

ЗАЗДРАВНАЯ

из кинофильма „Весна“

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И. ДУНАЕВСКИЙ

Tempo di valse [В темпе вальса]

Ф.но

1. За -

здрав - ну - ю ча - ру до кра - я, до кра - я на -

- льём, за - сто - ль - ну - ю пес - ню, иг - ра -

- я, спо - ём. А -

А - А -

росо а росо rit. e

a tempo

За - здрав -

За - столь -

А -

dim. *p*

- ну - ю ча - ру до кра - я на - льем,
 - на - я пес - ня зве - ни ве - се - лей!

за столь - ну - ю пес - ню, иг - ра -
 Се - го - дня мы вме - сте средь ми -

- я спо - ём. Лю - бой нам под - тя -
 - лых дру - зей. И го - вор ве - се -

f

- нет, лю - бой рит. под - по - ет,
 - лый, зву - чит вокруг сто - ла,

a tempo

и пес - ня, слов - но чар - ка,
и ли - ца, так си - я - ют,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Для повторения

по кру - гу пой - дет.
и ра

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand.

Più mosso

Для окончания
За - дость свет - ла.

The third system features a vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand and a dynamic marking of *ff* (fortissimo) in the left hand.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.