

Save Myself

Переложение для фортепиано песни в исполнении Эда Ширана

$\text{♩} = 80$



I gave all my ox - y - gen to peo - ple that could breathe. I
Of - fered you my shoul - der just for you to cry up - on,

mf

3 *con ped.*

gave a - way my mo - ney and now we don't e - ven speak.
gave you con - stant shel - ter and a bed to keep you warm.

5

I drove miles and miles, but would you do the same for me? Oh,
They gave me a heart - ache, and in re - turn I gave a song, it goes

7

ho - - nest - ly? Life can get you down so I just numb
o - - n and on.

10

the way it feels, I drown it with a drink and out-of-da -

Detailed description: This system contains measures 10 and 11. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The melody in the treble clef features eighth and quarter notes, with some rests. The piano accompaniment in the bass clef consists of simple chords and single notes. The lyrics are: "the way it feels, I drown it with a drink and out-of-da -".

12

te pres-cript-ion pills. And all the ones that loved me, the just

Detailed description: This system contains measures 12 and 13. The melody continues with eighth and quarter notes. The piano accompaniment includes a chromatic movement in the bass line. The lyrics are: "te pres-cript-ion pills. And all the ones that loved me, the just".

14

left me on the shelf. No fare-well. So be-fore I save some-one else, I've

$\text{♩} = 50$ $\text{♩} = 80$

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a tempo marking of quarter note = 50. Measure 15 has a tempo marking of quarter note = 80. The melody in measure 15 is more rhythmic. The lyrics are: "left me on the shelf. No fare-well. So be-fore I save some-one else, I've".

17

got to save my self. I gave you all my en-er-gy and

Detailed description: This system contains measures 17, 18, and 19. The piano accompaniment in measure 17 features a series of chords. The melody in measure 17 is a simple chordal progression. The lyrics are: "got to save my self. I gave you all my en-er-gy and".

20

took a - way your pain. Cause hu-man - be - ings are des-tined to

Detailed description: This system contains measures 20 and 21. The melody in measure 20 is a simple chordal progression. The piano accompaniment consists of simple chords. The lyrics are: "took a - way your pain. Cause hu-man - be - ings are des-tined to".

22

ra - di - ate or dream. What line do we stand up-on cause from

24

here it looks the same? And on - ly scars re - main.

27

Life can get you down so I just numb the way it feels, I

29

drown it with a drink and out-of-da - te pres-cript-ion pills. And

31

all the ones that loved me, the just left me on the shelf. No

33 $\text{♩} = 50$ $\text{♩} = 80$

fare-well. So be-fore I save some-one else, I've got to save my self. But if I

37

don't, then I'll come back to where I'm res-cu-ing a stran-ger just be-cause

40

they ne-eded sa-ving just like that. Oh, I'm here a-gain, be-tween the

43

de - vil and the dan - ger, but I guess it's just my na - ture, my dad was

45

wrong. Cause I'm not like my mom, cause she'd just smile

47

and I'm com-plai-ning in a song_ . But it helps_ . So be-fore I

50

save some-one else, I've got to save my self.

53

Life can get you down, so I just numb the way it feels, I

55

drown it down with a drink and out-of-date pres-crip-tion pills. And

57

all the ones that loved me, they just left me on the shelf. No

59 $\text{♩} = 50$ $\text{♩} = 80$

fare-well. So be-fore I save some-one else, I've got to save my -
blame some-one else, I've got to blame my -

62

self. And be-fore I self. And be-fore I love some-one else, I've got to love my self.