

HOTLINE BLING

Words and Music by AUBREY GRAHAM,
PAUL JEFFERIES and TIMMY THOMAS

Moderate R&B
♩ = 130 N.C.

♩ B♭maj⁷

You used to call me on my cell phone late night when you

Am B♭maj⁷

need my love, call me on my cell phone

Am

late night when you need my love. I know when that

B♭maj⁷



Am



hot - line bling, that can on - ly mean one thing.

B♭maj⁷



I know when that hot - line bling, that can on - ly

To Coda



Am



N.C.

B♭maj⁷



mean one thing. Ev - er since I left the cit - y, you
Ev - er since I left the cit - y, you, you, you,

Am



got a rep - u - ta - tion for your - self now. — Ev - 'ry - bod - y knows and I feel
you and me we just don't get a - long. — You make me feel — like I

Bbmaj7



Am



left out. — Girl, you got me down, you got me stressed out. — 'Cause
 did you wrong, — go - in' plac - es where you don't be - long. —

Bbmaj7



N.C.

ev - er since I left the cit - y; you — start - ed wear - in' less and go - in'
 Ev - er since I left the cit - y; you, — you got ex - act - ly what you

Am



C/G



out more. Glass - es of cham-pagne out on the dance floor,
 asked for. Run - nin' out of pag - es in your pass - port,

Dsus



N.C.

hang - in' with some girls I've nev - er seen be-fore. You used to call me on my
 hang - in' with some girls I've nev - er seen be-fore. You used to call me on my

B♭maj⁷



Am



cell phone late night when you need my love, call me on my

B♭maj⁷



Am



cell phone late night when you need my love. I know when that

B♭maj⁷



Am



hot - line bling, that can on - ly mean one thing.

B♭maj⁷



I know when that hot - line bling, that can on - ly

Am



N.C.

B \flat



mean one thing.

These days all I do is wonder if you're bend-in' o-ver

Dm



back-wards for some-one else.

Won-der if you're roll-in' o-ver back-wards for some-one else,

C



do-in' things I taught you, get-tin' nas-ty for some-one else.

You don't need no one else,

B \flat



you don't need no-bod-y else, no.

Why you nev-er a-lone?

Why you al-ways touch-in'

Dm



C



road? Used to al-ways stay at home, be a good girl. You was in a zone.

D.S. al Coda

N.C.

You should just be your-self. Right now you're some-one else. You used to call me on my



N.C.

Play 4 times

Ev - er since I left the cit - y...

B♭maj7



Am



B♭maj7

