
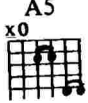



Sweetest Perfection




by M.L. Gore

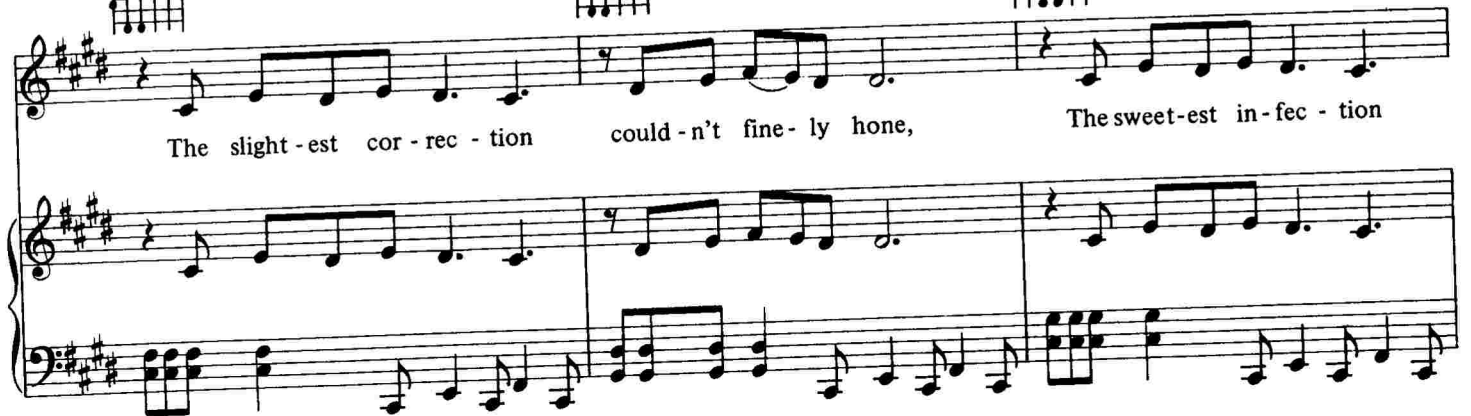
Slowly, with a steady beat (in 4)

C#5  4fr. A5 







The sweet - est per - fec - tion to call - my own.

F#5  G#5  4fr. C#5  4fr.



The slight - est cor - rec - tion could - n't fine - ly hone, The sweet - est in - fec - tion

A5  F#5  4fr. G#5  4fr.



of bod - y and mind, Sweet - est in - jec - tion of an - y kind.

E5



A5



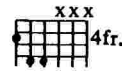
1. I stop and I stare too much,
2. And things you'd expect to be,

A-fraid that I care too much
Hav - ing ef - fect on me,

F#5



G#5



And I hard - ly dare to touch
Pass un - de - tect - ed - ly

For fear that the spell may be bro - ken.
But ev - ery - one knows what has got me.

E5



A5



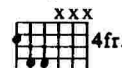
When I need a drug in me,
Takes me com - plete - ly,

And it brings out the thug in me,
Touch - es so sweet - ly,

F#5



G#5

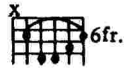


Feel some - thing tug - ging me,
Reach - es so deep - ly,

Then I want the real thing, not to - kens.
I know that noth - ing can stop me.

G

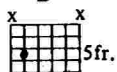
Ebm



Musical notation for the first system, including treble and bass clefs, a grand staff, and a vocal line.

D

B



Musical notation for the second system, including treble and bass clefs, a grand staff, and a vocal line.

G

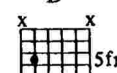
Ebm




Musical notation for the third system, including treble and bass clefs, a grand staff, and a vocal line with lyrics: "Sweet - est per - fec - tion, An of - fer was made,"

D

B





Musical notation for the fourth system, including treble and bass clefs, a grand staff, and a vocal line with lyrics: "An as - sort - ed col - lec - tion, But I would - n't trade."

C#5
 4fr.

The sweet - est per - fec - tion

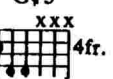


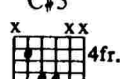
A5


F#5


to call my own, The slight - est cor - rec - tion





G#5
 4fr.

C#5
 4fr.

could - n't fine - ly hone, The sweet - est in - fec - tion



A5


F#5


of bod - y and mind, Sweet - est in - jec - tion



Gdim.

C#m

4fr.

of an - y kind.

A

x0 0

F#m

G#

4fr.

C#5

x xx 4fr.

(second time stop only)

me, Takes me com-
The sweet - est per - fec - tion

A5

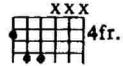
x0

F#5

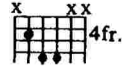
xxx

plete - ly, Touch - es so sweet - ly, Reach - es so
to call - my own. The slight - est cor - rec - tion

G#5



C#5



deep - ly. [Each time:] Noth- ing can stop me, Takes me com-
 could - n't fine - ly hone. The sweet - est in - fec - tion

A5

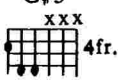


F#5

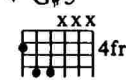


plete - ly, Touch-es so sweet - ly, Reach - es so
 of bod - y and mind, Sweet - est in - jec - tion

1. G#5



2. G#5



deep - ly. Noth- ing can deep - ly.
 of an - y kind. of an - y kind.