

DESPERADO

Words and Music by DON HENLEY
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Moderately slow

$\text{♩} = 68$



mf

The first system of piano accompaniment for 'Desperado' is in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C. The bass line consists of a steady quarter-note pattern: G, B, D, G.



Des - per - a -

The second system of piano accompaniment continues the melody and bass line. The right hand melody has a half note G, followed by quarter notes A, B, and C. The left hand bass line continues with quarter notes G, B, D, G.



- do, why don't_ you come to your sens - es? You been

The third system of piano accompaniment continues the melody and bass line. The right hand melody has a half note G, followed by quarter notes A, B, and C. The left hand bass line continues with quarter notes G, B, D, G.



out rid - in' fenc - es for so long now. — Oh, you're a

The fourth system of piano accompaniment continues the melody and bass line. The right hand melody has a half note G, followed by quarter notes A, B, and C. The left hand bass line continues with quarter notes G, B, D, G.

G C Cm⁶

hard one, I know that you got your rea - sons. These

G/D B/D# Em⁷ A⁷ D⁷ G

things that are pleas - in' you _____ can hurt you some - how.

D/F# Em Bm C

Don't you draw the queen _ of dia - monds, _ boy. _ She'll beat you if she's a -

G G/F# Em⁷ C G

- ble. _ You know the queen of hearts _ is al - ways your best bet. _

D/F#



Em



Bm



C



Now it seems to me _ some fine _ things _ have been laid up - on _ your

G

Em⁷A⁷Am⁷/D

ta - ble, but you on - ly want _ the ones _ that you can't _ get. _

D



G

Dm⁷/G

C



Des - per - a - do, _ oh, you ain't _ get - tin' no young - er. _

Bm



Am



G

B⁷/F#Em⁷A⁷

Your pain and your hun - ger, _ they're driv - in' you home. _

D⁷ G Dm⁷/G C

— And free-dom, oh, — free - dom, — well, that's just some peo-ple talk - in',

Bm Am G B⁷/F[♯] Em A⁷ D⁷ G

your pris - on is walk - in' through this world all a - lone.

D/F[♯] Em Bm C

Don't your feet get cold in the win - ter - time? — The sky won't snow and the

G D/F[♯] Em⁷ C G

sun won't shine, — it's hard to tell — the night - time from the day.

D/F#

Em

Bm

C



You're los - in' all your highs and lows. Ain't it fun - ny how the feel-

G

Am⁷

Am⁷/D

D



- in' goes a - way?

Des - per - a -

G

Dm⁷/A

Dm⁷/B

C

Cm



do,

why don't you come to your sens - es? Come

G

D/F#

Em⁷

A⁷

D⁷



down from your fenc - es,

o - pen the gate. It may be

G Dm⁷ C Cm⁶_{tr}

rain - in', but there's a rain - bow a - bove you. You bet - ter

G B⁷/F[♯] Em C G/B Am⁷

let some - bod - y love you, you bet - ter

G/D B⁷/D[♯] Em Am⁷/D

let some - bod - y love you be - fore it's too late.

G G⁷ C Cm⁶_{tr} Rit. G