

EVERYTHING HAS CHANGED

Words and Music by TAYLOR SWIFT
and ED SHEERAN

Moderately

G



mf

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. The first two measures feature a sustained G4 note in the right hand.

Em⁷



(Female:)

All I knew this morn - ing when I woke

The vocal line is on a single staff in treble clef. The melody starts on G4, moves to A4, then B4, and continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same bass line as the introduction.

C



D



N.C.

is I know some-thing now, know some-thing now I did - n't be - fore.

The vocal line continues with quarter notes: B3, A3, G3, F3, E3, D3, C3. The piano accompaniment changes to a new bass line: G2, C3, D3, E3, G2, C3, D3, E3.

G



Em⁷



And all I've seen since eigh - teen hours a - go

The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same bass line as the previous section.

C D

is green eyes and freck-les and your smile in the back of my mind, mak-in' me feel right.

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C and D are shown above the staff. The lyrics are: "is green eyes and freck-les and your smile in the back of my mind, mak-in' me feel right."

G Am

I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.

This system contains the second and third lines of music. Chord diagrams for G and Am are shown above the staff. The lyrics are: "I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now."

C Em D

I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.

This system contains the fourth and fifth lines of music. Chord diagrams for C, Em, and D are shown above the staff. The lyrics are: "I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now."

G Am

I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.

This system contains the sixth and seventh lines of music. Chord diagrams for G and Am are shown above the staff. The lyrics are: "I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now."

C Em D

I just wan - na know you, know you, know you. 'Cause

G Em7

all I know is we said hel - lo and your eyes look like com - in' home. All

D C

I know is a sim - ple name. Ev - 'ry - thing has changed.

G Em7

All I know is you held the door. You'll be mine and I'll be yours. All

To Coda

D C N.C.

I know since yes - ter - day _____ is ev - 'ry - thing has changed.

G

(Male:)

Em7

And all my _____ walls _____ stood tall, paint - ed blue.

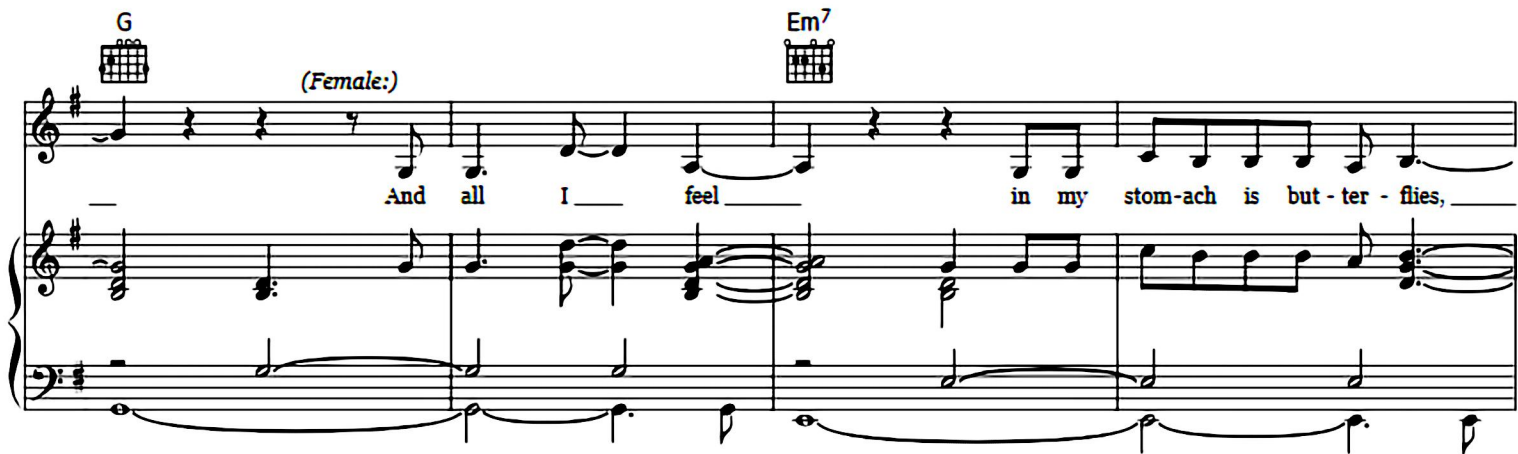
C D N.C.

But I'll take them down, take them down and o - pen up the door_ for you.

