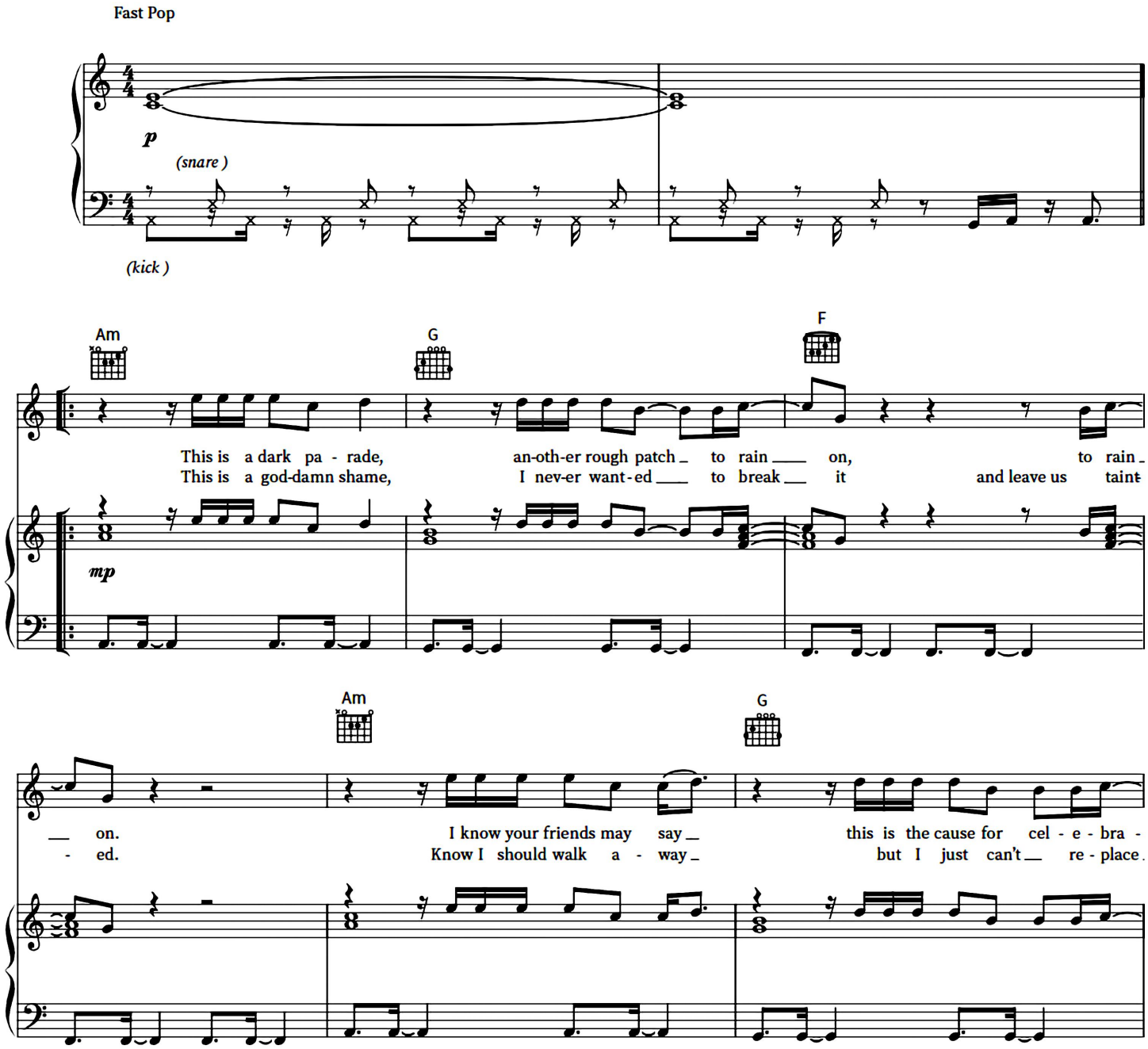
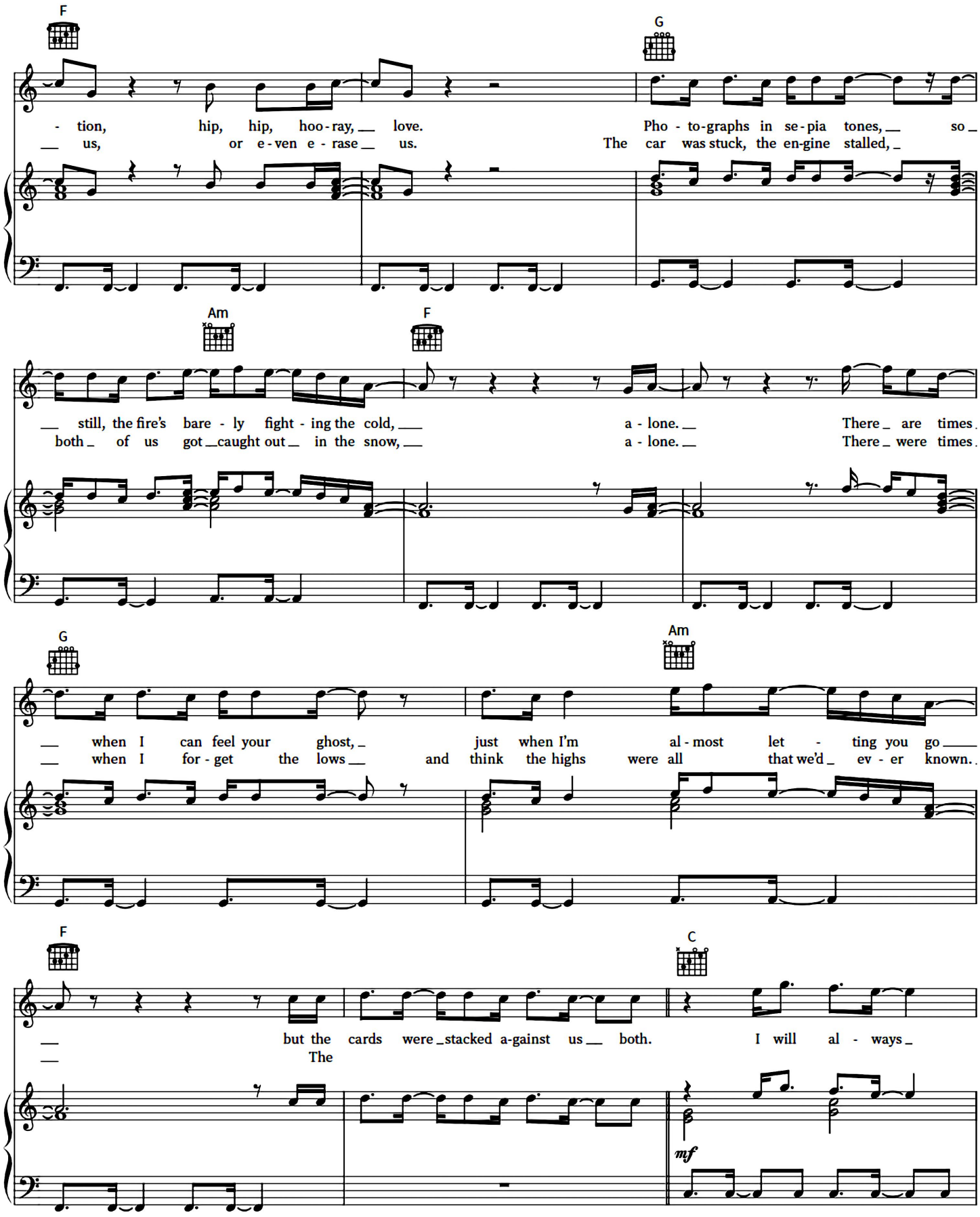
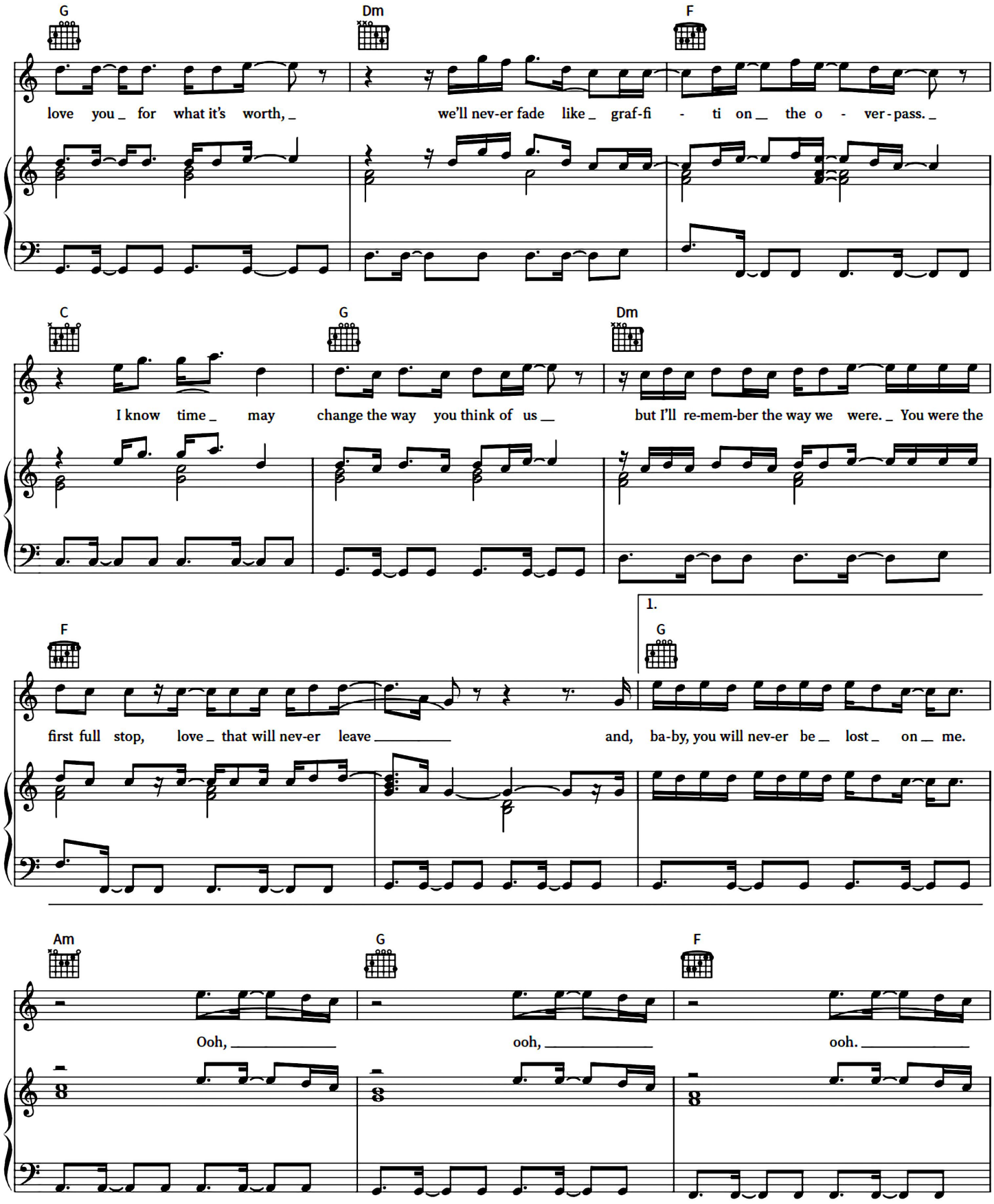
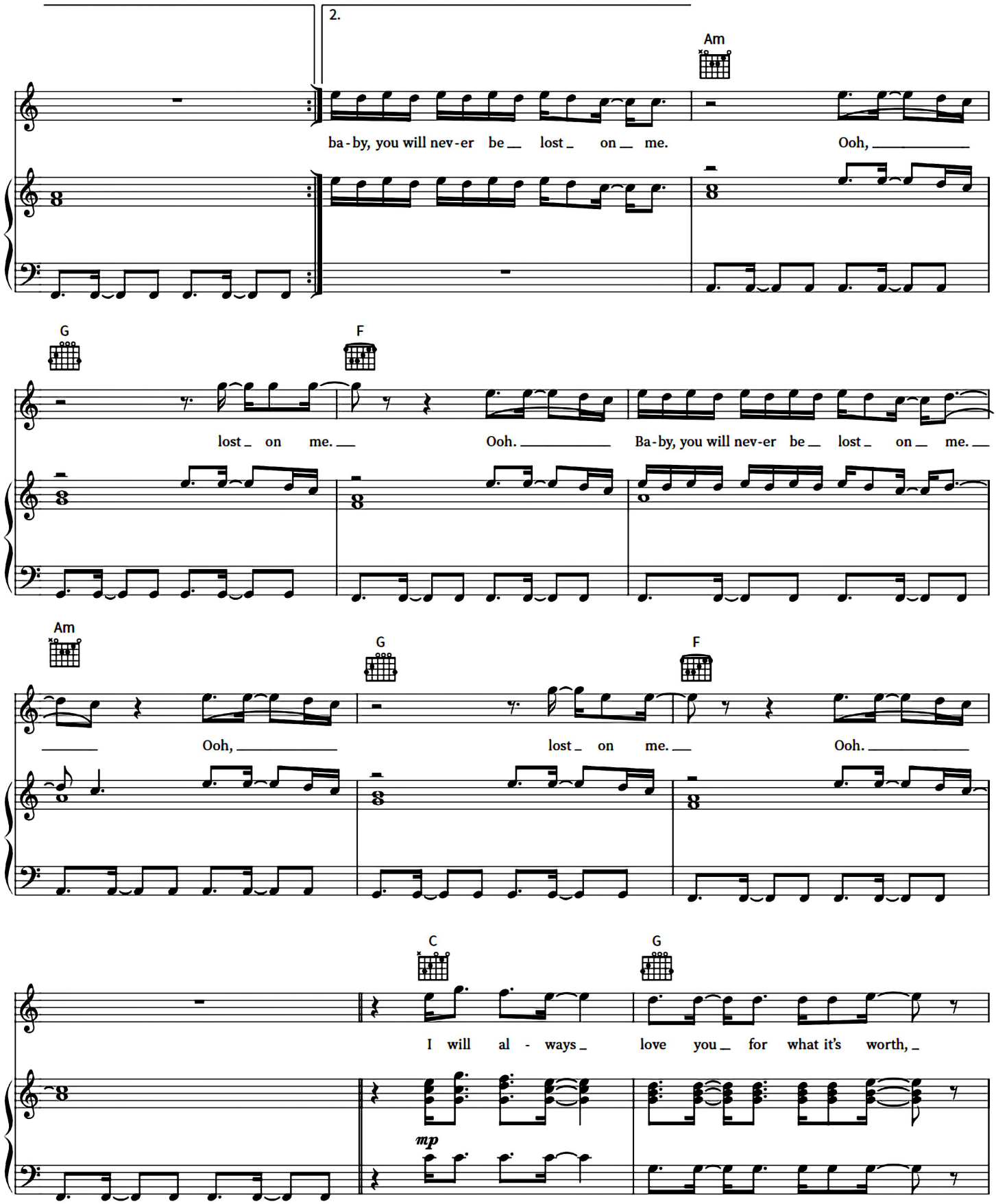
OVERPASS GRAFFITI

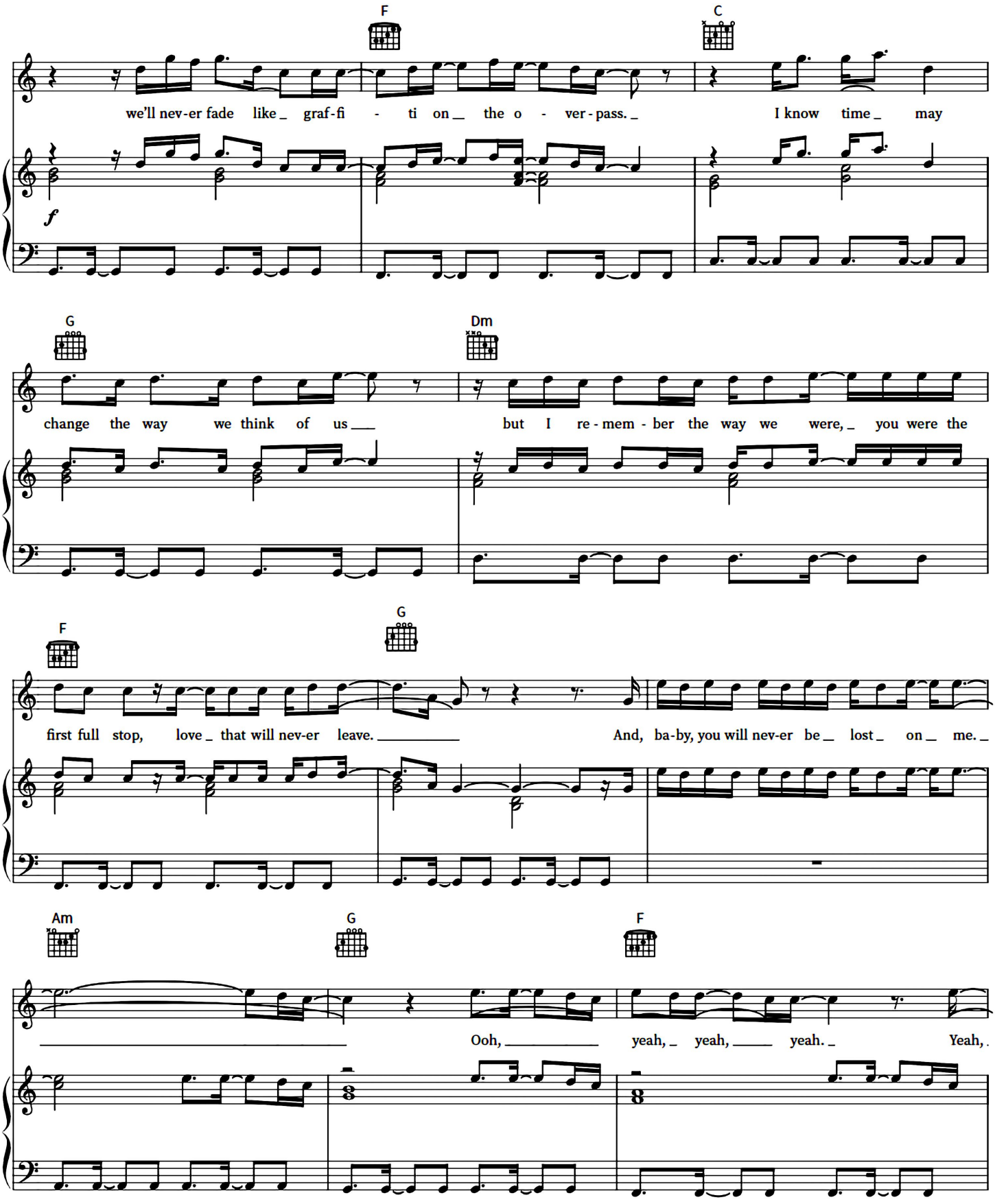
Words and Music by ED SHEERAN,
JOHNNY McDAID and FRED GIBSON

