

# DON'T START NOW

Words and Music by DUA LIPA,  
CAROLINE AILIN, IAN KIRKPATRICK  
and EMILY SCHWARTZ

With energy

Bm

D

Em<sup>7</sup>

If you don't want to see me...



Did a full one eight y, cra zy,  
guy who tried to

G

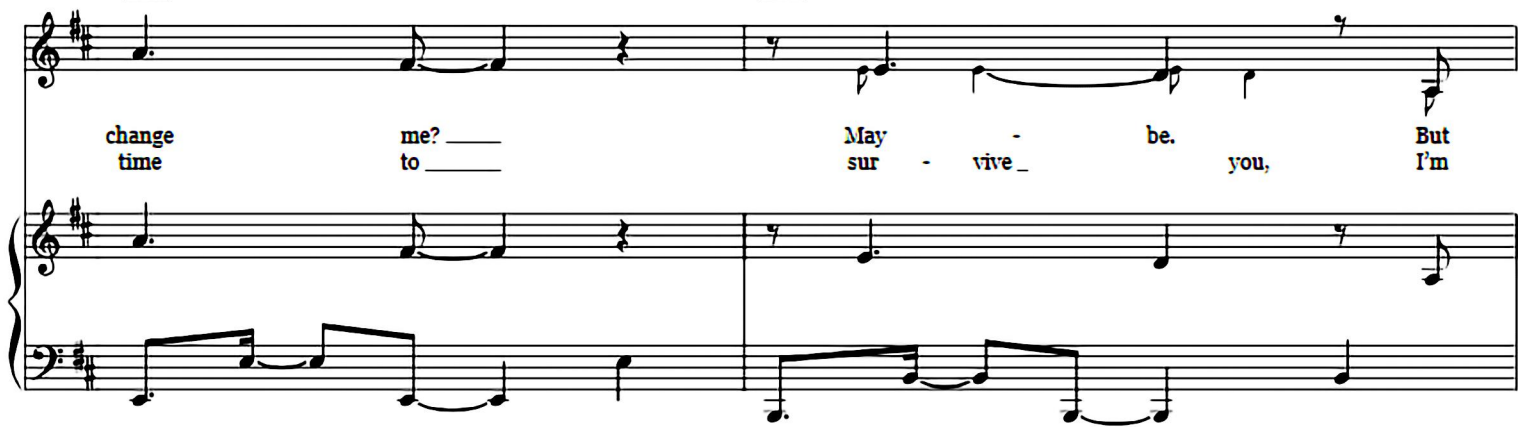
D




A

think - ing 'bout the way I was. Did the heart - break  
hurt me with the word "good - bye"? Though it took some