G Em⁷

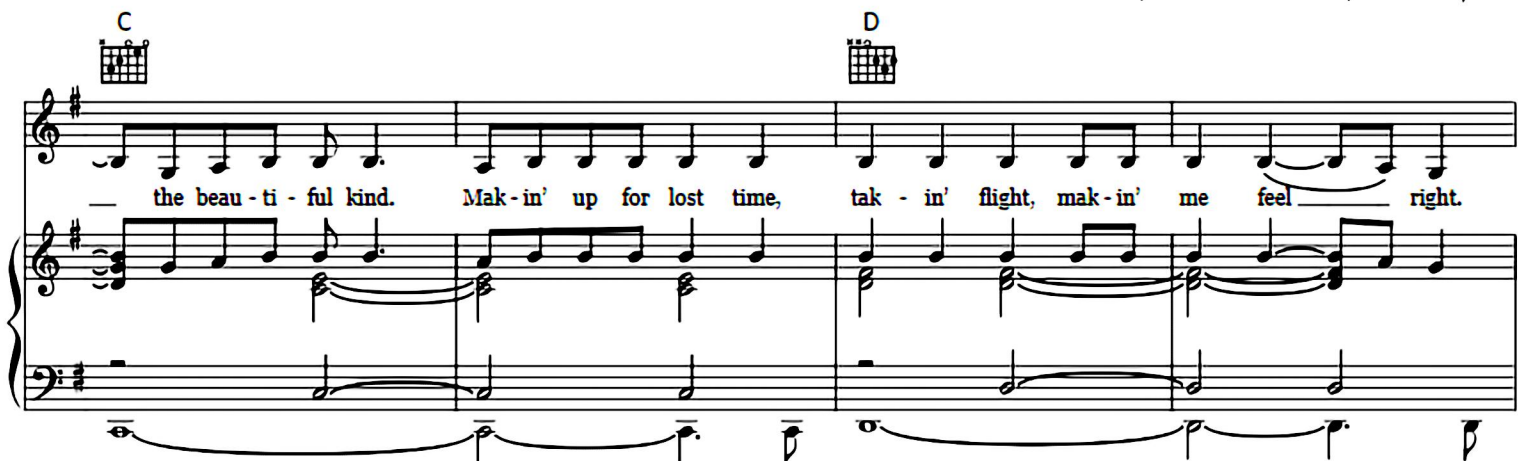
(Female:)

And all I feel in my stomach is butterflies,



C D

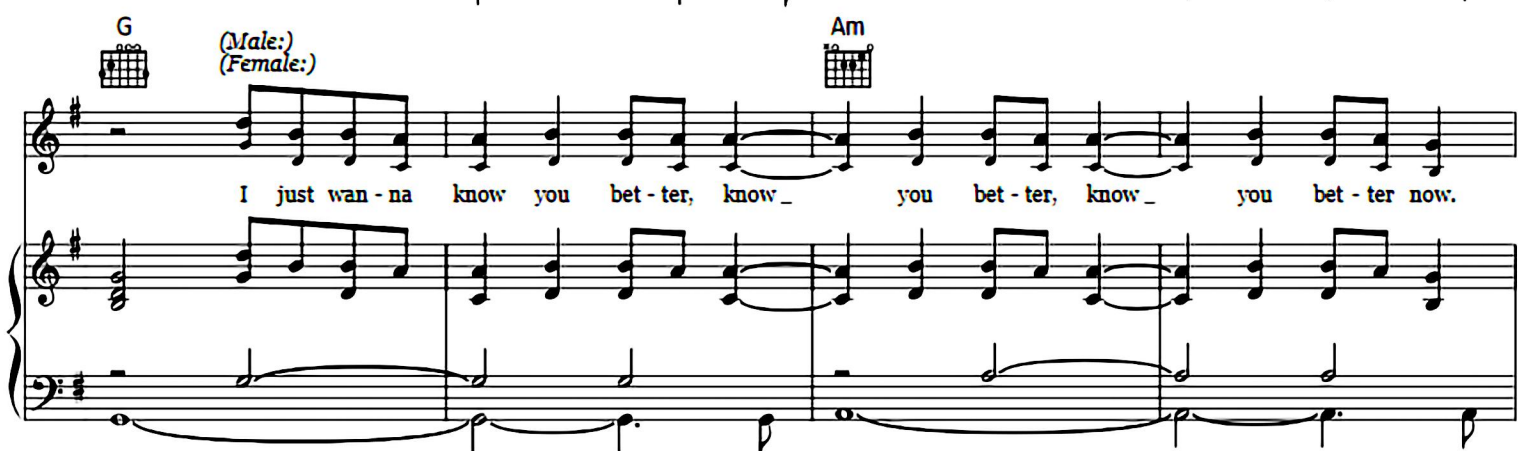
the beautiful kind. Mak-in' up for lost time, tak-in' flight, mak-in' me feel right.