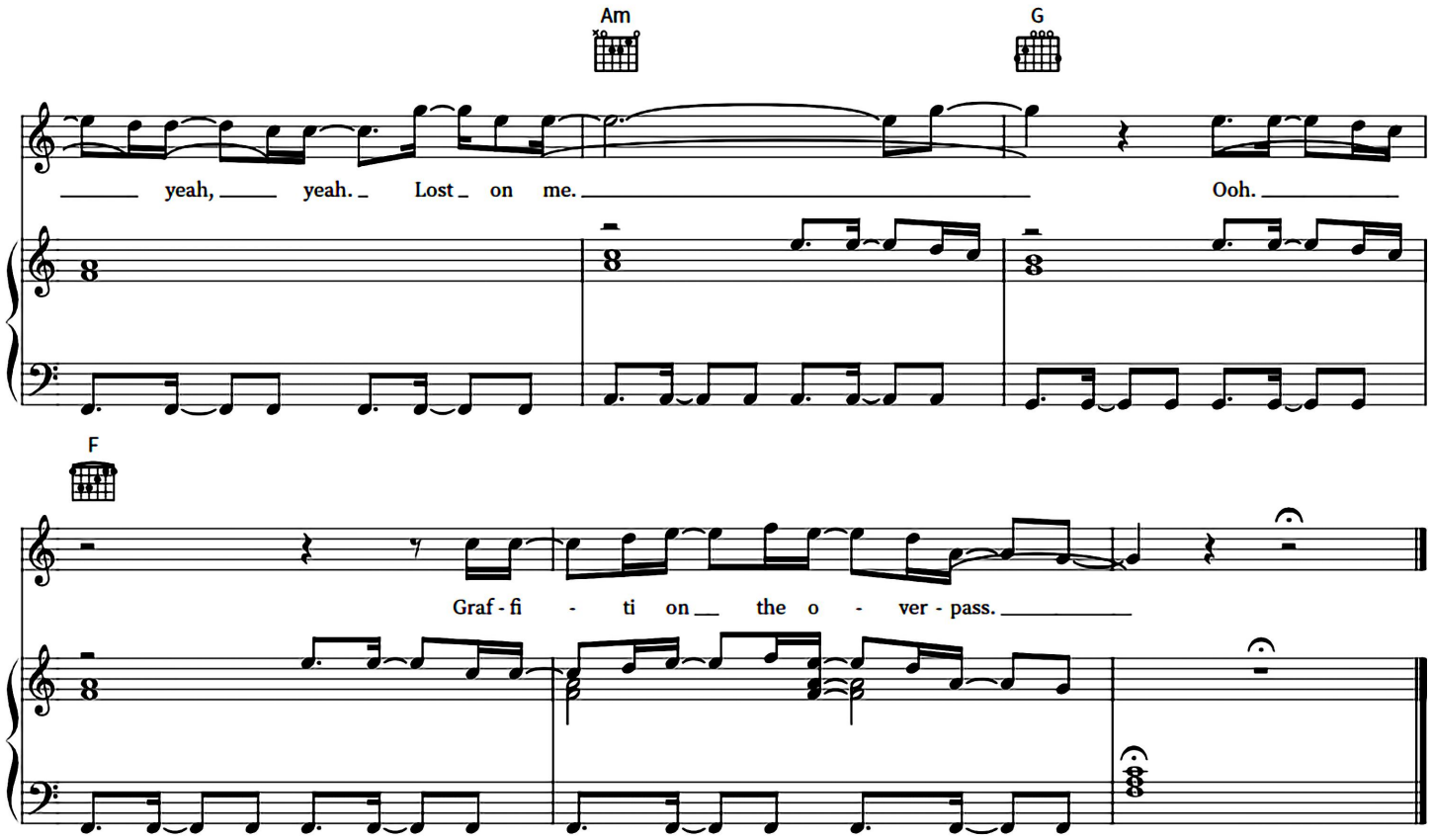



F
G
- tion, hip, hip, hoo - ray, love.
Pho - to-graphs in se - pia tones, so
us, or e - ven e - rase us.
The car was stuck, the en-gine stalled,
Am
F
still, the fire's bare - ly fight - ing the cold, a - lone. There are times
both of us got caught out in the snow, a - lone. There were times
