

# Дуэт Микаэлы и Хозе

Andantino non troppo

О! Ста-рушкародна-я!

Все по сыну ску-ча-ет.

О-

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet in the right hand and a sustained bass line in the left hand.

- на ме-ня пись-мо вам пе-ре-дать про-си-ла - вот возь-ми-те.

О-

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

Un poco più lento

на ска-за-ла мне: «О-чень ста-ла ста-ра я, Са-ма пой-ти в Се-

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

- виль-ю не в си-лах я, род-на-я. А там жи-вет Хо-зе, ми-лый

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

сын мой Хо-зе. В Се-виль-ю ты пой-ди и най-ди там е-

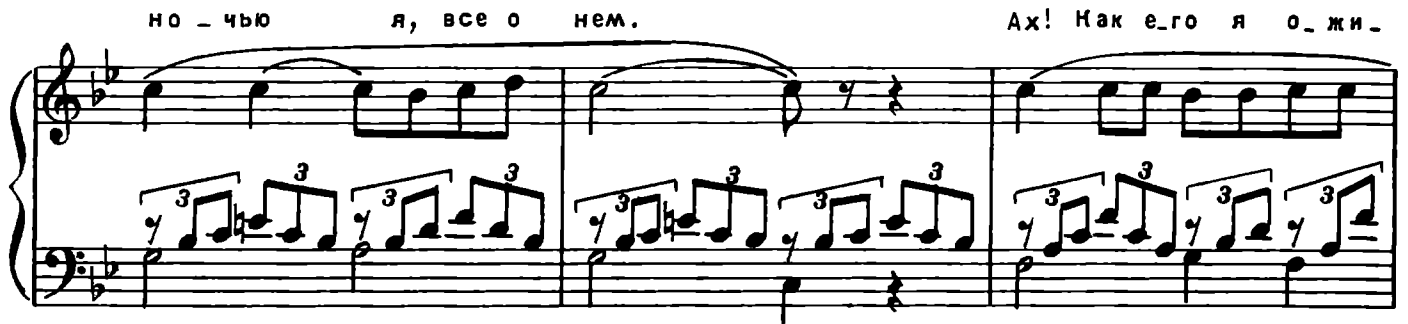
Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, *sf*, and *p dim.*

Poco meno mosso

- го. Ты скажи е - му, что гос - ку - ю днем и



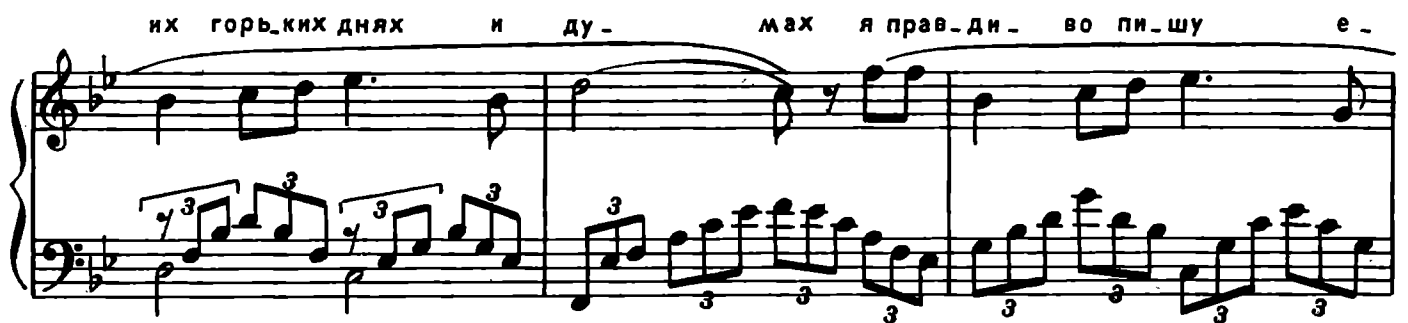
но - чью я, все о нем. Ах! Как е - го я о - жи -



- да - ю, как я мо - люсь все - гда о нем! О мо -



их горь - ких днях и ду - мах я прав - ди - во пи - шу е -



му. Э - то письмо по - це - луй мой от -



- дай сы-ну мо-е-му.» По-це-луй от ро-ди-мой!

*pp*

По-це-луй от ро-ди-мой.

*rit.* И э-тот по-це-луй вам сей-час пе-ре-дам!

*p*

*cresc.* *f*

**Allegro moderato**

Пом-ню день го-ра, ве-сен-ний празд-ник На-вар-ры, цве-ли фи-

*p*

ал\_ ки в ле\_ сах, и лился ро\_ кот ги\_ тар! Я пом\_ ню день в го\_

Musical notation for the first system, including treble and bass staves with lyrics above.

- рах, я помню празд\_ ник На\_ вар\_ ры, цве\_ ли фи\_ ал\_ ки в ле\_ сах! Мне неза\_ буть о

Musical notation for the second system, including treble and bass staves with lyrics above.

нем! Ведь бы\_ ли мы вдво\_ ем! В го\_ рах мо\_ ей На\_

Musical notation for the third system, including treble and bass staves with lyrics above.

- вар\_ ры ве\_ се\_ лый день вес\_ ной по\_ мол\_ вил нас сто\_ бой под лег\_ кий звон ги\_

Musical notation for the fourth system, including treble and bass staves with lyrics above.

- та\_ ры. На\_ станет день, и вновь раски\_ нет весна сво\_ и ду\_ шис\_ ты\_ е цве\_

Musical notation for the fifth system, including treble and bass staves with lyrics above.

ты. Ру\_ чей, шу\_ мя, с но\_ вой си\_ лой хлы\_ нет, пче\_ ли\_ ный

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

рой за\_ во\_ ро\_ жит кус\_ ты. Тог\_ да при\_ ду я к ми\_ лой. Придешь ко мне. Придешь ко мне, мой

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with similar rhythmic patterns and chordal support.

ми\_ лый. Как жи\_ ли на\_ ши ста\_ ро\_ жи\_ лы, в дво\_ ем с то\_

The third system shows the vocal line with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features chords and moving lines in both hands.

бой я и ты!

The fourth system includes dynamic markings. The piano part begins with a *ppp* (pianissimo) marking. The vocal line has a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features triplets in the bass line and chords in the treble. A *dim.* (diminuendo) marking is present at the end of the system.

The fifth system includes dynamic markings. The piano part begins with a *pp* (pianissimo) marking. The vocal line has a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features triplets in the bass line and chords in the treble. A *smorzando* (ritardando) marking is present at the end of the system.