G Am

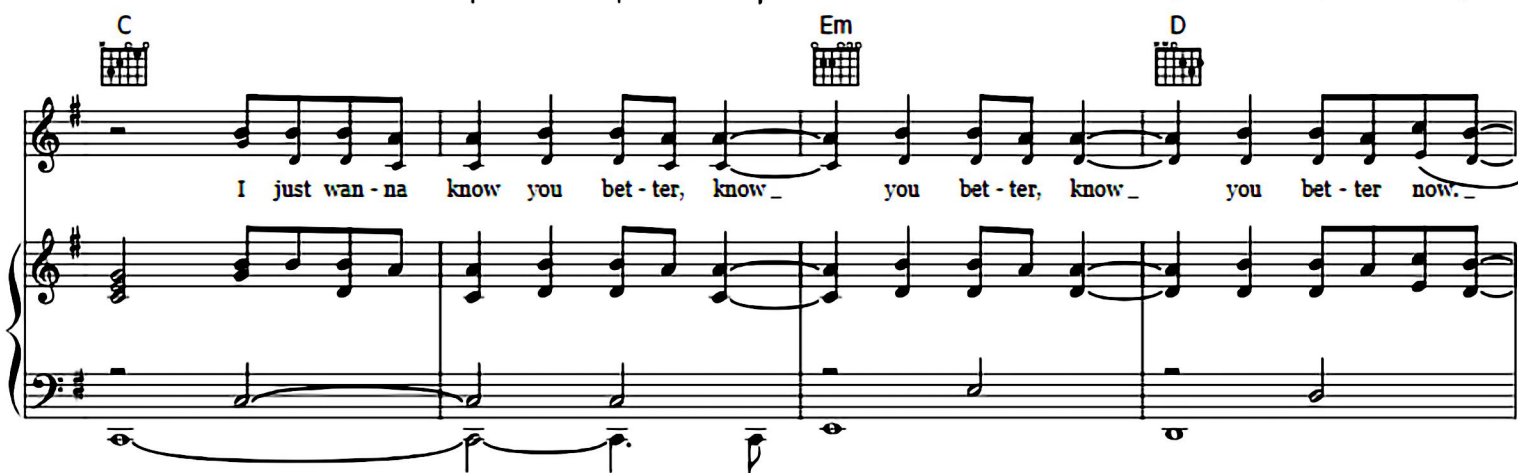
(Male:)
(Female:)

I just wanna know you better, know you better, know you better now.



C Em D

I just wanna know you better, know you better, know you better now.



G Am

I just wan - na know you bet - ter, know _ you bet - ter, know _ you bet - ter now.

D.S. al Coda

C Em D

I just wan - na know you, know _ you, know _ you. 'Cause

Em C

(Male:)
(Female:)

has changed. _____ Come back and tell _ me why _ I'm



G D

feel - in' like _ I've miss _ you all _ this time. _____


Em  C 



And meet me there_ to - night. _ And



G  D 


let me know_ that it's ___ not all ___ in my ___ mind. ___



G  Am 

(Female:)

I just wan - na know you bet - ter, know you bet - ter, know



C  Em  D  N.C.

you bet - ter now. I just wan - na know you, know ___ you, know _



N.C.

(Male:)
(Female:)

G

Em7

— you. 'Cause all I know is we said hel - lo — and your eyes look like

D

C

com - in' home. _ All I know is a sim - ple name. _ Ev - 'ry-thing

G

Em7

has changed. All I know is you held the door. _ You'll be mine and

D

C

I'll be yours. _ All I know since yes - ter - day _ is ev - 'ry-thing



(Female:)

has changed. All I know is we said hel - lo. So, dust off your high-



- est hopes. All I know is pour - ing rain and ev - 'ry-thing



has changed. All I know is a new - found grace. All my days I'll know.



N.C.

- your face. All I know since yes - ter - day is ev - 'ry-thing has changed.