G
Am
when I can feel your ghost, just when I'm al - most let - ting you go
when I for - get the lows and think the highs were all that we'd ev - er known.
F
C
but the cards were stacked a-gainst us both. I will al - ways
The
mf


G
Dm
F
love you _ for what it's worth, _
we'll nev-er fade like _ graf-fi - ti on __ the o - ver-pass. _
C
G
Dm
I know time _ may
change the way you think of us __
but I'll re-mem-ber the way we were. _ You were the
F
1.
G
first full stop, love _ that will nev-er leave _____
and, ba-by, you will nev-er be __ lost _ on __ me.
Am
G
F
Ooh, _____
ooh, _____
ooh. _____


2.
Am
ba-by, you will nev-er be lost on me.
Ooh,
G
F
lost on me.
Ooh.
Ba-by, you will nev-er be lost on me.
Am
G
F
Ooh,
lost on me.
Ooh.
C
G
I will al - ways love you for what it's worth,
mp


F
C
we'll nev-er fade like graf-fi - ti on the o - ver-pass.
I know time may
f
G
Dm
change the way we think of us
but I re-mem-ber the way we were, you were the
F
G
first full stop, love that will nev-er leave.
And, ba-by, you will nev-er be lost on me.
Am
G
F
Ooh,
yeah, yeah, yeah.
Yeah,


Am
G
yeah, yeah. Lost on me.
Ooh.

F
Graf - fi - ti on the o - ver - pass.