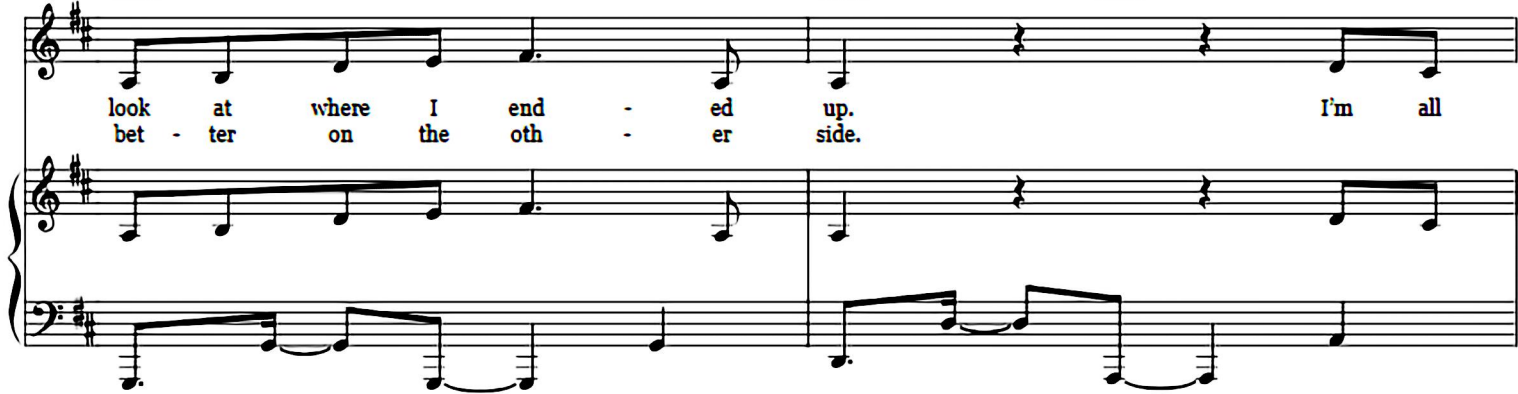
Em  Bm 



change time me? \_\_\_\_\_ May sur - vive - be. But I'm  
to \_\_\_\_\_ you,




G  D  A 

look at where I end - ed up. I'm all  
bet - ter on the oth - er side.



Em  Bm 

good al - read - y, so moved on, it's \_\_\_\_\_ scar - y. I'm not



G  D  A 

where you \_\_\_\_\_ left \_\_\_\_\_ me at all. \_\_\_\_\_ So, \_\_\_\_\_





Bm

D

Em7

if you don't want\_ to see me danc - ing with some - bod - y,

F#m7

Gmaj7

Bm

D

if you want to be - lieve that an - y - thing could

To Coda

Em7

F#m7

Gmaj7

N.C.

Em

stop me: Don't\_ show up, don't\_ come

Bm

G

out, don't\_ start car - ing\_ a - bout\_ me

D A Em

now. Walk a - way; you know

Bm G

how. Don't start car - ing a - bout me

1. D N.C. 2. D A

now. Aren't you the now.

Em Bm

(Up, up, don't come out.

G D A Em

Don't show up, up, up. Don't start now, oh. Up, up,

D.S. al Coda

Bm G D A

don't come out.) I'm not where you left me at all. So,



Bm D

up, don't come out, don't start

Em F#m7 Gmaj7 A Bm





car - ing a - bout me now. Walk a - way; you know




D  Em 



how. Don't start car - ing a - bout me



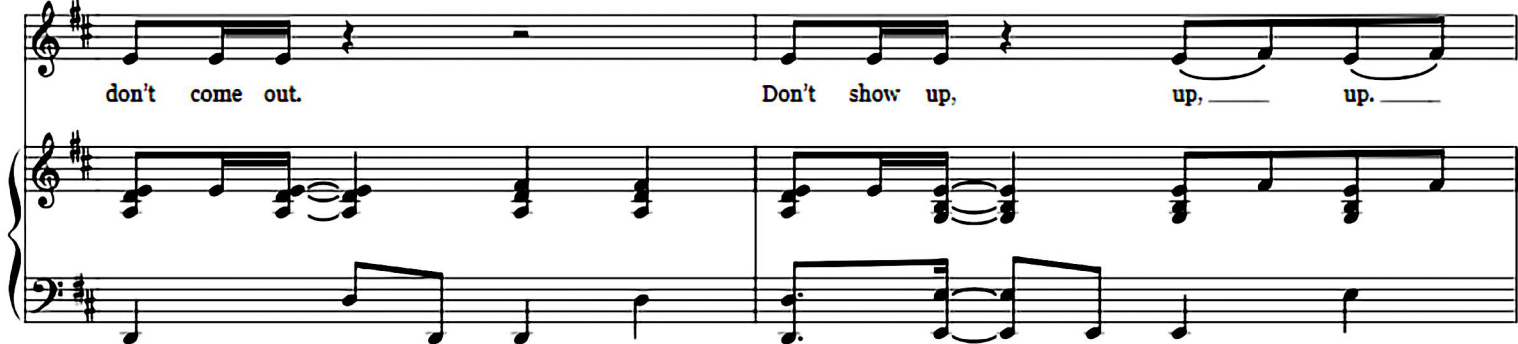
F#m7  Gmaj7  A  Bm 







now. (So... Up, up,



D  Em 

don't come out. Don't show up, up, up,



1.   A 	2.   A 
--	--

Walk a - way, walk a - way. So... Walk a - way, walk a - way, oh.)

