

PEOPLE ARE PEOPLE

Words & music by Martin L. Gore

Am

Peo - ple are peo - ple so why should it be ___

This system contains a guitar chord diagram for Am (0 2 2 0 0 0) and a piano accompaniment. The melody line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "Peo - ple are peo - ple so why should it be ___".

/F /D Am

you and I ___ should get a - long so aw - ful - ly? ___ Peo - ple are peo - ple so

This system continues the melody and piano accompaniment. It includes guitar chord diagrams for /F, /D, and Am. The lyrics are "you and I ___ should get a - long so aw - ful - ly? ___ Peo - ple are peo - ple so".

/F /D

why should it be ___ you and I ___ should get a - long so aw - ful - ly? ___

This system continues the melody and piano accompaniment. It includes guitar chord diagrams for /F and /D. The lyrics are "why should it be ___ you and I ___ should get a - long so aw - ful - ly? ___".

To Coda ◆

This section is the coda, consisting of two systems of piano accompaniment. The first system has a treble clef staff with a whole rest, and the second system has a grand staff with piano accompaniment. The text "To Coda ◆" is written above the first system.



{ So we're dif - fer - ent col - ours and we're dif - fer - ent creeds, and
Now you're punch-ing and you're kick-ing and you're shout-ing at me,—

dif - fer - ent peo - ple have dif - fer - ent needs. It's ob - vi - ous you hate me though I've
I'm re - ly - ing on your common de - cen - cy.— So far it has - n't sur - faced but I'm

done no-thing wrong, I've nev - er ev - en met you so what could I have done.)
sure it ex - ists,— it just takes a while to tra - vel from your head to your fists. }



I can't un - der - stand _____ what _____ makes a man _____



D.C. al Coda

_____ hate an - oth - er man, _____ help me un - der - stand.

♩ CODA



I can't un - der - stand _____ what _____ makes a man _____



_____ hate an - oth - er man, _____ help me un - der - stand.