

ДЕТСТВО—ЭТО Я И ТЫ

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В темпе марша

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the left hand.

Second system of the piano introduction. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains the harmonic support.

First system of the vocal entry. The vocal line begins with the lyrics "Дет - ство, дет - ство,". The piano accompaniment features a steady eighth-note bass line. Dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated.

Second system of the vocal entry. The vocal line continues with the lyrics "дет.ство—это свет и ра - дость, э - то — пе - сни,". The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

cresc.

э - то - друж - ба и меч - ты. Дет - ство,

cresc.

дет - ство, дет - ство - э - то крас - ки ра - дуг,

дет - ство, дет - ство, дет - ство - э - то я и

Припев

f

ты. Все лю - ди на боль - шой пла - не - те долж -

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Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *ны все - гда дру - жить, долж -*. Фортепиано: аккорды в правой руке, в том числе триплетные, и мелодия в левой руке.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *ны все гда сме - ять - ся де - ти и в мир - ном ми - ре*. Фортепиано: аккорды в правой руке и мелодия в левой руке.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *жить, долж - ны сме - ять - ся де - ти, долж - ны сме - ять - ся*. Фортепиано: аккорды в правой руке и мелодия в левой руке.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *де - ти, долж - ны сме - ять - ся де - ти и*. Фортепиано: аккорды в правой руке и мелодия в левой руке.

Для повторения

в мир - ном ми - ре жить!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "в мир - ном ми - ре жить!". The middle and bottom staves are piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The first measure contains a whole note chord, and the second measure contains a half note chord. The third measure contains a half note chord, and the fourth measure contains a half note chord. The piano part concludes with a triplet of eighth notes in the right hand and a half note in the left hand.

Для окончания

// жить! Долж..

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "// жить! Долж..". The middle and bottom staves are piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The first measure contains a whole note chord, and the second measure contains a half note chord. The third measure contains a half note chord, and the fourth measure contains a half note chord. The piano part concludes with a triplet of eighth notes in the right hand and a half note in the left hand.

ны сме - ять - ся де - ти, долж - ны сме - ять - ся

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "ны сме - ять - ся де - ти, долж - ны сме - ять - ся". The middle and bottom staves are piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The first measure contains a whole note chord, and the second measure contains a half note chord. The third measure contains a half note chord, and the fourth measure contains a half note chord. The piano part concludes with a triplet of eighth notes in the right hand and a half note in the left hand.

де - ти, долж - ны сме - ять - ся де - ти и

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "де - ти, долж - ны сме - ять - ся де - ти и". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace. It features a steady accompaniment with chords and moving lines in both hands.

в мир - ном ми - ре жить! Дру -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "в мир - ном ми - ре жить! Дру -". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a "3" below it. The overall texture remains consistent with the first system.

-жить, сме - ять - ся, дру - жить, сме -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "-жить, сме - ять - ся, дру - жить, сме -". The piano accompaniment continues with the same accompaniment style, including another triplet of eighth notes in the right hand, marked with a "3" below it.

...ять - ся и в мир - ном ми - ре

...жить!

Детство, детство, детство—это свет и радость,
 Это—песни, это—дружба и мечты.
 Детство, детство, детство—это краски радуг,
 Детство, детство, детство—это я и ты.

Припев: Все люди на большой планете
 Должны всегда дружить,
 Должны всегда смеяться дети
 И в мирном мире жить!

Ярко-ярко пусть пылают лишь рассветы,
 Ночью звездной пусть спокойно спят поля...
 Детство, детство добротой не зря согрето,
 Детство, детство—завтрашний твой день, Земля!

Припев.

Детство, детство, детство—это летний ветер,
 Парус неба и хрустальный звон зимы.
 Детство, детство, детство—это значит дети,
 Дети, дети, дети—это значит мы!

Припев.