

NEW LOVE

Words and Music by DUA LIPA,
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Syncopated Pop beat

D \flat maj⁷

E \flat



Now, it's get-ting qui - et here, now it's get - ting blue. And this, ba - by,
run a - way, - I still come back. No, there's noth-ing

D \flat maj⁷



E \flat



ain't no fair, tak - ing up my youth. You've been tell - ing
more to say, - it's all been said. I've been try - ing



D \flat maj⁷




E \flat





me some lies, I've been think - ing it's the truth. But I see it
to ex - plain the things we had to all of my

D₇ maj⁷  E₇ 


in your eyes, _____ the things that you _____ do. _____ I don't want to
friends who say _____ that I've gone _____ mad. _____





F_m  E₇ 


waste no time all a - lone. _____ Want some - where to go, _____


(play cues on repeat)




D₇ maj⁷  E₇ 

_____ some - thing to call my own. _____ And I ain't



D₇ maj⁷  E₇ 

sat - is - fied, where to go? _____ Lost out on the road, _____



D♭maj7



N.C.

washed up on the shore. — And I've been



A♭maj7



D♭maj7



through moun - tains and seas — try'n' to get

B♭m



E♭



A♭maj7



you to come back to me. — And I've been far and I've been so deep.

D♭maj7



B♭m



Now I find it hard - er and hard - er to breathe.



And I need some new love,



new love, new love.

1.

2, 3.

N.C.



E - ven though I've And I need some



new love, new love,

To Coda 

D \flat maj⁷



E \flat



new love.

D \flat maj⁷



E \flat



Fm



A \flat



Eas - y come, eas - y go. Why are we liv - ing on, liv - ing on

D \flat maj⁷



E \flat



D \flat maj⁷



if we're not get - ting on, get - ting on?

E \flat



Fm



A \flat



Can we just let it go? 'Cause we're wait - ing for a mir - a - cle,

D.S. al Coda

B \flat m⁷ D \flat maj⁷

we're all wait - ing for a mir - a - cle. Yeah, and I've been

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "we're all wait - ing for a mir - a - cle." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for B \flat m⁷ and D \flat maj⁷ are shown above the staff.

E \flat D \flat maj⁹

The second system continues the piano accompaniment. It features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E \flat and D \flat maj⁹ are shown above the staff.

E \flat D \flat maj⁹

The third system continues the piano accompaniment with similar rhythmic patterns and chord changes. Chord diagrams for E \flat and D \flat maj⁹ are shown above the staff.

1. E \flat E \flat E \flat /D \flat

The fourth system concludes the piano accompaniment. It includes a first ending bracket labeled "1." and ends with a Coda symbol. Chord diagrams for E \flat and E \flat /D \flat are shown above the staff.