

# MERRY CHRISTMAS

Words and Music by ED SHEERAN  
and ELTON JOHN

In free time

Build a fire \_\_\_\_\_ and gath - er 'round the tree, fill a glass and may - be

Chords: C, E/G#, Am, G<sup>sus</sup>, F, Am/E

mf

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in 4/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, and a half note C5. The second line of music continues with a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a whole rest, then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a whole note chord C in the first measure, followed by a half note G4, a quarter note A4, and a half note C5. The dynamic marking 'mf' is placed below the piano part.

come and sing with me.

♩ = 116  
Medium Pop

Chords: Dm<sup>7</sup>, Fm/G, G<sup>7</sup>, C, C, G/B, Am

Detailed description: This system contains the second and third lines of music. The top staff is the vocal line, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second line of music continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the right-hand melody and left-hand bass line. The right hand starts with a whole rest, then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a whole note chord Dm7 in the first measure, followed by a half note G4, a quarter note A4, and a half note C5. The tempo marking '♩ = 116 Medium Pop' is placed above the piano part.

Chords: G, F, C/F, G

Detailed description: This system contains the fourth and fifth lines of music. The top staff is the piano part, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second line of music continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the right-hand melody and left-hand bass line. The right hand starts with a whole rest, then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a whole note chord G in the first measure, followed by a half note G4, a quarter note A4, and a half note C5.

C Am F

So kiss me un - der the mis - tle - toe, pour out the wine, — let's toast and pray for De - cem -  
kiss - ing me un - der the mis - tle - toe,

G C Am

-ber snow. I know there's been pain — this year but it's time to let it go, next year you nev -

F G C

-er know but for now, — Mer - ry Christ - mas. We'll dance in the kitch - en while em -

Am F G

-bers glow, we've both known love but this love we got is the best of all. I wish you could see —

C Am F G

— it through my eyes and you would know, my God, you look beau - ti - ful right now, Mer-ry Christ - mas. —

F G C Am

The fire is rag-ing on \_\_\_\_\_ and we'll all \_\_\_\_\_ sing a - long \_\_\_\_\_ to this song. \_\_\_\_\_  
I feel it when it comes, \_\_\_\_\_ ev - 'ry year \_\_\_\_\_ hav-ing us \_\_\_\_\_ car - ry on. \_\_\_\_\_

F G E/G#

Just hav - ing so much fun, \_\_\_\_\_ while we're here, \_\_\_\_\_ can we all \_\_\_\_\_ spare a thought.  
Filled up with so much love, \_\_\_\_\_ all the fam - 'ly and friends \_\_\_\_\_ are to - geth -

Am F G C

— for the ones \_\_\_\_\_ who have gone. \_\_\_\_\_ Mer-ry Christ - mas, ev - 'ry - one. \_\_\_\_\_ Ah. \_\_\_\_\_  
— er where we \_\_\_\_\_ all be - long. \_\_\_\_\_

Am F 1. G 2. G C

Ah. So just keep Ah.

This system contains the first two lines of music. The top line is the vocal melody with guitar chords Am, F, 1. G, 2. G, and C. The bottom two lines are the piano accompaniment. The lyrics 'Ah. So just keep Ah.' are written below the vocal line.

Am F G C

Ah. It's Christ - mas time for

This system contains the third and fourth lines of music. The top line is the vocal melody with guitar chords Am, F, G, and C. The bottom two lines are the piano accompaniment. The lyrics 'Ah. It's Christ - mas time for' are written below the vocal line.

Am F G C

you and I, we'll have a good night and a Mer - ry Christ - mas. It's Christ - mas time for

This system contains the fifth and sixth lines of music. The top line is the vocal melody with guitar chords Am, F, G, and C. The bottom two lines are the piano accompaniment. The lyrics 'you and I, we'll have a good night and a Mer - ry Christ - mas. It's Christ - mas time for' are written below the vocal line.

Am F

you and I, we'll have a good night and a

This system contains the seventh and eighth lines of music. The top line is the vocal melody with guitar chords Am and F. The bottom two lines are the piano accompaniment. The lyrics 'you and I, we'll have a good night and a' are written below the vocal line.

1. G

2. A $\flat$  B $\flat$  C

Mer - ry Christ - mas. — It's Mer - ry Christ - mas time. —

The image shows a musical score for a guitar and piano. The guitar part is written in treble clef with a 7/8 time signature. It features two first endings. The first ending is in the key of G major and ends with a repeat sign. The second ending is in the key of C major (indicated by a C chord diagram) and ends with a double bar line. The piano accompaniment is written in grand staff (treble and bass clefs) with a 7/8 time signature. The melody in the piano part follows the vocal line. The lyrics are: 'Mer - ry Christ - mas. — It's Mer - ry Christ - mas time. —'. Above the guitar part, two boxes of chord diagrams are provided: '1. G' and '2. A $\flat$  B $\flat$  C'. The chord diagrams show fingerings for the guitar strings.