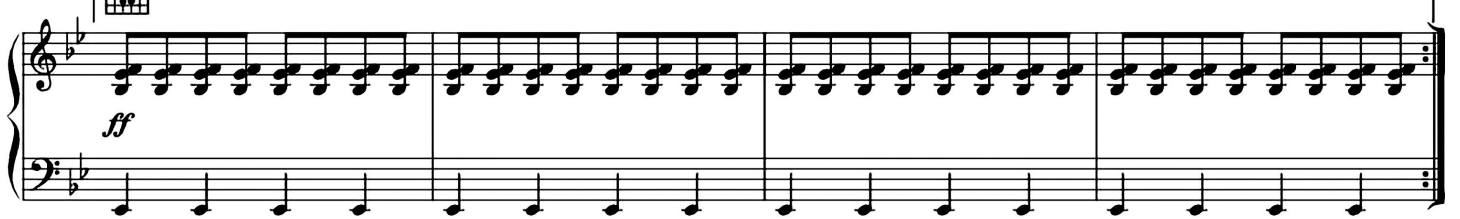
and life, life is chang - ing tides. . .




1.  
E $\flat$  sus2



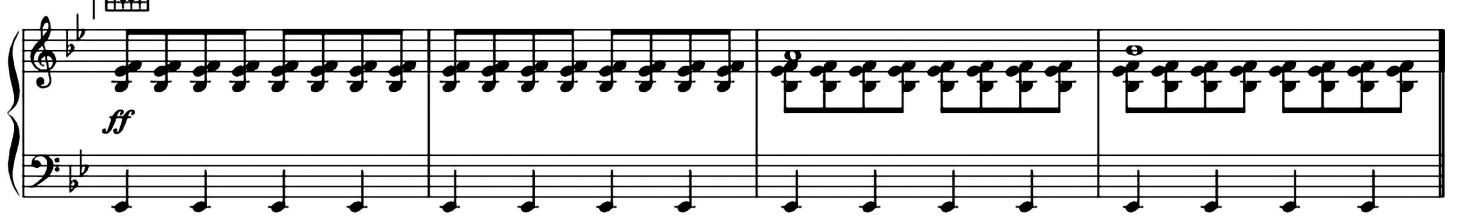
*ff*




2.  
E $\flat$  sus2




*ff*



E $\flat$  B $\flat$ <sup>5</sup>



Time stops to still, when



E $\flat$  Gm F

you are in my arms — it al - ways will — and

This system contains the first three measures of the piece. It features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line are three guitar chord diagrams: E $\flat$  (with a capo on the 4th fret), Gm (with a capo on the 3rd fret), and F. The lyrics are: "you are in my arms — it al - ways will — and".

E $\flat$

life, life is

This system contains measures 4 and 5. It features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line is a guitar chord diagram for E $\flat$  (with a capo on the 4th fret). The lyrics are: "life, life is".

Gm F E $\flat$  sus2

chang - ing tides. —

This system contains the final three measures of the piece. It features a vocal line in the treble clef and piano accompaniment in the grand staff. Above the vocal line are three guitar chord diagrams: Gm (with a capo on the 3rd fret), F, and E $\flat$  sus2 (with a capo on the 4th fret). The lyrics are: "chang - ing tides. —".